

REPASO The Verb tener

In Spanish, the verb **tener** is used to talk about what you have. You also use it to say how old a person is.

Tienen un radio.
They have a radio.

Tengo quince años.
I'm fifteen years old.

tener to have

yo	tengo	nosotros(as)	tenemos
tú	 tienes	vosotros(as)	tenéis
usted, él, ella	tiene	ustedes, ellos(as)	tienen

7 ¿Qué tienen?

Hablar
Escribir



Habla con tu compañero(a) sobre lo que ustedes y otras personas tienen.
(Talk about what you and other people have.)

modelo: tú: ¿un perro?

1. el (la) maestro(a) de español: ¿estudiantes serios?
2. tú: ¿una bicicleta?
3. tu amigo(a): ¿el pelo castaño?
4. tú: ¿hermanos o hermanas?

A ¿Tienes un perro?

B Sí,
(No, no) tengo un perro.

5. tú y tus amigos: ¿mucho tarea todos los días?
6. tus amigos: ¿una computadora en casa?

8 ¿Cuántos años tiene?

Hablar



Pregúntale a tu compañero(a) cuántos años tienen estas personas. Contesta según la fecha de nacimiento. *(Take turns answering how old each person is based on the given birthyear.)*

1. Roberto / 1991
2. el señor Robles / 1956
3. Fabiola / 1984
4. Magdalena y Lola / 1976

A ¿Cuántos años tiene Joaquín?

B Tiene veinte años.

5. Gustavo / 1988
6. los señores López / 1940

Expansión

Continue this activity with people that you know: yourself, your friend, a family member.

PARA
Y
PIENSA

Did you get it? Complete the sentences logically.

1. Tengo _____ a. pelirroja
2. Mi amigo es _____ b. 16 años
3. La maestra es _____ c. cómico

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Katherine J. Hampares



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were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays. When the First Folio hit the bookstalls in 1623, nearly eight years after the dramatist's death, it provided eighteen previously unpublished plays and significantly revised versions of close to a dozen other dramatic works, many of which may not have survived without the efforts of those who backed, financed, curated, and crafted what is arguably one of the most important conservation projects in literary history. Without the First Folio, Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts, the pedagogical arena, and popular culture. Its lasting impact on English national heritage, as well as its circulation across cultures, languages, and media, makes the First Folio the world's most influential secular book. But who were the personalities behind the project, and did Shakespeare himself play a role in its inception? Shakespeare's Book: The Story Behind the First Folio and the Making of Shakespeare charts for the first time the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication project. This story uncovers the friendships, bonds, social ties, and professional networks that facilitated the production of Shakespeare's book, as well as the personal challenges, tragedies, and dangers that threw obstacles in the path of its chief backers. It reveals how Shakespeare himself, before his death, may have influenced the ways in which his own public identity would come to be enshrined in the First Folio, shaping his legacy to future generations and determining how the world would remember him, not of an age but for all time. Shakespeare's Book tells the true story of how the makers of the First Folio created Shakespeare as we know him today.

The Picayune Creole Cook Book, 1922

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