



The High Fidelity Art of Jim Flora

Album Covers and
Music Illustrations

Irwin Chusid &
Barbara Economon



The High Fidelity Art Of Jim Flora

Irwin Chusid



The High Fidelity Art Of Jim Flora:

The High Fidelity Art of Jim Flora Jim Flora, 2013-09-07 The High Fidelity Art of Jim Flora is the definitive anthology of the maestro's visual compositions reflecting jazz, classical and Latin music. Regarding his jam-packed canvases, Flora once said he couldn't stand a static space. There's nothing static about the images in *The High Fidelity Art*; they wail, dance, bounce and swing from the chandeliers. Flora had a knack for grooving with a paintbrush, making art to which you can tap your toes and snap your fingers.

The Curiously Sinister Art of Jim Flora Jim Flora, 2007-01-31 Flora was prolific in his commercial work; he created art privately in equal measure and often with more fiendish pleasure. His style is cartoonish, evoking childhood nostalgia and dereliction of adult responsibility. There are clowns and kitty cats, grinning faces and beaming suns. But Flora did not restrain his darker impulses. His montages are crammed with bullets and knives and fang-baring snakes. Muggers run amok, demons frolic with rouged harlots, and Flora's characters suffer that is, are afflicted by the artist with severe disfigurement. The banal and the violent often coexist within inches of each other on the canvas.

The Sweetly Diabolic Art of Jim Flora Jim Flora, 2009-08-18 A third collection of amusing nightmares from the demonic wand of Jim Flora, art and artifacts spanning Flora's career, including more from his Columbia Records days, children's book roughs and outtakes, rarely seen cartoon science illustrations and more.

The Uses of the Past in Contemporary Western Popular Culture Tobias Becker, Dion Georgiou, 2024-08-24 This book takes an interdisciplinary approach to understanding the different ways in which the past remains present in Western popular culture in the twenty-first century. It combines theoretical analyses with case study-based chapters focusing on examples from Britain, the US and Germany among other countries. In doing so, it pushes beyond a simplistic and monolithic conception of what nostalgia is, to allow for a more nuanced and varied conceptualisation of this phenomenon and to also incorporate other ways of understanding the invoking or inclusion of different histories within cultural objects, formats and practices.

The Mischievous Art of Jim Flora Irwin Chusid, 2004 by Irwin Chusid 11 x 10 SC 180 pages FC 34.95 The first collection of the marvelous mischievous album cover art of Jim Flora, 1914-1998, collecting most of his known covers. The book also includes rarely seen illustrations and covers from Columbia's Coda trade journal and elsewhere.

Vinyl Mike Evans, 2022-09-06 This history of the LP is a must-have for any music connoisseur. When vinyl LP records took over the music industry in the late 1950s, a new era began. No longer bound by the time constraints of the shellac 78s that had been in use since the 1910s, recording artists could now present an entire album rather than a lone three-minute single on a vinyl LP, giving listeners a completely new way to experience their music. In recent years, vinyl has found a second life as an art form, collected and appreciated by music connoisseurs across the world. *Vinyl: The Art of Making Records* examines the origins of the vinyl format and its evolution throughout the 20th century and also provides an in-depth look at how vinyl LPs are manufactured and packaged, often with striking artwork that makes them beloved by music enthusiasts today. Also included are four removable art prints, each representing a sample of album

covers from the 1960s 1970s 1980s and 1990s **The Art of Jazz** Alyn Shipton, 2020-10-20 A perfect gift for the musicians and artists in your life The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today s postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images The Art of Jazz is a significant contribution to the literature of this intrepid art form **Jazz Covers** Joaquim Paulo, Julius Wiedemann, Bob Ciano, 2008 Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s fact sheet listing name art director photographer illustrator year label and more **Communication Arts** , 2001 *We Told You So* Tom Spurgeon, Michael Dean, 2016-12-14 In 1976 a fledgling magazine held forth the idea that comics could be art In 2016 comics intended for an adult readership are reviewed favorably in the New York Times enjoy panels devoted to them at Book Expo America and sell in bookstores comparable to prose efforts of similar weight and intent *We Told You So Comics as Art* is an oral history about Fantagraphics Books key role in helping build and shape an art movement around a discredited ignored and fading expression of Americana It includes appearances by Chris Ware Art Spiegelman Harlan Ellison Stan Lee Daniel Clowes Frank Miller and more *45 RPM* Spencer Drake, 2002-10-25 Singles 45s 7 inchers they have many names but they only come in one package a square of folded cardboard with a miniature poster on either side The gold standard of Top 40 playlists for decades these small albums have long been favourites of DJs and collectors who prize them for their small scale graphic design Organized chronologically 45 RPM brings together more than 200 albums from all genres of music chosen for their innovative design Included are albums by Paul Anka The Beatles Boston Pops Clash Donovan Dizzy Gillespie Jerry Lee Lewis Dean Martin and REM Music historian Chuck Granada presents the history of the 45 its place in the music business and its designers Each decade of design is introduced by a specialist of that period Eric Kohler 1950s Spencer Drake 1960s Roger Dean 1970s Bruce Licher 1980s and Jeff Kleinsmith 1990s **In the Groove** Eric Kohler, 1999-04-01 What the much admired Blue Note The Album Cover Art and Blue Note 2 did for jazz In the Groove does for the sounds of the 40s and 50s when swing and bebop took off Selected for their noteworthy design and wonderful illustrations these visual stunners range from jazz to popular tunes to classical and Latin styles But it s the lounge vibe that truly runs wild as we tour more than 300 sensational album covers including seldom seen issues from Decca Blue Note and other labels A brief text explains what design was like before the photograph took over and how the invention of the LP changed the record business forever Author Eric Kohler also introduces the stand out

designers and key labels of the period Cole Porter Louis Armstrong Bing Crosby Billie Holiday Frank Sinatra Desi Arnaz Carmen Miranda their best album covers are all here and they're all sizzlin' in the heyday of hip Easy on the eyes In the Groove is the real thing the great covers created by the great designers for the musical greats of yesteryear **Illustration** Steven Heller, Seymour Chwast, 2008-11 This unique visual history of the art of illustration by the foremost historian of graphic design and a well known illustrator and designer joins the authors previous *Graphic Style* as an indispensable resource for anyone interested in art design and popular culture Illustration has long been a significant popular art and is often more visible recognizable and memorable than higher arts Editorial and advertising illustration in all its many forms is so integral to our understanding of news views literature and commerce that it is easily taken for granted Nonetheless it has an impressive history and remains a vital influence on visual culture This book is a rich chronicle celebration and survey of well over a century of illustration It deftly reveals the visual mannerisms quirks and tics that characterize drawn painted and digitized illustrations in different styles and places leading illustrators in historical context Le siècle du jazz Museo d'arte moderna e contemporanea di Trento e Rovereto, Musée du quai Branly, Centre de Cultura Contemporània de Barcelona, 2009 *Epopée du genre musical* n au d but du XXe siècle illustré par différents arts peinture photographie mais aussi graphisme et bande dessinée Avec notamment les oeuvres de Picasso Man Ray Matisse Pollock etc *In the Land of Retinal Delights*, 2008

Television Factbook, 1972 *Jim Dine* Marco Livingstone, Jim Dine, 1998 Jim Dine has produced more than three thousand paintings sculptures drawings and prints as well as performance works stage and book designs poetry and even music His art has been the subject of numerous individual and group shows and is in the permanent collections of museums around the world This illustrated volume full of fresh insights and incorporating short essays by Dine himself is the most comprehensive study ever published on his work TV Directory, 1971 **Jazz gráfico** IVAM Centre Julio González, 1999

Encyclopedia of American Short Films, 1926-1959 Graham Webb, 2020-07-27 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s

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