



CARIBBEAN CONTEMPORARY CLASSICS



Old Story Time

Trevor Rhone

Study Guide Old Story Time Trevor Rhone

Thomas Griffiths



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Old Story Time Trevor Rhone, 2021-03-25 There have been many great and enduring works of literature by Caribbean authors over the last century The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories overflowing with life and acute observations about society Old Story Time is a Caribbean classic providing brilliantly entertaining theatre about race identity malice and the redeeming power of love In this enthralling drama we progress with Len from poor scholarship boy to successful accountant We see a similar but opposite shift in George from wealthy well connected schoolboy to double dealing crook Len s mother Miss Aggy the girls he first loves and the woman he eventually marries many destinies are entwined with Len s Misunderstandings can be dangerous and trust and love need some help to win through With the help of Pa Ben our far seeing narrator can things end well Trevor Rhone was a leading dramatist in Jamaica His sparkling and original talent has won acclaim from critics and audiences worldwide Suitable for readers aged 14 and above 'Is English We Speaking' and Other Essays Mervyn Morris, 1999 Sets out to question the attitudes and judgments of professional critics The first nine essays are concerned with the interplay between oral and scribal modes performance and print Standard English and Creole Some of the later essays continue to highlight fusion cultural interchange and creative traffic across borders **The Cambridge Guide to African and Caribbean Theatre** Martin Banham, Errol Hill, George Woodyard, 1994-08-04 Comprehensive alphabetical guide to theatre in Africa and the Caribbean national essays and entries on countries and performers *The Oxford Companion to Twentieth-Century Literature in English* Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes

contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles

Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **Guide to Pidgin & Creole**

Acquisitions Stanford University. Libraries,1984 British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain ,1988 **The Ivan R. Dee Guide to Plays and Playwrights** Trevor R. Griffiths,2003 Here is the most useful and comprehensive reference book for contemporary theatre now available **Books in Series, 1876-1949** R.R.

Bowker Company,1982 **Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies** Seodial Frank Hubert Deena,2009 A critical overview of Caribbean literature Synonymy of multiculturalism and postcolonialism through globalization Centrality of Caribbean literature depicting postcolonial and multicultural preoccupations Finding a place to call home in the mother country The significance of the tenement yard in Caribbean nationalism as reflected in Caribbean literature Multicultural and postcolonial interpretations of Caribbean literature and its environment Colonialism and capitalism Biblical allusion of the corrupting force of money in selected Caribbean literature Color complication and confrontation in Caribbean culture as depicted in Trevor Rhone s Old story time Disorder and mimicry through colonial apparatuses in V S Naipaul s The mimic men Colonial alienation producing madness in Jean Rhys Wild Sargasso Sea **Forthcoming Books** Rose Army,1991 **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor,Alison Donnell,2011-06-14 The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive critically engaging overview of this increasingly significant body of work The volume is divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon nation race gender popular culture and migration new directions for literary criticism and theory such as eco criticism psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies

ranging from foundational critical voices to emergent scholars in the field The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies postcolonial and diaspora studies as well as Caribbean studies history and geography *Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture, 1985 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 1991 **Whitaker's Books in Print**, 1998 **The Writers Directory**, 1996 *Paperbound Books in Print*, 1991 **British Books in Print**, 1985 *The Time Out Film Guide* John Pym, 1995

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