



The Great Gatsby Journal Entries



2: Double daily grades 1: chapters 1- 4 due May 13; chapters 5-6 due May 20; neatness counts

Chapter 1:

After reading chapter 1, go back and reread the descriptions of Tom, Daisy and their house. Cite Fitzgerald's diction and figurative language to describe the house and the people. What is the effect of the description on the reader? What does he want you to think about Tom and Daisy?

Chapter 2:

Describe the scene at Tom's New York apartment: the people, the atmosphere. Describe Myrtle Wilson. Why does Tom hit Myrtle? Does this mean that he loves Daisy? What does this act mean?

Chapter 3:

After reading chapter 3, briefly outline at least two scenes from Gatsby's party. Can you find any differences between the behavior of Tom's crowd in Chapter 2 (at his house not the New York apartment) and Gatsby's crowd that would allow for the Buchanans to feel superior to Gatsby's crowd? Give evidence to support your answer.

Chapter 4:

Make an outline of biographical facts about Gatsby's life, as it revealed by Jordan. Is there any information that would cause the reader to be suspicious of Gatsby? Give examples. Also write down any rumors the guests have mentioned about Gatsby? Why are there so many rumors?

Chapter 5:

Gatsby exhibits unusual behavior on the afternoon of his reunion with Daisy. Describe the behavior. Was his behavior believable? Why or why not?

Chapter 6:

Daisy is "appalled by West Egg". Reread the passage containing this phrase (near the end of the chapter) and explain why this offends her. Will she choose Gatsby or Tom? Explain your choice.

The Great Gatsby Journal Articles

Jackson R. Bryer



The Great Gatsby Journal Articles:

Proceedings of the Third International Conference on Communication, Language, Literature, and Culture (ICCoLLiC 2024) Zita Rarastesa,Radhika Gajjala,Hishamudin Isam,Djarmika Djarmika,2024-12-23 This is an open access book ICCoLLiC is an international conference hosted by the English Department Faculty of Cultural Sciences Universitas Sebelas Maret This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication language literature and culture to share their thoughts knowledge and recent researches in the field of study Digital Culture and Its Implications in Various Settings Welcome to the International Conference on Digital Culture and Its Implications in Various Settings This conference is a unique platform for scholars researchers and practitioners from around the world to share and discuss the latest research innovations trends concerns and practical challenges encountered in the realm of digital culture In an era where digital technology is reshaping our lives and societies understanding its cultural implications is more crucial than ever Digital technology has elevated our socio cultural landscape into a new leap which is unthinkable as well as unpredictable On the one hand it creates disruptions to and even possible destruction to our old socio cultural practices on the other digitalization brings new bright visions into our future horizon Thus this conference aims to delve into the multifaceted aspects of digital culture exploring its impact on various socio cultural settings such as education politics business literature arts media and societal interactions Join us for the enlightening keynote speeches that will broaden your perspective on the digital world Whether you are a seasoned professional or a curious newcomer this conference promises to offer valuable insights and opportunities for networking Don't miss this chance to be part of the conversation shaping our digital future Register now and be part of this exciting event

Summary and Analysis of The Great Gatsby Worth Books,2016-11-29 So much to read so little time This brief overview of The Great Gatsby tells you what you need to know before or after you read F Scott Fitzgerald's book Crafted and edited with care Worth Books set the standard for quality and give you the tools you need to be a well informed reader This short summary and analysis The Great Gatsby by F Scott Fitzgerald includes Historical context Chapter by chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About The Great Gatsby by F Scott Fitzgerald Set in the Roaring Twenties the years of excess just before the Great Depression F Scott Fitzgerald's The Great Gatsby is a remarkable cautionary tale that explores the decline of morality in pursuit of the American Dream and offers a memorable social critique of 1920s high society Though commercially unsuccessful when first published this Jazz Age novel of decadence and betrayal endures as one of the most loved works in American literature The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition Kate L. Turabian,2018-04-27 When Kate L Turabian first put her famous guidelines to paper she could hardly have imagined the

world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*, also known as Turabian, remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style* 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes/bibliography and author/date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines. Bestselling, trusted, and time-tested advice for writing research papers. The best interpretation of Chicago style for higher education students and researchers. Definitive, clear, and easy to read, with plenty of examples. Shows how to compose a strong research question, construct an evidence-based argument, cite sources, and structure work in a logical way. Essential for anyone interested in learning about research. Everything any student or teacher needs to know concerning paper writing.

The Romance of Regionalism in the Work of F. Scott and Zelda Fitzgerald Kirk Curnutt, Sara A. Kosiba, 2022-09-07. *The Romance of Regionalism in the Work of F. Scott and Zelda Fitzgerald*. The South Side of Paradise explores resonances of Southernness in works by American culture's leading literary couple. At the height of their fame, F. Scott and Zelda Fitzgerald dramatized their relationship as a romance of regionalism, as the charming tale of a Northern man wooing a Southern belle. Their writing exposes deeper sectional conflicts, however, from the seemingly unexorcisable fixation with the Civil War and the historical revisionism of the Lost Cause to popular culture's depiction of the South as an artistically deprived, economically broken backwater. The couple challenged early twentieth-century stereotypes of life below the Mason-Dixon line. From their most famous efforts, *The Great Gatsby* and *Save Me the Waltz*, to their more overlooked and obscure, Scott's 1932 story *Family in the Wind*, Zelda's *The Iceberg* published in 1918 before she even met her husband, Scott and Zelda returned obsessively to the challenges of defining Southern identity in a country in which going

south meant decay and dissolution Contributors to this volume tackle a range of Southern topics including belle culture the picturesque and the Gothic Confederate commemoration and race relations and regional reconciliation As the collection demonstrates the Fitzgeralds fortuitous meeting in Montgomery Alabama in 1918 sparked a Southern renaissance in miniature **Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Centers for Learning** James K. Elmborg, Sheril Hook, 2005 This collection examines the potential inherent in partnerships between libraries and writing centers and suggests that such partnerships might respond more effectively to student needs than separate efforts The essays consist primarily of case studies of collaborations in institutions throughout the US The concluding chapter reflects on the impl

The Bloomsbury Handbook to F. Scott Fitzgerald Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald s work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of American literature **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Libraries and Google** William Miller, Rita M. Pellen, 2014-04-23 Discover the benefits and drawbacksof Google Google has become a nearly omnipresent tool of the Internet with its potential only now beginning to be realized How can librarians effectively integrate this powerful search engine to provide service to their patrons Libraries and Google presents leading authorities discussing the many possibilities of using Google products as effective user friendly tools in libraries Google Scholar and Print are extensively explored with an eye toward offering an expanded view of what is and may be possible for the future with practical insights on how to make the most of the product s capabilities It seems certain

that Google is here to stay Libraries and Google comprehensively examines this disruptive technology that is seen as both a threat and an opportunity by both librarians and publishers Both perspectives are explored in depth along with practical applications of this and other Google technology that may be new to librarians Google products and other more familiar research tools are compared for effectiveness and ease of use The various unique needs of users and scholars are detailed and considered as a springboard for insightful discussion of the future role of librarians in today s world Potential problems are closely examined such as copyright issues of digitization and privacy concerns sparked by its collection of personal information about its users The book comprehensively explores the path libraries need to travel to benefit from the search tool rather than being overwhelmed and destroyed by it Topics in Libraries and Google include the viewpoint that Google may make libraries obsolete new opportunities for libraries through using Google products technical aspects of purchasing and implementing Google search products with proprietary vendor databases testing the performance of Google Scholar and Print practical use of Google s products personal privacy issues making digitized library resources more accessible digitization of copyrighted materials much much more Libraries and Google is horizon expanding reading for all librarians library science educators and students library administrators publishers and university presses Volume 2 of Libraries and Google is in preparation Google is a Registered Service Mark of Google Inc Mountain View California Libraries and Google is an independent publication offered by The Haworth Press Inc Binghamton New York and is not affiliated with nor has it been authorized sponsored endorsed licensed or otherwise approved by Google Inc *The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000* Linda C. Stanley, 2004-10-30 This bibliography extends the work of Stanley s first volume *The Foreign Critical Reputation of F. Scott Fitzgerald: An Analysis and Annotated Bibliography* to the final two decades of the 20th century It includes literature from the former countries of the USSR Romania India and Canada as well as countries that were covered in the first volume such as Britain France Italy Germany and Japan One of the major findings that emerges is that Fitzgerald s poetic prose is extremely difficult to translate but new translations continue to appear The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship An extended analysis introduces each chapter Each chapter also includes a chronological list of translations and editions of Fitzgerald s work from his earliest appearances in print to those appearing in 2000 The most substantial section of each chapter features fairly detailed annotations of monographs collections book chapters essays conference papers articles reviews and school editions This compilation will intrigue anyone interested the work of F. Scott Fitzgerald **College Research Papers For Dummies** Joe Giampalmi, 2023-08-15 Get ready to take on your first college research paper like a pro Just got assigned your first college research paper Don t sweat it *College Research Papers For Dummies* has your back with the perfect companion to these not as hard as they look assignments Discover how to research argue problem solve analyze and synthesize your way through

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Literary Research and the American Modernist Era Robert N. Matuozzi,Elizabeth B. Lindsay,2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914 1949 It produced such great authors as Ernest Hemingway William Faulkner and F Scott Fitzgerald and memorable works like As I Lay Dying and The Great Gatsby Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work The Palgrave Handbook of Screen Production Craig Batty,Marsha Berry,Kath Dooley,Bettina Frankham,Susan Kerrigan,2019-11-15 This handbook is an essential creative critical and practical guide for students and educators of screen production internationally It covers all aspects of screen production from conceptualizing ideas and developing them to realizing and then distributing them across all forms and formats including fiction and non fiction for cinema television gallery spaces and the web With chapters by practitioners scholars and educators from around the world the book provides a comprehensive collection of approaches for those studying and teaching the development and production of screen content With college and university students in mind the volume purposely combines theory and practice to offer a critically informed and intellectually rich guide to screen production shaped by the needs of those working in education environments where doing and thinking must co exist The Palgrave Handbook of Screen Production fills an important gap in creative critical knowledge of screen production while also providing practical tools and approaches for future practitioners **Mastering Research Writing: Chicago Style Manual for Students and Scholars** Terrence Holland,2025-04-11 Uncover the intricacies of academic writing with this comprehensive guide to the Chicago Manual of Style Geared toward students and scholars this book

provides an accessible and thorough explanation of the citation and formatting standards essential for successful research writing Explore the nuances of different source types from books and articles to websites and interviews Learn to properly format footnotes endnotes and bibliographies to ensure your research is accurately cited and credible This guide simplifies the complexities of the Chicago Manual of Style enabling you to focus on crafting clear and well supported academic arguments Whether you re a novice or an experienced researcher this book empowers you with the knowledge and skills to navigate the world of academic writing with confidence It demystifies the often intimidating Chicago Manual of Style making it a valuable tool for advancing your research and elevating your academic writing

Literary Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work

F. Scott Fitzgerald Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing

Dionysus in Literature Branimir M. Rieger, 2011-06-01 In this anthology outstanding authorities present their assessments of literary madness in a variety of topics and approaches The entire collection of essays presents intriguing aspects of the Dionysian element in literature

Careless People Sarah Churchwell, 2015-01-27 Originally published London Virago 2013

English Journal ,2000

Web Scale Discovery Services

Jason Vaughan,American Library Association,2011 To help individual libraries evaluate which service will best meet the needs of the library and its community this report provides detailed evaluation questions and concludes with a section providing additional background information on each service

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