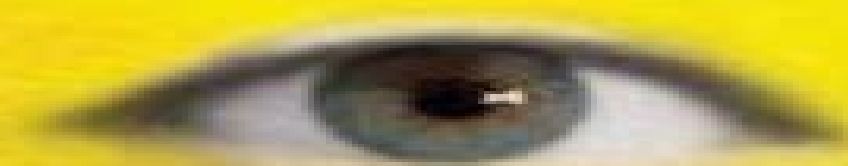




Elizabeth Harrower  
*The Watch Tower*



INTRODUCED BY JOAN LONDON

*Text Classics*

# The Watch Tower Text Classics

**Louis Stone**



## **The Watch Tower Text Classics:**

**The Watch Tower: Text Classics** Elizabeth Harrower, 2012-04-26 Harrower's greatest novel is *The Watch Tower* 1966 the bitter story of two sisters Laura and Clare who lose their parents and fall under the sway of Felix Shaw an abusive and controlling drunk It is her masterpiece James Wood New Yorker After Laura and Clare are abandoned by their mother Felix is there to help even to marry Laura if she will have him Little by little the two sisters grow complicit with his obsessions his cruelty his need to control Set in the leafy northern suburbs of Sydney during the 1940s *The Watch Tower* is a novel of relentless and acute psychological power Elizabeth Harrower was born in Sydney in 1928 and moved to London in 1951 She travelled extensively and began to write fiction Her first novel *Down in the City* was published in 1957 and was followed by *The Long Prospect* a year later In 1959 she returned to Sydney where she began working for the ABC and as a book reviewer for the Sydney Morning Herald In 1960 she published *The Catherine Wheel* the story of an Australian law student in London her only novel not set in Sydney *The Watch Tower* appeared in 1966 No further novels were published until May 2014 when Harrower's lost novel *In Certain Circles* was released Her work is austere intelligent ruthless in its perceptions about men and women She was admired by many of her contemporaries including Patrick White and Christina Stead and is without doubt among the most important writers of the postwar period in Australia Elizabeth Harrower died in Sydney on 7 July 2020 at the age of ninety two Haunting and delicate Kirkus Reviews This is a harrowing novel relentless in its depiction of marital enslavement spiritual self destruction and the exploited condition of women in a masculinist society It is a brilliant achievement Washington Post Haunting Harrower captures brilliantly the struggle to retain a self Guardian Each of Harrower's four novels is concerned with entrapment of one sort or another through family or youth or love But *The Watch Tower* her last novel is almost like a distillation in its vision of the forces of good and evil Something runs clear and strong through this wonderful painful novel the dark and the light The victim and the survivor Suffering and joy The knowledge of both Reality Joan London Lit Hub Elizabeth Harrower's thrilling 1966 novel *The Watch Tower* comes rampaging back from decades of disgraceful neglect a wartime Sydney story of two abandoned sisters and the arrival in their lives of Felix one of literature's most ferociously realised nasty pieces of work Helen Garner Australian A superb psychological novel that will creep into your bones Michelle de Kretser The Monthly I read *The Watch Tower* with a mixture of fascination and horror It was impossible to put down Her acute psychological assessments are made from gestures language and glances and she is brilliant on power isolation and class Ramona Koval Australian To create a monster as continually credible comic and nauseating as Felix is a feat of a very high order But to control that creation as Miss Harrower does so that Clare remains the centre of interest is an achievement even more rare *The Watch Tower* is a triumph of art over virtuosity a dense profoundly moral novel of our time H G Kippax Sydney Morning Herald 19 November 1966 As gripping and terrifying as any horror story An astonishing book Guardian **Jonah** Louis Stone, 2013-06-26 One of the first great novels about Sydney Jonah is the

story of two larrikins the unforgettable Jonah and Chook Jonah born a hunchback is feared and revered in equal measure as the ruthless leader of the Push a violent gang that terrorises the slums of Waterloo Chook a fellow member of the Push is Jonah's loyal best friend But after a chance encounter with his son the result of a casual affair Jonah decides to abandon the larrikin life and settle down He marries Ada the mother of his child and takes advantage of an opportunity to open his own business Chook too leaves the Push and finds love in the arms of factory worker Pinkey But can either man escape his awful past Contrasting the sordid streets of the inner suburbs with the glittering lights of the harbour city Jonah is a brilliant evocation of Sydney life at the turn of the century This edition comes with a new introduction by Frank Moorhouse

Louis Stone was born in Leicester England in 1871 In 1884 he and his family migrated to Brisbane and soon after moved to the inner Sydney suburb of Waterloo Stone attended the University of Sydney before becoming a primary school teacher His novel Jonah based on his memories of life in Waterloo was published in 1911 and garnered praise from John Galsworthy and Norman Lindsay He later wrote Betty Wayside 1915 a novel and The Lap of the Gods 1923 a play Stone died in 1935 With one book Stone has put himself in the front rank of Australian authorship A G Stephens Jonah is a book in which every page as a novelist said to me lately feels written What that means is I think that the words are not slammed down in a hit or miss fashion The author has felt aware that he has only let us say about ninety thousand words to use and that there must be no waste pages no dead paragraphs no words that are mere counters Jonah is a book extraordinarily well written Nettie Palmer Brisbane Mail An excellent novel Jonah the deformed hero is a sort of Napoleon of the gutter Stone's book is a valuable and original contribution to Australian fiction Sydney Morning Herald Recognizable at once as a classic Mrs Yabsley is one of the most real and memorable characters in Australian fiction H M Green A History of Australian Literature *Drylands* Thea Astley, 2018-04-30 This will be a book for the world's last reader she decided chewing pen end over an open exercise book In the dying town of Drylands Janet Deakin sells papers to lonely locals At night in her flat above the newsagency she attempts to write a novel for a world in which no one reads full of people she envisaged glaring at a screen that glared glassily back Drylands is the story of the townsfolk's harsh violent lives Trenchant and brilliant Thea Astley's final novel is a dark portrait of outback Australia in decline Thea Astley was born in Brisbane in 1925 Her first novel Girl with a Monkey was published in 1958 and her third The Well Dressed Explorer 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking A Kindness Cup 1974 which addressed frontier massacres of Indigenous Australians and It's Raining in Mango 1987 Her last novel was Drylands 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 It is impossible to put this book down It seethes with energy and passion Herald Sun Wonderful Australian Wish Peter Goldsworthy, 2013-07-24 J J is back living at home in Adelaide unemployed and drifting after a messy divorce Then he is offered a job teaching Sign to Eliza His

new pupil is smart sensitive attractive and a gorilla recently liberated from a medical research laboratory by animal rights activists First published in 1995 the third novel by the acclaimed writer Peter Goldsworthy is unique in Australian literature a dazzling moving story about scientific experimentation and ethics language and love This edition comes with a new introduction by James Bradley Peter Goldsworthy has won the FAW Christina Stead Prize for fiction the Commonwealth Poetry Prize and a Helpmann Award shared with the composer Richard Mills for the opera Batavia His poetry and novels have been widely translated four of his novels and the short story The Kiss have been adapted for the stage His most recent book is the short story collection Gravel shortlisted for the ALS Gold Medal for Literature This year Penguin is publishing His Stupid Boyhood a comic memoir and Maestro his debut novel is being reissued as an Angus Robertson Australian Classic Goldsworthy's greatest achievement Brave brilliant as intellectually challenging as it is playful it is testament to a restless and unpredictable imagination James Bradley Stylish imaginative poignant and hugely unsettling Australian A deeply satisfying book represents a new achievement in his fiction Read it You won't find another novel like it Adelaide Review

**Kangaroo** D. H. Lawrence, 2018-10-29 A landmark D H Lawrence novel considered to be among the best writing about Australia **Fairyland** Sumner Locke Elliott, 2013-06-26 The final book by Sumner Locke Elliott the award winning author of Careful He Might Hear You Drawing heavily on Locke Elliott's own experiences Fairyland charts the life of Seaton Daly an aspiring writer coming to terms with his homosexuality in the repressive atmosphere of inner city Sydney during the 1930s and 40s Lonely and naive Daly dreams of escaping to the promised land of the United States Fairyland is an intimate affecting sometimes harrowing portrayal of a lifelong search for love Sumner Locke Elliott's coming out novel it was first published in 1990 the year before his death This new edition comes with an introduction by Dennis Altman Sumner Locke Elliott was born in Sydney His mother was the writer Helena Sumner Locke She died of eclampsia the day after his birth and the boy was raised by his aunts Careful He Might Hear You was Elliott's debut novel It won the Miles Franklin Award in 1963 was translated into a number of languages and became an international bestseller In 1983 it was made into an outstanding film directed by Carl Schultz starring Wendy Hughes Robyn Nevin and Nicholas Gledhill Elliott wrote ten novels in all He won the Patrick White Literary Award in 1977 After a lifetime of concealing his homosexuality he spent his final years living with his partner Whitfield Cook Sumner Locke Elliott died in New York City in 1991 Beautifully written and moving an elegantly crafted novel of lasting importance Dennis Altman *The Songs of a Sentimental Bloke* C.J. Dennis, 2012-11-21 The Songs of a Sentimental Bloke a comic verse novel was first published in book form in 1915 and sold more than sixty thousand copies in nine editions within a year By the mid 1970s nearly three hundred thousand copies had been sold internationally **The Girl Green as Elderflower** Randolph Stow, 2015-08-26 He thought of his dream of how he had looked up out of his hole his pit his wolf pit and seen the foreign leaves which had formed themselves into a face Laid low by a tropical disease and an accompanying malaise Crispin Clare returns to his ancestral home in East Anglia Local folklore

seeps into his fever dreams and into his writing and the lines between reality and myth soon start to blur In this finely woven tale of illness and recovery family and fable Randolph Stow creates a unique imaginative landscape populated by figures from old English myths and legends and from Clare's present Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection *Act One* won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel *To the Islands* the following year *To the Islands* also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed *Visitants* one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse *Outrider* the novel *Tourmaline* on which critical opinion was divided and his most popular fiction *The Merry Go Round in the Sea* and *Midnite* For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for *The Girl Green* as *Elderflower* As eccentric as it is magnificently achieved Geordie Williamson His novels and poetry embody a uniquely rich and strange account of the land and people of Australia that we can ill afford to lose Australian Book Review

**A Fence Around the Cuckoo** Ruth Park, 2019-03-05 The first volume of autobiography by celebrated writer Ruth Park author of *The Harp in the South* and winner of the Miles Franklin Award the Age Book of the Year and the Colin Roderick Award **I Own the Racecourse!** Patricia Wrightson, 2013-05-22 Andy Hoddell was different from other boys He never really understood the game they played in which they owned the factories the library and the police station in their town but he longed to tell them he owned something too Then he met an old tramp and paid him three dollars for Beecham Park Racecourse When Andy's friends find out they are horrified Andy would have to be told he'd been taken for a ride But how could they tell him without breaking his heart especially when all the staff at the racecourse were calling him the owner How could anyone take away his racecourse Kate Constable introduces this Text Classics edition of Patricia Wrightson's *I Own the Racecourse* Patricia Wrightson was born in Lismore NSW in 1921 She was the author of twenty seven children's novels including *Nargun* and *the Stars* *The Ice is Coming* and *The Crooked Snake* She has been awarded CBCA Book of the Year four times and was also awarded the Hans Christian Andersen Award Dromkeen Medal and Order of the British Empire for her contribution to literature textclassics.com.au **The House that Was Eureka** Nadia Wheatley, 2013-09-25 Winner of

the New South Wales Premier's Children's Book Award 1985 It's 1981 and Evie is sixteen She has left school but can't find work and her family has just moved into the run down inner Sydney suburb of Newtown Noel lives in the adjoining terrace house He's fifteen not taking school seriously and fed up with looking after his ancient bed ridden grandmother As a friendship grows between Evie and Noel the past is set back in motion and the events of the 1930s Depression era begin to play out in the high unemployment times of the early 1980s and the house again is the centre of the Sydney anti eviction campaign of 1931 Based on historical fact meticulously researched *The House that Was Eureka* is a critically acclaimed novel about a history we all share Nadia Wheatley is a long standing fixture of Australian literature having written fiction and non fiction for both children and adults Seven of her books have been Children's Book Council of Australia Honour Books including *Five Times Dizzy* *The House that Was Eureka* and *My Place* She has won the New South Wales Premier's Children's Book Prize twice for *The House that Was Eureka* and *Five Times Dizzy* and is known and respected for her contributions to Indigenous communities and the preservation of environment Nadia is currently the Artist in Residence at The University of Sydney [textclassics.com.au](http://textclassics.com.au) A fine piece of work well researched and beautifully plotted around the Depression when people were tipped out of their houses by landlords and unemployed men took to the roads with swags Sydney Morning Herald An absorbing and wholly convincing recreation of the Depression of the 1930s with the traumatic experiences of the Cruise family destitute and threatened with eviction running parallel to the problems of today Australian Book Review Wheatley's book has urgency and a fierce strength The characters from both eras are alive and flying freedom fighters who are aware that they are making history Maurice Saxby

**The Multiple Effects of Rainshadow** Thea Astley, 2018-04-30 There are distant shouts rifle shots the pounding of feet across the bridge the sound of running A woman's scream carves the night then bubbles away In 1930 the superintendent of a mission on a Queensland island driven mad by his wife's death goes on a murderous rampage Fearing for their lives the other whites arm a young Indigenous man and order him to shoot Uncle Boss dead *The Multiple Effects of Rainshadow* traces the lead up to this bloody showdown and the repercussions in the years after for Aboriginal people and the colonial overseers Thea Astley was born in Brisbane in 1925 Her first novel *Girl with a Monkey* was published in 1958 and her third *The Well Dressed Explorer* 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking *A Kindness Cup* 1974 which addressed frontier massacres of Indigenous Australians and *It's Raining in Mango* 1987 Her last novel was *Drylands* 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 A lifelong chain smoker famed for her sharp wit Thea Astley died in 2004 the year after her husband died She remains one of the most distinctive and influential Australian novelists of the twentieth century Passion brilliance and originality Sydney Morning Herald Formidable Uniquely provocative acerbic and glittering Australian

[The Watcher in the Garden](#) Joan

Phipson, 2013-05-22 Trespassing in Mr Lovett's secluded garden was a welcome escape for sixteen year old Catherine. A haven away from the parents who didn't understand her moodiness and from her pretty even tempered sister Diana whom she resented. It was a place to be alone. But this all changes when Catherine is confronted by Mr Lovett and realising he is blind decides to confide in him. And so begins a remarkable friendship. Unexpectedly a third person appears in the garden an intruder Terry, abrasive and sullen, menacing even has a claim to make on the garden. It is a piece of land he feels should belong to his own family. In his plan neither Mr Lovett nor the garden is safe and it is up to Catherine to stop him. But in Terry she recognises something of herself. A complex and gripping novel of human relationships from one of Australia's foremost authors for young adults. Joan Phipson was born in Sydney of English parents and spent her childhood in England, Australia and India. After leaving school she did a correspondence course in journalism then took a number of jobs in London, one of which was with Reuters. She returned to Australia in 1937 and spent several years working as a librarian and printer before joining the WAAAF. Joan Phipson won the Children's Book Council of Australia's Book of the Year Award in 1953 and 1963 for *Good Luck to the Ride* and *The Family Conspiracy*. She died in 2003. *The Watcher in The Garden* 1982 by Joan Phipson has been republished by Text Classics for a new generation of readers to appreciate this timeless tale of adolescent angst played out against the backdrop of its uniquely Australian background. The cover design and the wonderful introduction by Margo Lanagan set the mood for this remarkable tale. ReadPlus

*The Dyehouse* Mena Calthorpe, 2016-08-29 Written with unerring skill and insight *The Dyehouse* is a masterly portrait of postwar Australia when industrial work was radically transformed by new technologies and society changed with it. Mena Calthorpe who herself worked in a textile factory takes us inside this world vividly bringing to life the people of an inner Sydney company in the mid 1950s, the bosses, middlemen and underlings, their dramatic struggles and their loves. This powerful and affecting novel was first published in 1961 and is the hundredth book in the Text Classics series. The new edition comes with an introduction by Fiona McFarlane, acclaimed author of *The Night Guest*. Mena Calthorpe was born in Goulburn, New South Wales in 1905 and grew up there. After marrying, Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire. Working in office jobs and writing in her spare time, she was active in literary groups and in the Labor Party for some years, she was a member of the Communist Party and she opposed B. A. Santamaria's attempts to stop communism in trade unions. *The Dyehouse* 1961 was followed by *The Defectors* 1969 which dramatised unions' internal power struggles. Mena Calthorpe's third and final novel was *The Plain of Ala*, an Irish migrant story which was published in 1989. She died in 1996. *The Dyehouse* is executed with a singular combination of charm, grace and tough mindedness. Meanjin *The Dyehouse* is an extraordinary book, a true ensemble novel written with astonishing control and animated by compassionate intelligence. With its indelible Sydney setting it deserves more than deserves to take its place among the great Australian novels about work and to be celebrated as the 100th Text Classic. Fiona McFarlane. A reminder of how rarely these days fiction tackles the world of work that so dominates



our lives Worth reading as much for its social history and its understanding of human nature as its rendering of the labour capital clash Australian Vivid fresh and utterly unsentimental Re reading The Dyehouse now I am struck by how technically accomplished it is and how each of its many characters is made distinct and alive with extraordinary economy Calthorpe's own experience of factory and office work provides The Dyehouse with many authentic touches including much detail about the dyeing process but that is not what generates this novel's compelling power What is so remarkable is how it captures and presents a microcosmic world in which the human elements are all parts of a moving whole Sydney Morning Herald The Dyehouse has themes that are as true today as they were at the time of writing Beautifully written Booksellers New Zealand A masterly portrait of post war Australia vividly bringing to life the people of an inner Sydney company in the mid 1950s Womankind The Dyehouse is the perfect novel for the Text Classics centenary It's a shining example of a book we've never heard of that is very good reading indeed I started reading The Dyehouse last night when I went to bed at 10 o'clock I became so absorbed in it that I didn't turn the light out till four o'clock in the morning That speaks for itself I think ANZ LitLovers Fresh and lively I really can't recommend this book enough Whispering Gums A fascinating novel of women and work Australian Women's Weekly

**The Even More Complete Book Of Australian Verse: Text Classics** John Clarke, 2012-04-26 Possibly the most important anthology ever published The definitive collection featuring key works by such famous Australian poets as Gavin Milton Arnold Wordsworth Sylvia Blath Very Manly Hopkins R A C V Milne and Dylan Thompson

**Dark Places: Text Classics** Kate Grenville, 2012-04-26 Dark Places a companion novel to Lilian's Story is the tale of a man with a comically grand exterior who believes he has the right and the duty to conquer the mocking flesh of any woman Even his own daughter

*Out of the Line of Fire* Mark Henshaw, 2014-09-24 Winner 1988 Barbara Ramsden Award Winner 1989 NBC Qantas New Writers Award Winner 1994 ACT Literary Award When Wolfi a brilliant young philosophy student begins recounting his life from his inquisitorial father and passionate mother to his eccentric grandmother who paid for his sexual initiation with the beautiful Andrea we are lured into a mysterious and erotic maze But what in fact is fact and what in fiction is fiction Brilliantly seductive Out of the Line of Fire was the literary sensation of the year when it was first published in 1988 Mark Henshaw has lived in France Germany Yugoslavia and the USA He currently lives in Canberra His first novel Out of the Line of Fire 1988 won the FAW Barbara Ramsden Award and the NBC New Writers Award It was one of the biggest selling Australian literary novels of the decade and has been re-released as a Text Classic The Snow Kimono won the 2014 NSW Premier's Award for Fiction and Mark Henshaw was the 2015 winner of the Copyright Agency's Author Fellowship A dazzling debut A tour de force This book is imaginative virtuosic and awesomely assured It is compulsive reading Don Anderson Experimental extraordinary Out of the Line of Fire published in 1988 remains one of my favourite Australian novels Stephen Romei Australian An Australian writer heads to Germany where he gets strong doses of philosophy violence taboo sex and unreliable narration The novel feels like an id laid bare and Henshaw keeps the story in line while

constantly pointing out the limitations of words to capture reality A remarkable and brainy work of metafiction STARRED Review Kirkus A clever and playful text offering both a decent story that includes quite a few sordid episodes and behaviour as well as lofty but accessible literary and philosophical speculation and more than a few mysteries It s an interesting take on the literary philosophical novel with a deceptively light writing touch that differentiates it from most continental novels playing with similar tricks The scenes the asides and the speculation are both separately and together good if sometimes somewhat creepy fun and Out of the Line of Fire is a smart and smartly twisted novel Complete Review **Bush Studies** Barbara Baynton,2012-09-26 Barbara Baynton s short story collection Bush Studies is famous for its stark realism for not romanticising bush life instead showing all its bleakness and harshness Economic of style influenced by the great nineteenth century Russian novelists Baynton presents the Australian bush as dangerous and isolating for the women who inhabit it

*An Iron Rose: Text Classics* Peter Temple,2012-04-26 The classic thriller by the five time winner of the Ned Kelly Award Introduction by Les Carlyon When Mac Faraday s best friend is found hanging the assumption is suicide But Mac is far from convinced and he s a man who knows not to accept things at face value A regular at the local pub a mainstay of the footy team Mac is living the quiet life of a country blacksmith a life connected to a place connected to its people But Mac carries a burden of fear and vigilance from his old life And as this past of secrets corruption abuse and murder begins to close in he must turn to long forgotten resources to hang on to everything he holds dear including his own life Peter Temple is one of Australia s finest writers the winner of Australia s premier prize for literature in 2010 the Miles Franklin Award and the Victorian Premier s Literary Award for his novel Truth Born in South Africa Peter Temple settled in Australia in 1980 and worked as a journalist and teacher before becoming a full time novelist Temple has written nine novels and has won the Ned Kelly Award for crime fiction five times Les Carlyon is the author of Gallipoli a bestseller in Australia Britain and New Zealand The Great War which was voted book of the year at the Australian Book Industry Awards and The Master A Personal Portrait of Bart Cummings Peter Temple has a way with words and the richness of his language alone makes this book rewarding This is a great book Sacramento San Francisco Book Review Temple invests his characters thought speech and deeds with an arresting immediacy and freshness Booklist A wonderfully controlled piece of writing with some delightfully wry observations the quality of the prose alone makes the book worth reading Opinionator A must for thriller seekers Who Weekly Fast funny and assured Australian Book Review The coolest and most elegant of Australian crime writers Age Temple is a phenomenon Sydney Morning Herald An Iron Rose has Temple s usual grizzled police veteran as the central character a despicable and mystifying crime and a support crew of goodies and baddies Temple s dry Australian vernacular and wit should be required reading for everyone above the age of 16 This edition is introduced by Les Carlyon a better match for Temple s writing I could not imagine Melbourne Weekly Amy's Children Olga Masters,2013-06-26 Abandoned by her feckless husband during the Depression Amy decides to leave her country town and her three infant children and try her luck

in the big smoke Life in wartime Sydney is far from easy but for Amy there are the hard won satisfactions of an office job and a house of her own Until her eldest Kathleen appears needing a home while she attends high school And Amy falls in love with a married man Enlivened with note perfect observations of the everyday wrenching in its portrayal of a young woman struggling to succeed yet often wilfully ignorant of her own children Olga Masters second and last novel is a triumph At its centre is Amy one of the great characters in Australian literature This edition comes with an introduction by the novelist Eva Hornung Olga Masters was born in Pambula New South Wales in 1919 She married at twenty one and had seven children working part time as a journalist leaving her little opportunity to develop her interest in creative writing until she was in her fifties In the 1970s Masters wrote a radio play and a stage play and between 1977 and 1981 she won prizes for her short stories Her debut the short story collection The Home Girls won a National Book Council Award in 1983 She wrote two novels and three collections of stories the third of which was published posthumously Masters died in 1986 A beautiful little book written with great gentleness and warmth Courier Mail Olga Masters writes with freshness and brimming exuberance and yet control over her material is absolute Amy s Children is a polished moving story one that touches the very roots of being and feeling without the barest hint of cliché Age Amy s Children offers a delightfully wicked view of female values and culture Bulletin Masters best work It captures in photorealist detail the peeling facades of the inner city during the years when the Depression was supplanted by war What makes this quiet novel so remarkable Partly it is the language as regular and minutely exact as Amy s aunt s hand sewn buttonholes But the real magic lies in the way such words are deployed The sense of loss that pervades this final work is palpable Geordie Williamson

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