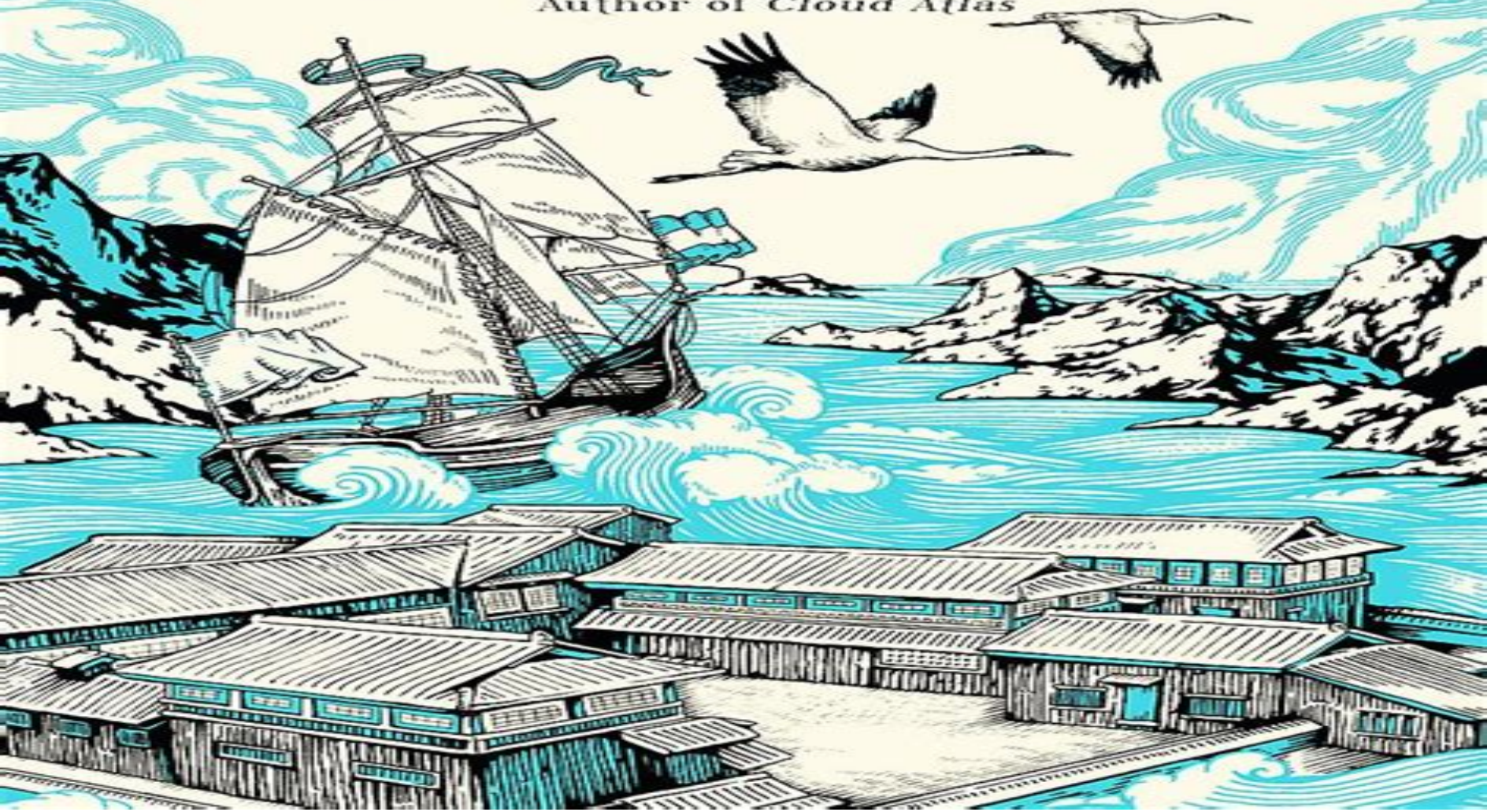


THE THOUSAND AUTUMNS OF JACOB DE ZOET

DAVID MITCHELL

Author of Cloud Atlas



The Thousand Autumns Of Jacob De Zoet English Edition

Elisabetta Marino, Tanfer Emin Tunc



The Thousand Autumns Of Jacob De Zoet English Edition:

The Thousand Autumns of Jacob de Zoet David Mitchell, 2011 1799 Dejima in Nagasaki Harbor Jacob de Zoet a devout and resourceful young clerk has a chance encounter with Orito Aibagawa the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate The borders between propriety profit and pleasure blur until Jacob finds his vision clouded one rash promise made and then fatefully broken the consequences of which will extend beyond Jacob's worst imaginings

The Thousand Autumns of Jacob de Zoet A Novel David Mitchell, 2010-06-29 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* Longlisted for the Man Booker Prize In 2007 Time magazine named him one of the most influential novelists in the world He has twice been short listed for the Man Booker Prize The New York Times Book Review called him simply a genius Now David Mitchell lends fresh credence to The Guardian's claim that each of his books seems entirely different from that which preceded it *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant restless and wildly ambitious author a giant leap forward by even his own high standards A bold and epic novel of a rarely visited point in history it is a work as exquisitely rendered as it is irresistibly readable The year is 1799 the place Dejima in Nagasaki Harbor the high walled fan shaped artificial island that is the Japanese Empire's single port and sole window onto the world designed to keep the West at bay the farthest outpost of the war ravaged Dutch East Indies Company and a de facto prison for the dozen foreigners permitted to live and work there To this place of devious merchants deceitful interpreters costly courtesans earthquakes and typhoons comes Jacob de Zoet a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate The borders between propriety profit and pleasure blur until Jacob finds his vision clouded one rash promise made and then fatefully broken The consequences will extend beyond Jacob's worst imaginings As one cynical colleague asks Who ain't a gambler in the glorious Orient with his very life A magnificent mix of luminous writing prodigious research and heedless imagination *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author Praise for *The Thousand Autumns of Jacob de Zoet* A page turner David Mitchell's masterpiece and also I am convinced a masterpiece of our time Richard Eder *The Boston Globe* An achingly romantic story of forbidden love Mitchell's incredible prose is on stunning display A novel of ideas of longing of good and evil and those who fall somewhere in between that confirms Mitchell as one of the more fascinating and fearless writers alive Dave Eggers *The New York Times Book Review* The novelist who's been showing us the future of fiction has published a classic old fashioned tale an epic of sacrificial love clashing civilizations and enemies who won't rest until whole family lines have been snuffed out Ron Charles *The Washington Post* By any standards *The Thousand Autumns of Jacob de Zoet* is a formidable marvel James Wood *The New Yorker* A beautiful novel full of life and authenticity atmosphere and characters that

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The Thousand Autumns of Jacob de Zoet David Mitchell, 2010-06-29 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* Longlisted for the Man Booker Prize In 2007 Time magazine named him one of the most influential novelists in the world He has twice been short listed for the Man Booker Prize The New York Times Book Review called him simply a genius Now David Mitchell lends fresh credence to The Guardian's claim that each of his books seems entirely different from that which preceded it *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant restless and wildly ambitious author a giant leap forward by even his own high standards A bold and epic novel of a rarely visited point in history it is a work as exquisitely rendered as it is irresistibly readable The year is 1799 the place Dejima in Nagasaki Harbor the high walled fan shaped artificial island that is the Japanese Empire's single port and sole window onto the world designed to keep the West at bay the farthest outpost of the war ravaged Dutch East Indies Company and a de facto prison for the dozen foreigners permitted to live and work there To this place of devious merchants deceitful interpreters costly courtesans earthquakes and typhoons comes Jacob de Zoet a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate The borders between propriety profit and pleasure blur until Jacob finds his vision clouded one rash promise made and then fatefully broken The consequences will extend beyond Jacob's worst imaginings As one cynical colleague asks Who ain't a gambler in the glorious Orient with his very life A magnificent mix of luminous writing prodigious research and heedless imagination *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author Praise for *The Thousand Autumns of Jacob de Zoet* A page turner David Mitchell's masterpiece and also I am convinced a masterpiece of our time Richard Eder The Boston Globe An achingly romantic story of forbidden love Mitchell's incredible prose is on stunning display A novel of ideas of longing of good and evil and those who fall somewhere in between that confirms Mitchell as one of the more fascinating and fearless writers alive Dave Eggers The New York Times Book Review The novelist who's been showing us the future of fiction has published a classic old fashioned tale an epic of sacrificial love clashing civilizations and enemies who won't rest until whole family lines have been snuffed out Ron Charles The Washington Post By any standards *The Thousand Autumns of Jacob de Zoet* is a formidable marvel James Wood The New Yorker A beautiful novel full of life and authenticity atmosphere and characters that breathe Maureen Corrigan NPR Look for special features inside Join the Random House Reader's Circle for author chats and more

The Thousand Autumns of Jacob de Zoet David Stephen Mitchell, 2010 THE NUMBER ONE BESTSELLER David Mitchell's novels have captivated critics and readers alike as his Man Booker shortlistings and Richard Judy Book of the Year award attest Now he has written a masterpiece *The Thousand Autumns of Jacob de Zoet* is the kind of book that comes along

once in a decade enthralling in its storytelling imagination and scope Set at a turning point in history on a tiny island attached to mainland Japan David Mitchell's tale of power passion and integrity transports us to a world that is at once exotic and familiar an extraordinary place and an era when news from abroad took months to arrive yet when people behaved as they always do loving lust and yearning cheating fighting and killing Bringing to vivid life a tectonic shift between East and West *The Thousand Autumns of Jacob de Zoet* is dramatic funny heartbreaking enlightening and thought provoking Reading it is an unforgettable experience *The Thousand Autumns of Jacob de Zoet* David Stephen Mitchell, Consultant Oral and Maxillofacial Surgeon Honorary Consultant and Senior Clinical Lecturer David Mitchell, 2010-05-13 A beautifully designed limited edition of David Mitchell's electrifying new novel Each of these slipcased editions is signed and numbered and has a ribbon marker coloured paper edges and specially illustrated endpapers With a print run of just 500 this is a treat for collectors Imagine an empire that has shut out the world for a century and a half No one can leave foreigners are excluded their religions banned and their ideas deeply mistrusted Yet a narrow window onto this nation fortress still exists an artificial walled island connected to a mainland port and manned by a handful of European traders And locked as the land gate may be it cannot prevent the meeting of minds or hearts The nation was Japan the port was Nagasaki and the island was Dejima to where David Mitchell's panoramic novel transports us in the year 1799 For one Dutch clerk Jacob de Zoet a dark adventure of duplicity love guilt faith and murder is about to begin and all the while unbeknownst to him and his feuding compatriots the axis of global power is turning **Experimental Buddhism** John K. Nelson, 2013-10-31 Based on ethnographic fieldwork and archival research it is one of the first studies to give readers a sense of what is happening on the front lines as a growing number of Buddhist priests try to reboot their roles and traditions to gain greater significance in Japanese society The book profiles innovative as well as controversial responses to the challenges facing Buddhist priests From traditional activities conducting memorial rituals supporting residences for the elderly and infirm providing relief for victims of natural disasters to more creative ones collaborating in suicide prevention efforts holding symposia and concerts on temple precincts speaking out against nuclear power following Japan's 2011 earthquake opening cafés storefront temples and pubs even staging fashion shows with priests on the runway more progressive members of Japan's Buddhist clergy are trying to navigate a path leading towards renewed relevance in society An additional challenge is to avoid alienating older patrons while trying to attract younger ones vital to the future of their temples The work's central theme of experimental Buddhism provides a fresh perspective to understand how priests and other individuals employ Buddhist traditions in selective and pragmatic ways Using these inventive approaches during a time of crisis and transition for Japanese temple Buddhism priests and practitioners from all denominations seek solutions that not only can revitalize their religious traditions but also influence society and their fellow citizens in positive ways *Computer-Assisted Literary Translation* Andrew Rothwell, Andy Way, Roy Youdale, 2023-11-30 This collection surveys the state of the art of computer assisted literary

translation CALT making the case for its potential to enhance literary translation research and practice The volume brings together early career and established scholars from around the world in countering prevailing notions around the challenges of effectively implementing contemporary CALT applications in literary translation practice which has traditionally followed the model of a single translator focused on a single work The book begins by addressing key questions on the definition of literary translation examining its sociological dimensions and individual translator perspective Chapters explore the affordances of technological advancements and availability of new tools in such areas as post edited machine translation PEMT in expanding the boundaries of what we think of when we think of literary translation looking to examples from developments in co translation collaborative translation crowd sourced translation and fan translation As the first book of its kind dedicated to the contribution CALT in its various forms can add to existing and future scholarship this volume will be of interest to students and scholars in Translation Studies especially those working in literary translation machine translation and translation technologies

The West in Asia and Asia in the West Elisabetta Marino, Tanfer Emin Tunc, 2015-01-26 This collection of new essays examines the transnational turn in cultural studies between Asia and the West Drawing on literature history culture film and media studies scholars from a range of disciplines explore the constructs of Asia and the West and their cultural collision Topics include the relationship between European and American writers and Asia western travelers to the East and eastern travelers to the West transnational historic figures the deconstruction of Orientalism new critical perspectives in transnational studies the immigrant experience in literature post colonial studies and teaching the West in Asia and Asia in the West

The Poetics of Empowerment in David Mitchell's Novels Eva-Maria Windberger, 2023-07-17 The Poetics of Empowerment in David Mitchell's Novels combines the investigation of David Mitchell's novels with the introduction of a new critical concept to literary studies empowerment Aiming to situate and establish empowerment firmly within the context of literary studies it offers the first framework and definition for reading fictional texts with the lens of empowerment and applies it in the analysis of discourse the fictional characters and the role of the reader in Mitchell's novels Drawing on narratological analysis cognitive approaches to literature and reader response theory it features close readings of *Cloud Atlas* 2004 *Black Swan Green* 2006 and *The Thousand Autumns of Jacob de Zoet* 2010 and dissects the author's strategies poetics and agenda of empowering fiction This book argues for an inherent indissoluble connection between empowerment and the telling of stories and demonstrates how literary studies can benefit from a serious engagement with empowerment and how such an engagement can stimulate new responses to fiction and put literary studies in conversation with other disciplines

David Mitchell Wendy Knepper, Courtney Hopf, 2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing Novels such as *Ghostwritten* *Cloud Atlas* and *The Bone Clocks* demonstrate the author's dazzling literary technique in an oeuvre that crosses genres genders and borders moving effortlessly through time and space *David Mitchell Contemporary Critical Perspectives* brings together leading scholars of

contemporary fiction to guide readers through the full range of the author's writings including discussions of all of his novels to date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work *Cloud Atlas*, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2013-05-30 Based on the bestselling Oxford Companion to English Literature, this is an indispensable compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black, British and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker and Pulitzer prizes, have all been updated, and there is also a timeline chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers and all other readers of literature in English.

A Temporary Future: The Fiction of David Mitchell Patrick O'Donnell, 2015-01-29 Having emerged as one of the leading contemporary British writers, David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature, *A Temporary Future: The Fiction of David Mitchell* explores Mitchell's main concerns, including those of identity, history, language, imperialism, childhood, the environment and ethnicity, across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald and Rushdie, writers whose works explore narrative in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through-lines of Mitchell's work from *Ghostwritten* to *The Bone Clocks*, and with a chapter on each of the six novels, charts the evolution of Mitchell's fictional project.

Shifting Gender Identities in Popular Culture Laura J. Getty, Josef Vice, 2025-04-30 From films, television shows and young adult literature to beauty pageants, stand-up comedy and role-playing games, pop culture influences our views of gender. This collection of 12 essays brings together a diverse selection of scholars to examine how various groups are represented in these narratives. A mirror that allows us to see who and what we are, pop culture also has, in John Podhoretz's words, the ability to alter, destroy or praise how we see and define ourselves and shapes how we understand our own and others' actions.

values and beliefs These essays investigate the ways in which popular culture helps us understand the rapid and often dramatic societal changes occurring around gender roles and identity They address the question of truth in representation of women and gender minorities highlighting the tension between the best and the worst that popular culture can offer to these debates

Likenesses Matthew Reynolds, 2017-07-05 Translation illustration and interpretation have at least two things in common They all begin when sense is made in the act of reading that is where illustrative images and explanatory words begin to form And they all ask to be understood in relation to the works from which they have arisen reading them is a matter of reading readings Likenesses explores this palimpsestic realm with examples from Dante to the contemporary sculptor Rachel Whiteread The complexities that emerge are different from Empsonian ambiguity or de Man's unknowable infinity of signification here meaning dawns and fades as the hologrammic text is filled out and flattened by successive encounters Since all literature and art is palimpsestic to some degree Reynolds proposes this style of interpretation can become a tactic for criticism in general Critics need both to indulge and to distrust the metamorphic power of their interpreting imaginations Likenesses follows on from the argument of Reynolds's *The Poetry of Translation* 2011 extending it through other translations and beyond them into a wide range of layered texts Browning emerges as a key figure because his poems laminate languages places times and modes of utterance with such compelling energy There are also substantial innovative accounts of Dryden Stubbs Goya Turner Tennyson Ungaretti and many more

Imagining Global Amsterdam Marco de Waard, 2012-01-01 Imagining Global Amsterdam gaat over het beeld van Amsterdam in film literatuur visuele kunst en in het moderne stedelijke discours in het bijzonder in de context van de mondialisering De essays gaan onder andere dieper in op Amsterdam als een lieu de mmoire van de vroeg moderne wereldhandel Wat betekent deze herinnering in de hedendaagse cultuur Waarom verwijzen zo veel contemporaine films en romans naar dit verleden terug Ook het internationale imago van Amsterdam als een multicultureel en ultra tolerant %x global village %x komt aan bod Waarom is dit beeld zo persistent en hoe heeft het zich in de loop van de laatste decennia ontwikkeld Tot slot wordt ingegaan op de vraag hoe mondialiseringsprocessen ingrijpen in de stadscultuur zoals in het prostitutiegebied op de Wallen en via de erfgoedindustrie Hoe manifesteert de mondialisering zich in de stad en welke rol speelt beeldvorming daarbij Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam mondialisering en stedelijke beeldvorming Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough

overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

The Future Agenda for Internationalization in Higher Education Douglas Proctor, Laura E. Rumbley, 2018-05-08 The internationalization of higher education is a world wide phenomenon subject to multiple interpretations at national institutional and individual levels Still much of the mainstream literature on this topic is concentrated on a small number of countries and a narrow range of key topics To address this gap The Future Agenda for Internationalization in Higher Education offers a broader set of perspectives from outside the dominant English speaking and Western European paradigms while simultaneously focusing on dimensions of internationalization that are known to be under researched Additionally the editors give primacy to next generation perspectives not only to amplify our current understanding of key issues around the world but also to shine a light on possible future agendas for this important aspect of contemporary higher education The notions of new modes new topics and new contexts frame the analysis providing new pathways for exploring and understanding distinct aspects of this crucially important phenomenon in higher education around the world Key topics covered include the current state of research and analysis on the internationalization of higher education aspects of internationalization and international activities which have not previously been explored or have limited current exposure how research into internationalization is conducted showcasing innovative methodological practices a synthesis of common themes and differences in relation to the future agenda of topics modes and contexts for internationalization an identification of key areas for future research A thoughtful guide for considering the many possible directions ahead for internationalization in higher education The Future Agenda for Internationalization in Higher Education is essential reading for academic researchers and graduate students as well as international education practitioners and leaders keen to make sense of evolving trends in this field *The Rough*

Guide to Japan (Travel Guide eBook) Rough Guides, 2017-09-07 Explore Japan with the smartest and shrewdest guidebook on the market Fully updated and expanded this stunningly illustrated travel guide brings you superb coverage of all the country's unmissable experiences from staying in a cosy ryokan and soaking in an onsen bath to climbing snow capped Mount Fuji and watching a titanic bout of sumo Get up to the minute tips on contemporary Japan from Kyoto's burgeoning street food scene to Tokyo's up and coming hipster hubs and read expert background on everything from anime to Zen Packed with advice on all the best places to eat sleep drink and party on every budget this new edition of The Rough Guide to Japan covers Japan with our trademark mix of candour insight and practical advice Full colour maps and Japanese characters are given throughout to help navigate this bewildering and bewitching country Make the most of your trip with The Rough Guide to Japan Winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017 *A Literary Cavalcade-VII* Robert A. Parker, 2017-04-19 Writer and editor Robert A Parker has followed up his six volume *A Literary Cavalcade* with a seventh volume This volume of criticism covers mainly the fiction he has read from 2013 to early 2017 His comments are informed by his Jesuit upbringing but also by an independent critical view that balances a moral and literary sensibility The writers here represent a broad range of writing styles cultural influences and moral philosophies And all are rated on their literary achievement the effectiveness of plot character and setting plus their recognition of the moral ethical and spiritual values of mankind Here is a unique critical perspective that measures the meaning of literature against the meaning of life

Close Reading with Computers Martin Paul Eve, 2019-06-04 Most contemporary digital studies are interested in distant reading paradigms for large scale literary history This book asks what happens when such telescopic techniques function as a microscope instead The first monograph to bring a range of computational methods to bear on a single novel in a sustained fashion it focuses on the award winning and genre bending *Cloud Atlas* 2004 Published in two very different versions worldwide without anyone taking much notice David Mitchell's novel is ideal fodder for a textual genetic publishing history reflections on micro tectonic shifts in language by authors who move between genres and explorations of how we imagine people wrote in bygone eras Though *Close Reading with Computers* focuses on but one novel it has a crucial exemplary function author Martin Paul Eve demonstrates a set of methods and provides open source software tools that others can use in their own literary critical practices In this way the project serves as a bridge between users of digital methods and those engaged in more traditional literary critical endeavors

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