



The Uses of Excess in Visual and Material Culture, 1600–2010

Edited by
JULIA SKELEY



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The Uses Of Excess In Visual And Material Culture 16020

Alla Myzelev



The Uses Of Excess In Visual And Material Culture 16020:

The Uses of Excess in Visual and Material Culture, 1600-2010 Julia Skelly, 2014 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden Provided by publisher

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Current List of Medical Literature ,1958 Includes section Recent book acquisitions varies Recent United States publications formerly published separately by the U S Army Medical Library *Wild Things* Judy Attfield, 2020 List of Illustrations Preface to the Original Edition Preface to the Current Edition by Claudia Marina Introduction The Material Culture of Everyday Life Part I Things 1 The Meaning of Design Things with Attitude 2 The Meaning of Things design in the lower case 3 Things and the Dynamics of Social Change Part II Themes 4 Continuity Authenticity and the Paradoxical Nature of Reproduction 5 Change The Ephemeral Materiality of Identity 6 Containment The Ecology of Personal Possessions Part III

Contexts 7 Space Where Things Take Place 8 Time Bringing Things to Life 9 The Body The Threshold Between Nature and Culture Conclusion Afterword by Jo Turney Bibliography Index **Material Cultures, 1740-1920** John Potvin, Alla Myzelev, 2016 Interweaving considerations of identity and subjectivity spatial contexts materiality and meaning this collection addresses the status and interpretation of visual and material culture It argues that objects are conduits or signs of meanings pleasures and desires that are deeply subjective more often than not they reveal racial gendered and sexual identities Through case studies contributors demonstrate material and visual cultures to be less separate than current disciplinary ethos indicates **The Empire of Things** Fred R. Myers, 2001 Takes a fresh look at the relationship between material culture and exchange theory Material Culture Andreas Tacke, Birgit Ulrike Münch, Wolfgang Augustyn, 2018 The material turn has led to stimulating new questions new research areas and new research perspectives in numerous humanities and social science disciplines The often quoted thinking through things is essential especially in the area of the history of collections and museums Nevertheless it is astounding that numerous research themes have hardly been worked on despite the immanent connection of objects to the discipline of art history although such research themes form a major area of the pre modern self conception of the artist Speaking of those objects of material culture representing the civic associations in crafts and business to make visible the system of guilds and brotherhoods in a townscape All those objects making up this area of study play the major role here The term material culture of the guild and crafts system is to be understood in its broadest possible dimensions from multi panel altar to the simple guild cabinet storing the candles for the civic processions Of interest are the form effect and function of these objects in their sacred and profane surroundings Back cover

"*Material Cultures, 1740-1920*" Alla Myzelev, 2017-07-05 Interweaving notions of identity and subjectivity spatial contexts materiality and meaning this collection makes a significant contribution to debates around the status and interpretation of visual and material culture *Material Cultures 1740-1920* has four primary theoretical and historiographic lines of inquiry The first is how concepts of otherness and difference inform imbricate and impose themselves on identity and the modes of acquisition as well as the objects themselves The second concern explores the intricacies of how objects and their subjects negotiate and represent spatial narratives The third thread attempts to unravel the ideological underpinnings of collections of individuals which inevitably and invariably rub up against the social the institutional and the political Finally at the heart of *Material Cultures 1740-1920* is an intervention moving beyond the disciplinary ethos of material culture to argue more firmly for the aesthetic visual and semiotic potency inseparable from any understanding of material objects integral to the lives of their collecting subjects The collection argues that objects are semiotic conduits or signs of meanings pleasures and desires that are deeply subjective more often than not they reveal racial gendered and sexual identities As the volume demonstrates through its various case studies material and visual cultures are not as separate as our current disciplinary ethos would lead us to believe **Material Culture and Mass Consumerism** Daniel Miller, 1997-12-08 Exploring

materialism and social relationships in modern culture Material Culture and Mass Consumption offers an in depth exploration of objects objectification ideology and materialism in modern society Drawing from Hegel Marx Munn and Simmel the discussion delves into the physicality of the material world and attempts to understand materialism as a form of cultural expression Targeting mass production as the root of mass consumption rather than the result this book positions material goods at odds with genuine social interaction and questions these relationships from the abstract to the intensely specific

Afterlives Open University A151/Book 3,2012

Home Possessions Daniel Miller,2001-10-01 Although so much of the life we care about takes place at home this private space often remains behind closed doors and is notoriously difficult for researchers to infiltrate We may think it is just up to us to decorate transform and construct our homes but in this book we discover a new form of estate agency the active participation of the home and its material culture in the construction of our lives What do the possessions people choose to take with them when moving say about who they are and should we emphasize the mobility of a move or the stability of what movers take with them How is the home an active partner in developing relationships Why are our homes sometimes haunted by ghosts This intriguing book is a rare behind the scenes expos of the domestic sphere across a range of cultures Examples come from working class housewives in Norway a tribal society in Taiwan a museum in London tenants in Canada and students from Greece to produce a genuinely comparative perspective based in every case on sustained fieldwork So Japan long thought to be a nation that idealizes uncluttered simplicity is shown behind closed doors to harbour illicit pockets of disorganization while the warmth inside Romanian apartments is used to expel the presence of the state Representing a vital development in the study of material culture this book clearly shows that we may think we possess our homes but our homes are more likely to possess us

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