

Southeast Asian CARTOON ART

History,
Trends and
Problems



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Southeast Asian Cartoon Art History Trends And Problems

John A. Lent



Southeast Asian Cartoon Art History Trends And Problems:

Southeast Asian Cartoon Art John A. Lent, 2014-02-07 This is the first overview of cartoon art in this important cultural nexus of Asia The eight essays provide historical and contemporary examinations of cartoons and comics in Indonesia the Philippines Thailand Cambodia and Vietnam and sociocultural and political analyses of cartooning in Singapore Myanmar and Malaysia The collection benefits from hundreds of interviews with Southeast Asia's major cartoonists conducted by the four contributors as well as textual analyses of specific cartoons on the spot observations and close scrutiny of historical documents All genres of printed cartoon art are studied including political and humor cartoons newspaper comic strips comic books and humor and cartoon periodicals Topics of discussion and comparison with cartoon art of other parts of the globe include national identity the transnational public sphere globalization alternative media forms freedom of expression consumerism and corporatism Southeast Asian cartoon art has a number of features unique to the region such as having as pioneering cartoonists three countries founding fathers comics that gave their name to a national trait some of the earliest graphic novels worldwide and a king who hired a cartoonist to illustrate his books **Transnationalism in East and**

Southeast Asian Comics Art John A. Lent, Wendy Siuyi Wong, Benjamin Wai-ming Ng, 2022-10-03 This book explores various aspects of transnationalism and comics art in six East Asian and seven Southeast Asian countries territories The 14 richly illustrated chapters embrace comics cartoons and animation relative to offshore production transnational ownership multinational collaboration border crossings of comics art creators and characters expansion of overseas markets cartoonists in political exile colonial underpinnings adaptation of foreign styles and formats representation of other cultures and more Using case studies historical accounts descriptive overviews individual artists profiles and representational analyses and fascinatingly told through techniques as document use interviews observation and textual analyses the end result is a thorough interesting and compact volume on transnationalism and comics art in East and Southeast Asia **Encyclopedia**

of Humor Studies Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work's scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book's 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction

by the General Editor a Foreword a list of the articles and contributors and a Reader's Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader's Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

Charting Thoughts Low Sze Wee, Patrick Flores, 2017-12-31 A constellation of thoughts by 25 established and emerging scholars who plot the indices of modernity and locate new coordinates within the shifting landscape of art These newly commissioned essays are accompanied by close to 200 full colour image plates

Asian Comics John A. Lent, 2015-01-05 Grand in its scope Asian Comics dispels the myth that outside of Japan the continent is nearly devoid of comic strips and comic books Relying on his fifty years of Asian mass communication and comic art research during which he traveled to Asia at least seventy eight times and visited many studios and workplaces John A. Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form As only Japanese comics output has received close and by now voluminous scrutiny Asian Comics tells the story of the major comics creators outside of Japan Lent covers the nations and regions of Bangladesh Cambodia China Hong Kong India Indonesia Korea Malaysia Myanmar Nepal the Philippines Singapore Sri Lanka Taiwan Thailand and Vietnam Organized by regions of East Southeast and South Asia Asian Comics provides 178 black and white illustrations and detailed information on comics of sixteen countries and regions their histories key creators characters contemporary status problems trends and issues One chapter harkens back to predecessors of comics in Asia describing scrolls paintings books and puppetry with humorous tinges primarily in China India Indonesia and Japan The first overview of Asian comic books and magazines both mainstream and alternative graphic novels newspaper comic strips and gag panels plus cartoon humor magazines Asian Comics brims with facts fascinating anecdotes and interview quotes from many pioneering masters as well as younger artists

Proceedings of the Art and Design International Conference (AnDIC 2016) Rusmadiyah Anwar, Muliyadi Mahamood, D'zul Haimi Md. Zain, Mohamad Kamal Abd Aziz, Oskar Hasdinor Hassan, Shahrizan Zainal Abidin, 2018-06-18 This book of conference proceedings contains papers presented at the Art and Design International Conference AnDIC 2016 It examines the impact of Cyberology also known as Internet Science on the world of art and design It looks at how the rapid growth of Cyberology and the creation of various applications and devices have influenced human relationships The book discusses the impact of Cyberology on the behaviour attitudes and perceptions of users including the way they work and communicate With a strong focus on how the Cyberology world influences and changes the methods and works of artists this book features topics that are relevant to four key players artists intermediaries policy makers and the audience in a cultural

system especially in the world of art and design It examines the development problems and issues of traditional cultural values identity and new trends in contemporary art Most importantly the book attempts to discuss the past present and future of art and design whilst looking at some underlying issues that need to be addressed collectively *Humor in Global Contemporary Art* Mette Gieskes, Gregory H. Williams, 2024-05-30 Pursuing a new and timely line of research in world art studies *Humor in Global Contemporary Art* is the first edited collection to examine the role of culturally specific humor in contemporary art from a global perspective Since the 1960s increasing numbers of artists from around the world have applied humor as a tool for observation critique transformation and debate Exploring how humorous art produced over the past six decades is anchored in local sociopolitical contexts and translated or misconstrued when exhibited abroad this book opens new conversations regarding the functioning of humor and the ways in which art travels across the globe With contributions by an impressive array of internationally based scholars covering six major continental regions the book is organized into four distinct geographical sections Africa and the Middle East Asia and Oceania South and North America and Europe This structure highlights the cultural specificity of each region while the book as a whole offers a critical perspective on the postcolonial globalized art network Reflecting on present day processes of globalization and biennialization which confront viewers with humorous art from a variety of cultures and countries this book will provide readers with a culturally sensitive understanding of how humor has become vital to many contemporary artists working in an unprecedentedly interconnected world

Siapa Nama Kamu? Art in Singapore Since the 19th Century Low Sze Wee, 2015-11-25 Published to accompany National Gallery Singapore's inaugural exhibition *Siapa Nama Kamu* the catalogue stands on the shoulders of giants to present a survey of Singapore art from the 19th century to the present charting major themes across broad time periods Over 400 works of art in a wide range of media are brought together to trace the ebb and flow of the history of Singapore art Curatorial essays provide insight into the exhibition making as well as examine the geographical confines of Singapore the parameters of national identity and margins of time

The End of Cool Japan Mark McLelland, 2016-07-22 Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan However this presents concerns regarding copyright ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan Despite young people's enthusiasm for Japanese popular culture these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of cool Japan This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching It addresses issues such as the availability of unofficially translated and distributed Japanese material the emphasis on adult themes violence sexual scenes and under age characters and the discrepancies in legislation and ratings systems across the world Considering how these issues affect researchers teachers students and fans in the US Canada Australia China Japan

and elsewhere in Asia the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about cool Japan, they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care, this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies.

Red Lines Cherian George, Sonny Liew, 2021-08-31. A lively graphic narrative reports on censorship of political cartoons around the world, featuring interviews with censored cartoonists from Pittsburgh to Beijing. Why do the powerful feel so threatened by political cartoons? Cartoons don't tell secrets or move markets. Yet as Cherian George and Sonny Liew show us in *Red Lines*, cartoonists have been harassed, trolled, sued, fired, jailed, attacked, and assassinated for their insolence. The robustness of political cartooning, one of the most elemental forms of political speech, says something about the health of democracy. In a lively graphic narrative illustrated by Liew himself, a prize-winning cartoonist, *Red Lines* crisscrosses the globe to feel the pulse of a vocation under attack. A Syrian cartoonist insults the president and has his hands broken by goons. An Indian cartoonist stands up to misogyny and receives rape threats. An Israeli artist finds his antiracist works censored by social media algorithms. And the *New York Times*, caught in the crossfire of the culture wars, decides to stop publishing editorial cartoons completely. *Red Lines* studies thin-skinned tyrants, the invisible hand of market censorship, and demands in the name of social justice to rein in the right to offend. It includes interviews with more than sixty cartoonists and insights from art historians, legal scholars, and political scientists, all presented in graphic form. This engaging account makes it clear that cartoon censorship doesn't just matter to cartoonists and their fans. When the red lines are misapplied, all citizens are potential victims.

Underground Blake Atwood, 2021-09-28. How Iranians forged a vibrant informal video distribution infrastructure when their government banned all home video technology in 1983. In 1983 the Iranian government banned the personal use of home video technology. In *Underground*, Blake Atwood recounts how, in response to the ban, technology enthusiasts, cinephiles, entrepreneurs, and everyday citizens forged an illegal but complex underground system for video distribution. Atwood draws on archival sources, including trade publications, newspapers, memoirs, films, and laws, but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground. He argues that videocassettes helped to institutionalize the broader underground within the Islamic Republic. As Atwood shows, the videocassette underground reveals a great deal about how people construct vibrant cultures beneath repressive institutions. It was not just that Iranians gained access to banned movies, but rather that they established routes, acquired technical knowledge, broke the law, and created rituals by passing and trading plastic videocassettes. As material objects, the videocassettes were a means of negotiating the power of the state and the agency of its citizens. By the time the Ministry of Culture and Islamic Guidance

lifted the ban in 1994 millions of videocassettes were circulating efficiently and widely throughout the country The very presence of a video underground signaled the failure of state policy to regulate media Embedded in the informal infrastructure even in the videocassettes themselves was the triumph of everyday people over the state *Global Manga* Casey Brienza,2016-03-09 Outside Japan the term manga usually refers to comics originally published in Japan Yet nowadays many publications labelled manga are not translations of Japanese works but rather have been wholly conceived and created elsewhere These comics although often derided and dismissed as fake manga represent an important but understudied global cultural phenomenon which controversially may even point to a future of Japanese comics without Japan This book takes seriously the political economy and cultural production of this so called global manga produced throughout the Americas Europe and Asia and explores the conditions under which it arises and flourishes what counts as manga and who gets to decide the implications of global manga for contemporary economies of cultural and creative labour the ways in which it is shaped by or mixes with local cultural forms and contexts and ultimately what it means for manga to be authentically Japanese in the first place Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences as well as first person pieces and historical overviews written by global manga artists and industry insiders *Global Manga* will appeal to scholars of cultural and media studies Japanese studies and popular and visual culture *Comics Studies Here and Now* Frederick Luis Aldama,2018-05-15 *Comics Studies Here and Now* marks the arrival of comics studies scholarship that no longer feels the need to justify itself within or against other fields of study The essays herein move us forward some in their re diggings into comics history and others by analyzing comics and all its transmedial and fan fictional offshoots on its own terms *Comics Studies* stakes the flag of our arrival the arrival of comics studies as a full fledged discipline that today and tomorrow excavates examines discusses and analyzes all aspects that make up the resplendent planetary republic of comics This collection of scholarly essays is a testament to the fact that comic book studies have come into their own as an academic discipline simply and powerfully moving comic studies forward with their critical excavations and theoretical formulas based on the common sense understanding that comics add to the world as unique transformative cultural phenomena *Theoretical Perspectives on Cultural Representations in Vietnamese Children's Picturebooks* Ngoc Tai Huynh,Vinh To,Angela Thomas,2023-07-25 This book evaluates the implicit and nuanced meanings embedded in Vietnamese picturebooks and explores the intricate cultural aspects they portray Through meticulous research the contributors of this pioneering book unveil the values of contemporary Western analytical frameworks while identifying their limitations By combining East Asian philosophies with captivating visual texts this groundbreaking work offers reliable theoretical and practical resources enabling a profound exploration of Vietnamese culture This book is more than just a contribution to academia it s also a tool for Asia Literacy enabling intercultural understanding It also serves as a vital connection to the cultural heritage of Vietnamese children both at home and abroad By cultivating positive perceptions

of Vietnamese culture among non Vietnamese children it aspires to create a society built on harmony equality and love

Concise Dictionary of Comics Nancy Pedri,2022-03-08 Written in straightforward jargon free language A Concise Dictionary of Comics guides students researchers readers and educators of all ages and at all levels of comics expertise It provides them with a dictionary that doubles as a compendium of comics scholarship A Concise Dictionary of Comics provides clear and informative definitions for each term It includes twenty five witty illustrations and pairs most defined terms with references to books articles book chapters and other relevant critical sources All references are dated and listed in an extensive up to date bibliography of comics scholarship Each term is also categorized according to type in an index of thematic groupings This organization serves as a pedagogical aid for teachers and students learning about a specific facet of comics studies and as a research tool for scholars who are unfamiliar with a particular term but know what category it falls into These features make A Concise Dictionary of Comics especially useful for critics students teachers and researchers and a vital reference to anyone else who wants to learn more about comics The Comic Art of War Christina M.

Knopf,2015-08-13 For military cartoonists the absurdity of war inspires a laugh or cry response and provides an endless source of un funny amusement Cartoons by hundreds of artists at arms from more than a dozen countries and spanning two centuries are included in this study the first to consider such a broad range of military comics War and military life are examined through the inside jokes of the men and women who served The author analyzes themes of culture hierarchy enemies and allies geography sexuality combat and civilian relations and describes how comics function within a community A number of artists included were known for their work with Disney Marvel Comics the New Yorker and Madison Avenue but many lesser known artists are recognized Communicating Political Humor in the Media Ofer Feldman,2024-05-07 This

anthology of studies is a follow up to Political Humor Worldwide The Cultural Context of Political Comedy Satire and Parody It further examines political humor as a distinct sub discipline of political communication influenced and shaped by a country s culture The book s contributors experts drawn from the academic fields of political science communication linguistics sociology culture studies political psychology and others offer an assortment of studies from multiple disciplinary perspectives Focusing on political humor in the media the authors offer a panorama of political humor including political satire parody and cartooning in Spain Poland Montenegro Turkey Japan Australia Iran Brazil Argentina Malaysia and Indonesia among others They detail political humor s multifaceted and versatile nature suggesting that national culture and political humor expressed in the news media are intertwined thus understanding political humor requires looking at the cultural landscape of a given country or society The book helps readers to better understand the factors that shape political humor across the globe in a variety of political and media systems Siapa Nama Kamu? Sara Siew,2015 This album offers an overview of Siapa Nama Kamu through an inspired selection of 100 works from the exhibition Beautifully reproduced in full color these images tell the story of nearly two centuries of art in Singapore one of diverse influences shared impulses and

ceaseless flux Accompanying curatorial texts explain the themes and concerns of the exhibition making for a compelling look at the most comprehensive survey of art in Singapore to date **Asian Political Cartoons** John A. Lent, 2023-01-27 2023 CHOICE Outstanding Academic Title 2024 Eisner Award Nominee for Best Academic Scholarly Work In Asian Political Cartoons scholar John A Lent explores the history and contemporary status of political cartooning in Asia including East Asia China Hong Kong Japan North and South Korea Mongolia and Taiwan Southeast Asia Brunei Cambodia Indonesia Malaysia Myanmar Philippines Singapore Thailand and Vietnam and South Asia Bangladesh India Iran Nepal Pakistan and Sri Lanka Incorporating hundreds of interviews as well as textual analysis of cartoons observation of workplaces companies and cartoonists at work and historical research Lent offers not only the first such survey in English but the most complete and detailed in any language Richly illustrated this volume brings much needed attention to the political cartoons of a region that has accelerated faster and more expansively economically culturally and in other ways than perhaps any other part of the world Emphasizing the freedom to cartoon the author examines political cartoons that attempt to expose bring attention to blame or condemn satirically mock and caricaturize problems and their perpetrators Lent presents readers a pioneering survey of such political cartooning in twenty two countries and territories studying aspects of professionalism cartoonists work environments philosophies and influences the state of newspaper and magazine industries the state's roles in political cartooning modern technology and other issues facing political cartoonists Asian Political Cartoons encompasses topics such as political and social satire in Asia during ancient times humor cartoon magazines established by Western colonists and propaganda cartoons employed in independence campaigns The volume also explores stumbling blocks contemporary cartoonists must hurdle including new or beefed up restrictions and regulations a dwindling number of publishing venues protected vested interests of conglomerate owned media and political correctness gone awry In these pages cartoonists recount intriguing ways they cope with restrictions through layered hidden messages by using other platforms and finding unique means to use cartooning to make a living Animation in Asia and the Pacific John A. Lent, 2001 Animation has had a global renaissance during the 1990s and nowhere is this more evident than in Asia With the exception of China and Japan most Asian nations are relatively new to this art form Over the last decade countries such as Taiwan South Korea the Philippines and Thailand as well as China have acted as major offshore production plants for North American and European studios One of the spurs for this increase in activity has been the global growth of terrestrial cable satellite and video systems all demanding large menus of programming including animation A second spur has been the exceptional popularity that Japanese anim has enjoyed across Asia Europe and the United States Despite these developments there has not been corresponding growth of a serious literature covering industrial and aesthetic issues about Asian animation and the small amount of work that has been produced has not been published in English Animation in Asia and the Pacific provides the first continent wide analysis delving into issues of production distribution exhibition aesthetics and regulation in this burgeoning

field Animation in Asia and the Pacific also offers vignettes of the fascinating experiences of a group of animation pioneers. The historical and contemporary perspectives derive from interviews, textual analysis, archival research, and participation observation data.

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