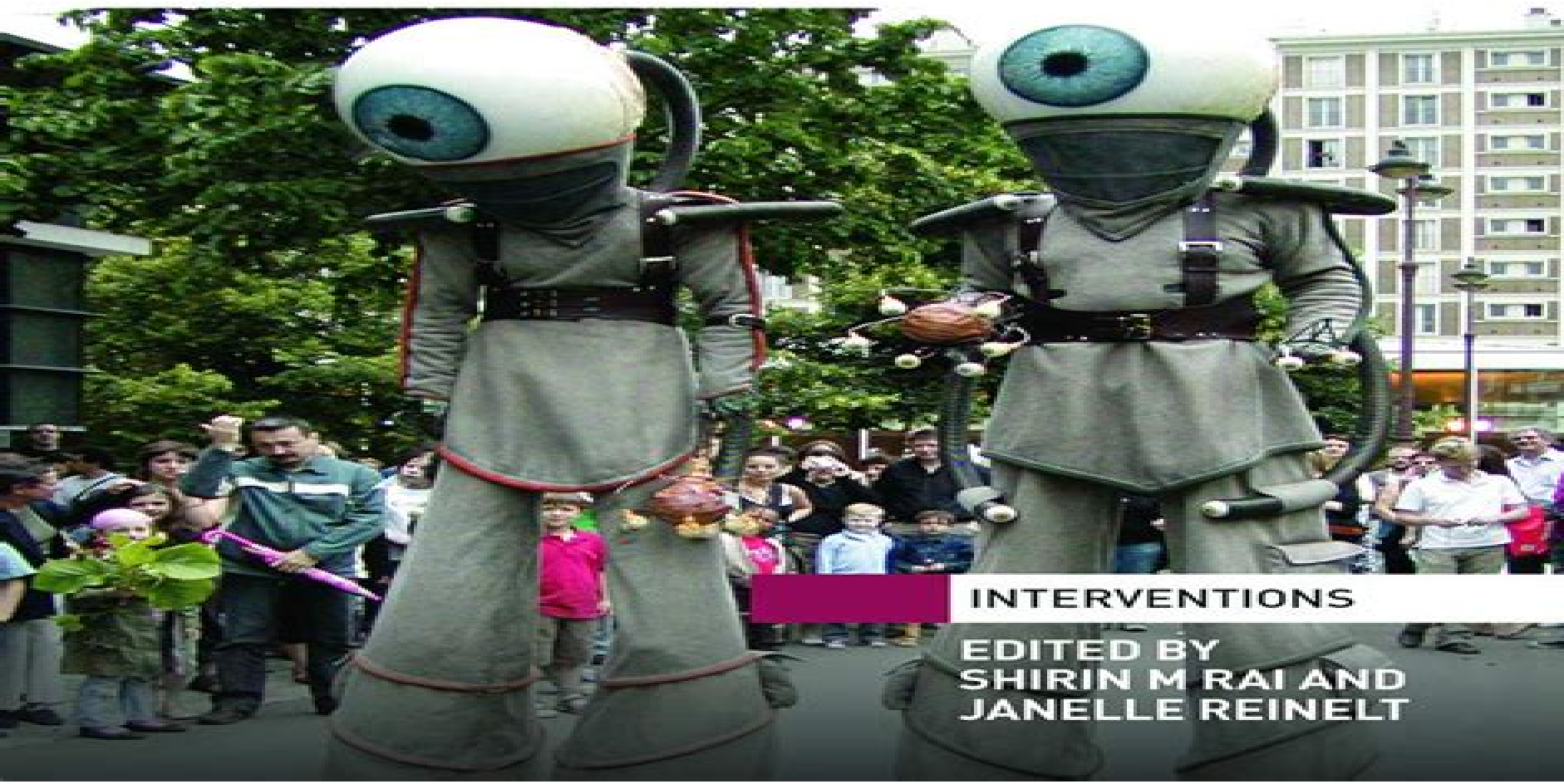


THE GRAMMAR OF POLITICS AND PERFORMANCE



INTERVENTIONS

EDITED BY
SHIRIN M RAI AND
JANELLE REINELT

The Grammar Of Politics And Performance Interventions

Luis Lobo-Guerrero



The Grammar Of Politics And Performance Interventions:

The Grammar of Politics and Performance Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies

Democracy in Practice S. Rai, R. Johnson, 2014-12-09 This collection makes a compelling case for the importance of studying ceremony and ritual in deepening our understanding of modern democratic parliaments It reveals through rich case studies that modes of behaviour the negotiation of political and physical spaces and the creation of specific institutional cultures underpin democracy in practice

Knowledge and Expertise in International Interventions Berit Bliesemann de Guevara, Roland Kostic, 2018-02-02 Knowledge about violent conflict and international intervention is political It involves power struggles over the objects of knowing problematization silencing how they are known epistemic practices and what interpretations are taken into account in policymaking and implementation This book unearths the politics power and performances involved in the social construction of seemingly neutral concepts such as facts truth and authenticity in knowing about violent conflict and international intervention Contributors foreground problems of physical and social access to information explore practices generating knowledge actors authority and legitimacy and analyse struggles over competing policy narratives A first set of chapters focuses on the social construction of facts truth and authenticity through studies of militia research in the DR Congo politicians on site visits in intervention theatres in the Balkans and Afghanistan and the epistemic practices of Human Rights Watch and comics journalism A second set of contributions analyses the strategic side of knowledge through case studies of diplomatic counterinsurgency in Bosnia and Herzegovina African governments active role in the bunkerization of international aid workers and authoritarian peacebuilding as a challenge to the liberal power knowledge regime in world politics This book was originally published as a special issue of the *Journal of Intervention and Statebuilding*

War, Police and Assemblages

of Intervention Jan Bachmann, Colleen Bell, Caroline Holmqvist, 2014-11-13 This book reflects on the way in which war and police policing intersect in contemporary Western led interventions in the global South The volume combines empirically oriented work with ground breaking theoretical insights and aims to collect for the first time thoughts on how war and policing converge amalgamate diffuse and dissolve in the context both of actual international intervention and in understandings thereof The book uses the caption WAR POLICE to highlight the distinctiveness of this volume in presenting a variety of approaches that share a concern for the assemblage of war police as a whole The volume thus serves to bring together critical perspectives on liberal interventionism where the logics of war and police policing blur and bleed into a complex assemblage of WAR POLICE Contributions to this volume offer an understanding of police as a technique of ordering and collectively take issue with accounts of the character of contemporary war that argue that war is simply reduced to policing In contrast the contributions show how both historically and conceptually the two are always already connected Contributions to this volume come from a variety of disciplines including international relations war studies geography anthropology and law but share a critical poststructuralist approach to the study of international intervention war and policing This volume will be useful to students and scholars who have an interest in social theories on intervention war security and the making of international order

Performance and Politics in a Digital Populist Age Cami

Rowe, 2022-12-30 This book re evaluates the role of performance in global politics in the face of populism and the digital mediatisation of political interactions As political communications are increasingly conducted in online environments post truth performances become evermore central to democratic processes It is therefore essential to reconsider the political potency of performance and theatricality in order to effectively reinvigorate democracy in the 21st century Drawing on applied theatre practices this book shows that performance is inherently concerned with cooperative and collaborative encounters across difference and performance might therefore support effective responses to digital populism The analysis addresses the performative aspects of populist political movements in the United States and United Kingdom The chapters engage with aspects of performance and theatricality not commonly broached in IR scholarship including interpersonal engagement creative embodiment and interactive affect making the case for the importance of these features to democratic engagement This book resonates with recent debates regarding the relevance and treatment of Arts and Performance as IR subjects methodologies and practices and will be of interest to scholars and students of global politics international relations performance studies radical democracy and mass communication and culture

Performing Southeast Asia Marcus

Cheng Chye Tan, Charlene Rajendran, 2020-02-14 *Performing Southeast Asia* Performance Politics and the Contemporary is an important reconsideration of the histories and practices of theatre and performance in a fluid and dynamic region that is also experiencing an overarching politics of complexity precarity and populist authoritarian tendencies In a substantial introductory essay and essays by leading scholars activists and practitioners working inside the region the book explores

fundamental questions for the arts The book asks how theatre contributes to and or addresses the political condition in the contemporary moment how does it represent the complexity of experiences in peoples daily lives and how does theatre engage in forms of political activism and enable a diversity of voices to flourish The book shows how in an age of increasingly violent politics political institutions become sites for bad actors and propaganda Forces of biopolitics neo liberalism and religious and ethnic nationalism intersect in unpredictable ways with decolonial practices all of which the book argues are forces that define the contemporary moment Indeed by putting the focus on contemporary politics in the region alongside the diversity of practices in contemporary theatre we see a substantial reformation of the idea of the contemporary moment not as a cosmopolitan and elite artistic practice but as a multivalent agent of change in both aesthetic and political terms With its focus on community activism and the creative possibilities of the performing arts the region Performing Southeast Asia is a timely intervention that brings us to a new understanding of how contemporary Southeast Asia has become a site of contest struggle and reinvention of the relations between the arts and society Peter Eckersall The Graduate Center City University of New York Performing Southeast Asia with chapters concerned with how regional theatres seek contextually grounded yet post national istic forms how history and tradition shape but do not hold down contemporary theatre and how in the editors words such artistic encounters could result in theatres that do not merely attend to matters of cultural heritage tradition or history but instead engage overtly with theatre and performance in the contemporary contributes to the possibility of understanding what options for an artistically transubstantiated now ness may be to the possibility that is of what might be called a Present Tense Theatre C J W L Wee Professor of English Nanyang Technological University Performing Southeast Asia examines contemporary performance practices and their relationship with politics and governance in Southeast Asia in the twenty first century In a region haunted historically by strongman politics authoritarianism and militarism religious tension and ethnic strife the chapters reveal how contemporary theatre and performances in the present reflect yet challenge dominant socio political discourses The authors analyse works of political commitment and conviction created and performed by Southeast Asian artists as modes and platforms of reaction and resistance to the shifting political climates that inform contemporary life in urban Southeast Asia The discussions center on issues of state hegemonies and biopolitics finance and sponsorship social liberalism and conservatism the relevance of history and tradition and globalisation and cultural practice These diverse yet related concerns converge on an examination of the efficacies of theatre and performance as means of political intervention and transformation that point to alternative embodiments of political consciousness through which artists propose critical options for rethinking the state citizenship identity and belonging in a time of seismic socio political change The editors also reframe an understanding of the contemporary not simply as a temporal adjective but in the context of present Southeast Asia as a geopolitical condition that shapes artistic and performance practices

International Relations Theories Timothy Dunne, Milja Kurki, Steve Smith, 2021 Unrivalled coverage of international relations theories

from leading experts whose case studies show you how theory can be applied to address concrete political problems In this best selling text contributors to Dunne Kurki and Smith explore the full spectrum of theoretical perspectives and debates ranging from the historically dominant traditions of realism liberalism and Marxism to prominent critical approaches from feminism and postcolonialism to green theory Each chapter is dedicated to a particular theory and features a case study that shows how theory can be used to explain real world political dilemmas New To This Edition A new chapter sixteen on global international relations encourages you to explore the context in which IR developed and appreciate the importance of viewing international relations theories from diverse representative perspectives Chapters have been fully revised to reflect recent events including the Trump Presidency developments in climate change politics and the Covid 19 pandemic The case studies help you to apply theories to real world issues Revised introduction to each part provides an overarching narrative to the text helping you to understand and interpret different approaches Updated online resources include guidance on answering case study questions encouraging you to reflect upon and critically evaluate what you have learnt Book jacket

Performing Human Rights Anika Marschall, 2023-08-04 This book enhances critical perspectives on human rights through the lens of performance studies and argues that contemporary artistic interventions can contribute to our understanding of human rights as a critical and embodied doing This study is situated in the contemporary discourse of asylum and political art practices It argues for the need to reimagine human rights as performative and embodied forms of recognition and practical honouring of our shared vulnerability and co dependency It contributes to the debate of theatre and migration by understanding that contemporary asylum issues are complex and context specific and that they do not only pertain to the refugee migrant asylum seeker or stateless person but also to privileged constituencies institutional structures forms of organisation and assembly The book presents a unique mixed methods approach that focuses equally on performance analyses and on political philosophy critical legal studies and art history and thus speaks to a range of politically interested scholars in all four fields Acting Like a State Gëzim Visoka, 2018-06-13 How do emerging states obtain international recognition and secure membership of international organisations in contemporary world politics This book provides the first in depth study of Kosovo s diplomatic approach to becoming a sovereign state by obtaining international recognition and securing membership of international organisations Analysing the everyday diplomatic discourses performances and entanglements this book contends that state becoming is not wholly determined by systemic factors normative institutions or the preferences of great powers the diplomatic agency of the fledgling state plays a far more important role than is generally acknowledged Drawing on institutional ethnographic research and first hand observations this book argues that Kosovo s diplomatic success in consolidating its sovereign statehood has been the situational assemblage of multiple discourses practiced through a broad variety of performative actions and shaped by a complex entanglement with global assemblages of norms actors relations and events Accordingly this book contributes to expanding our understanding of the everyday

diplomatic agency of emerging states and the changing norms politics and practices regarding the diplomatic recognition of states and their admission to international society

Good Victims Roxani Krystalli, 2024-04-23 In *Good Victims* Roxani Krystalli investigates the politics of victimhood as a feminist question Based on in depth engagement in Colombia over the course of a decade Krystalli shows how victimhood becomes a pillar of reimagining the state in the wake of war and of bringing a vision of that state into being through bureaucratic encounters The book also sheds light on the ethical and methodological dilemmas that arise when contemplating the legacies of transitional justice mechanisms

China's International Relations and Harmonious World Astrid Nordin, 2016-04-28 As scholars and publics look for alternatives to what is understood as a violent Western world order many claim that China can provide such an alternative through the Chinese dream of a harmonious world This book takes this claim seriously and examines its effects by tracing the notion across several contexts the policy documents and speeches that launched harmony as an official term under previous president Hu Jintao the academic literatures that asked what a harmonious world might look like the propaganda and mega events that aimed to illustrate it the online spoofing culture that is used to criticise and avoid harmonization and the incorporation of harmony into current president Xi Jinping's Chinese dream This book finds contemporary Chinese society and international relations saturated with harmony Yet rather than offering an alternative to problems in Western thought it counter intuitively argues that harmony has not taken place is not taking place and will not take place The argument unfolds as a contribution to wider debates on time space and multiplicity in world politics Offering analysis of the important but understudied concept of harmony Nordin provides new and creative insights into wider contemporary issues in Chinese politics society and scholarship The book also suggests a creative and novel methodology for studying foreign policy concepts more broadly drawing on critical thinkers in innovative ways and in a new empirical context It will be of interest to students and scholars of IR Chinese foreign and security policy and IR theory

[Routledge Handbook of State Recognition](#) Gözim Visoka, John Doyle, Edward Newman, 2019-09-12 This new handbook provides a comprehensive and multidisciplinary overview of the theoretical and empirical aspects of state recognition in international politics Although the recognition of states plays a central role in shaping global politics it remains an under researched and widely dispersed subject Coherently and innovatively structured the handbook brings together a group of international scholars who examine the most important theoretical and comparative perspectives on state recognition including debates about pathways to secession and self determination the broad range of actors and strategies that shape the recognition of states and a significant number of contemporary case studies The handbook is organised into four key sections Theoretical and normative perspectives Pathways to independent statehood Actors forms and the process of state recognition Case studies of contemporary state recognition This handbook will be of great interest to students of foreign policy international relations international law comparative politics and area studies Chapter 19 of this book is freely available as a downloadable Open Access PDF at <http://www.routledge.com/9781138053234/Chapter-19>

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Jacques Lacan Samo Tomšič, Andreja Zevnik, 2015-09-16 A charismatic and controversial figure Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of fields. The volume aims to introduce Lacan's vast opus to the field of international politics in a coherent and approachable manner. The volume is split into three distinct sections: Psychoanalysis and Politics; this section will frame the discussion by providing general background of Lacan's engagement with politics and the political Lacan and the Political; each chapter will focus on different key ideas and concepts in Lacan's thought including ethics, justice, discourse, object, a symptom, jouissance. Political Encounters seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena. Bringing together internationally recognised scholars in the field, this volume will be an invaluable resource to students and scholars in areas including critical theory, international relations, political theory and political philosophy.

Insuring Life Luis Lobo-Guerrero, 2016-04-20 This book is a contribution to the scholarly engagement with the wider problem of governing through risk and the politics of uncertainty. It takes life insurance as an empirical site from which to ask what is the kind of governance created through insurance, an instance of and how does it contribute to the transcendence of liberalism. By making a distinction between capable life as object of insurance and potential life as that which escapes its control, the book conducts a historical epistemological analysis of the problems of valuation, truth, production, securitisation, classification and gendering that constitute life insurance products and practices. *Insuring Life* offers a critical engagement with the epistemology of life insurance to demonstrate the unnecessary and precarious character of the conditions that make this instrument of liberal governance possible. It concludes that the transcendence of liberalism relies on the technological agency of these instruments and that its challenge begins by redefining the terms under which the potential of life if invaluable is to be thought as event. The book follows *Insuring War* as the third of a trilogy that analyses how concepts and practices of power, risk and security materialise in the form of insurance as a central instrument of governance in the liberal world. It will be of great use to scholars, researchers and postgraduate students of political economy, critical security studies and political theory, the biopolitics of security and post-structural politics. *Insuring War* <https://www.routledge.com/products/search/keywords/insuring-war> *Insuring Security* <https://www.routledge.com/Insuring-Security-Biopolitics-security-and-risk/Lobo-Guerrero/p/book/9780415522854>

On the Greek Origins of Biopolitics Mika Ojakangas, 2016-04-28 This book explores the origins of western biopolitics in ancient Greek political thought. Ojakangas argues that the conception of politics as the regulation of the quantity and quality of population in the name of the security and happiness of the state and its inhabitants is as old as the western political thought itself. The politico-philosophical categories of classical thought, particularly those of Plato and Aristotle, were already biopolitical categories. In their books on politics, Plato and Aristotle do not only deal with all the central topics of biopolitics from the political point of view but for

them these topics are the very keystone of politics and the art of government Yet although the Western understanding of politics was already biopolitical in classical Greece the book does not argue that the history of biopolitics would constitute a continuum from antiquity to the twentieth century Instead Ojakangas argues that the birth of Christianity entailed a crisis of the classical biopolitical rationality as the majority of classical biopolitical themes concerning the government of men and populations faded away or were outright rejected It was not until the renaissance of the classical culture and literature including the translation of Plato's and Aristotle's political works into Latin that biopolitics became topical again in the West The book will be of great interest to scholars and students in the field of social and political studies social and political theory moral and political philosophy IR theory intellectual history classical studies **Political Aesthetics** Arundhati

Virmani, 2015-09-07 **Political Aesthetics** highlights the complex and ambiguous connections of aesthetics with social cultural and political experiences in contemporary societies If today aesthetics seems a rather overused term mixing a variety of historical realities and complex personal states of being its relevance as a connecting agent between individual state and society is stronger than ever The actual context of political and economic crisis generates new relations between official imposed aesthetics and the resistance and critiques they trigger Considered beyond the poles of power and protest the book examines how traditional or innovative artistic practices may acquire unexpected capacities of subversion It nourishes the current debate around the new political stakes of aesthetics as an inviolable right of ordinary citizens an essential element of empowerment and agency in a democratic every day It will be of interest to students and scholars of international relations political culture and political aesthetics as well as critical sociology and history It will also be useful for some broad courses in media studies cultural studies and sociology **Time, Temporality and Violence in International Relations** Anna

Agathangelou, Kyle Killian, 2016-03-02 Time transforms the way we see world politics and insinuates itself into the ways we act In this groundbreaking volume Agathangelou and Killian bring together scholars from a range of disciplines to tackle time and temporality in international relations The authors critical theorists artists and poets theorize and speak from the vantage point of the anticolonial postcolonial and decolonial event They investigate an array of experiences and structures of violence oppression neocolonization slavery war poverty and exploitation focusing on the tensions produced by histories of slavery and colonization and disrupting dominant modes of how we understand present times This edited volume takes IR in a new direction defatalizing the ways in which we think about dominant narratives of violence peace and liberation and renewing what it means to decolonize today's world It challenges us to confront violence and suffering and articulates another way to think the world arguing for an understanding of the present as a vulnerable space through which radically different temporal experiences appear And it calls for a disruption of the everyday politics of expediency in the guise of neoliberalism and security This volume reorients the ethical and political assumptions that affectively imaginatively and practically captivate us simultaneously unsettling the familiar but dubious promises of a modernity that decimates political

life Re animating an international political the authors evoke people s struggles and movements that are neither about redemption nor erasure but a suspension of time for radical new beginnings **Researching War** Annick T. R.

Wibben,2016-05-12 Researching War provides a unique overview of varied feminist contributions to the study of war through case studies from around the world Written by well respected scholars each chapter explicitly showcases the role of feminist methodological ethical and political commitments in the research process Designed to be useful for teaching also the book provides insight into feminist research practices for students and scholars wanting to further their understanding what it means to study war and other issues from a feminist perspective To this end every author follows a four part structure in the presentation of their case study outlining a research puzzle explaining the chosen approach describing the findings and finally offering a reflection on the feminist commitments that guided the research This book Provides a multi disciplinary perspective on war by drawing on disciplines such as anthropology history literature peace research postcolonial theory queer studies security studies and women s studies Showcases a multiplicity of experiences with war and violence emphasizing everyday experiences of war and violence with accounts from around the world Challenges stereotypical accounts of women violence and war by pointing to contradictions and unexpected continuities as well as unexpected findings made possible by adopting a feminist perspective Teases out linkages between various forms of political violence against women but increasingly also by women Discusses theoretical and methodological innovation in feminist research on war This book will be essential reading for advanced students and scholars of Security Studies Gender and Conflict Women and War Feminist International Relations and Research Methods **Walzer, Just War and Iraq** Ronan

O'Callaghan,2015-10-08 In recent years questions of ethical responsibility and justice in war have become increasingly significant in international relations This focus has been precipitated by United States U S led invasions in Afghanistan and Iraq In turn Western conceptions of ethical responsibility have been largely informed by human rights based understandings of morality This book directly addresses the question of what it means to act ethically in times of war by drawing upon first hand accounts of U S war fighting in Iraq during the 2003 invasion and occupation The book focuses upon the prominent rights based justification of war of Michael Walzer Through an in depth critical reading of Walzer s work this title demonstrates the broader problems implicit to human rights based justifications of war and elucidates an alternative account of ethical responsibility ethics as response Putting forward a compelling case for people to remain troubled and engaged with questions of ethical responsibility in war this work will be of great interest to students and scholars in a range of areas including international relations theory ethics and security studies **Lights, Camera, Feminism?** Samantha

Majic,2023-05-16 Celebrities in the United States have drawn significant attention and resources to the complex issue of human trafficking a subject of feminist concern and they are often criticized for promoting sensationalized and simplistic understandings of the issue In this comprehensive analysis of celebrities anti trafficking activism however Samantha Majic

finds that this phenomenon is more nuanced even as some celebrities promote regressive issue narratives and carceral solutions others use their platforms to elevate more diverse representations of human trafficking and feminist analyses of gender inequality Lights Camera Feminism thus argues that we should understand celebrities as multilevel political actors whose activism is shaped and mediated by a range of personal and contextual factors with implications for feminist and democratic politics more broadly

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Table of Contents The Grammar Of Politics And Performance Interventions

1. Understanding the eBook The Grammar Of Politics And Performance Interventions
 - The Rise of Digital Reading The Grammar Of Politics And Performance Interventions
 - Advantages of eBooks Over Traditional Books
2. Identifying The Grammar Of Politics And Performance Interventions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Grammar Of Politics And Performance Interventions
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Grammar Of Politics And Performance Interventions

- Personalized Recommendations
 - The Grammar Of Politics And Performance Interventions User Reviews and Ratings
 - The Grammar Of Politics And Performance Interventions and Bestseller Lists
5. Accessing The Grammar Of Politics And Performance Interventions Free and Paid eBooks
 - The Grammar Of Politics And Performance Interventions Public Domain eBooks
 - The Grammar Of Politics And Performance Interventions eBook Subscription Services
 - The Grammar Of Politics And Performance Interventions Budget-Friendly Options
 6. Navigating The Grammar Of Politics And Performance Interventions eBook Formats
 - ePub, PDF, MOBI, and More
 - The Grammar Of Politics And Performance Interventions Compatibility with Devices
 - The Grammar Of Politics And Performance Interventions Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Grammar Of Politics And Performance Interventions
 - Highlighting and Note-Taking The Grammar Of Politics And Performance Interventions
 - Interactive Elements The Grammar Of Politics And Performance Interventions
 8. Staying Engaged with The Grammar Of Politics And Performance Interventions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Grammar Of Politics And Performance Interventions
 9. Balancing eBooks and Physical Books The Grammar Of Politics And Performance Interventions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Grammar Of Politics And Performance Interventions
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Grammar Of Politics And Performance Interventions
 - Setting Reading Goals The Grammar Of Politics And Performance Interventions
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Grammar Of Politics And Performance Interventions

- Fact-Checking eBook Content of The Grammar Of Politics And Performance Interventions
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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