

Persuade Me About The Giver Essay

Directions: You will write a persuasive essay using the following directions:

1. Select one (1) of the following subjects to respond to.
 - a. Is the Community in The Giver a utopian society?
 - b. Which is a better place to live, the Community in The Giver or Annapolis?
 - c. Is Utopia possible? (Please include evidence from outside the novel also.)
 - d. Did Jonas and Gabriel live or die at the end of the novel?
 - e. Genetic engineering is the scientific alteration of the DNA molecules of living organisms. It is normally used to increase yields in both animal and crop production. Many ethical questions abound about this barely explored area of science. Should humans use genetic engineering?
 - f. Some say that the Earth is already overpopulated and its resources taxed. This is one reason to argue for population control. A con for population control would be that people are an important resource to keep building up.
 2. Include all of the elements of a persuasive essay.
 - a. Thesis Statement (clear statement of opinion) in the first paragraph
 - b. Reasons (that formed this opinion)
 - c. Evidence (from the text and other sources that support your reasons)
 - d. Refute the Opposition (anticipate at least one objection and prove it wrong)
 3. Support your opinion with evidence from The Giver.
 - a. Introduce the book as your main resource—include title and author.
 - b. Find passages from the text that support your reasons.
 - c. Insert the passage into your essay directly before or after your reason. Explain how the passage supports your reason.
 - d. Include page number for all passages included in your essay -- in parentheses after the insertion.
- Here's an example:
- Although Jonas doesn't like to think about his light eyes, Lily points out how that he is different. "And he has funny eyes like yours, Jonas" (p. 20).
4. Your writing should reflect your best effort.
 - a. Keep your writing clear and concise, quality is more important than quantity.
 - b. Use examples from the text to support your reasons. Also, EXPLAIN how your examples support your reasons.
 - c. Include an attention-grabbing opening, making the reader WANT to read your essay.
 - d. Effectively conclude your essay by helping the reader see things differently or appreciate your topic in personally relevant ways.

The Giver Persuasive Essay

Joe Reeves



The Giver Persuasive Essay:

The Giver (SparkNotes Literature Guide) Lois Lowry, SparkNotes, 2014-05-06 The Giver SparkNotes Literature Guide by Lois Lowry Making the reading experience fun When a paper is due and dreaded exams loom here's the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize

The Giver Lit Link Gr. 7-8 , **The Write to Read** Lesley Roessing, 2009-07-30 Use reader response strategies to help students build understanding of complex literary and informational text and provide supporting evidence in their writing all goals of the Common Core A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English/Language Arts National Assoc For Gifted Children, Todd Kettler, Elizabeth Shaunessy-Dedrick, 2021-09-23 A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English Language Arts provides teachers and administrators a blueprint for differentiating the Common Core State Standards for English Language Arts for gifted and advanced students through the use of acceleration depth complexity and creativity within and across grade levels It illustrates the differences between learning experiences for typical and advanced students based on the same standard and provides an array of examples across five of the information text and literary text standards while integrating the other aspects of language arts teaching and learning The book highlights implementation features such as classroom management and assessment of student work that allow teachers to make data based decisions about instruction for particular students It also offers guidance to teachers on reading selections for advanced learners at all grade levels **A Guide for Using The Giver in the Classroom** Pam Koogler, Carol Foell, 1995 Teaching literature unit based on the popular children's story The giver **Utopia** , 2003-08-19 **Improving Outcomes** Diane Kelly-Riley, Norbert Elliot, 2020-12-01 Students thrive when they are exposed to a variety of disciplinary genres and their lives and our institutions are enriched by improving their writing outcomes Taking account of evolving research writing in the disciplines and demographic and institutional shifts in higher education this volume imagines new ways to improve writing outcomes by broadening the focus of assessment to wider issues of humanity and society The essays by contributors from diverse fields from writing studies to nursing engineering and architecture demonstrate innovative classroom practices and curricular design that place fairness and the situatedness of language at the center of writing instruction Contributors reflect on a wide range of examples from a disability as insight model to reckoning with postcolonial legacies and the essays consider a variety of institutions classrooms and types of assessment including culturally responsive assessment and peer feedback in digital environments **Second Thoughts about the Second Coming** Joe Reeves, 2011-10 In the book Second

Thoughts About The Second Coming teacher author and systems engineer Joe Reeves deals with many aspects of the idea of Jesus second coming that are seldom considered by modern Christians but he does so from the standpoint of asking several critical questions The basic questions he asks and answers in this book are can a book of scripture at some later date come to mean what it never meant Can a scriptural text at a later date come to mean what the author obviously did not intend it to mean to those of his original envisioned recipients to whom he wrote and a meaning that the first recipients simply would not have understood Then based on those answers he asks and answers several questions about Jesus resurrection His resurrected nature and His ascension Then based on the biblical answers to those questions asks and answers the question about whether or not Jesus and the biblical writers predicted a second coming Using those questions and the question of specifically what would those first century Christians have understood about what modern interpreters call Jesus second coming as the basis for study Joe uses his training and experience in systems thinking Bible history cultural anthropology and logic and philosophical realism to formulate a system of thinking that challenges many of the modern assumptions upon which the four most common doctrines about Jesus second coming are based For the person who wishes to learn more about how the first Christians would have used and understood the writings they received about Jesus and His life after His resurrection this book is a must read

Handbook of Research on E-Learning Methodologies for Language Acquisition de Cássia Veiga Marriott, Rita, Lupion Torres, Patricia, 2008-07-31 This book discusses the complete range of contemporary research topics such as computer modeling geometry geoprocessing and geographic information systems Provided by publisher *Intelligent Tutoring Systems* Stefan Trausan-Matu, Kristy Boyer, Martha Crosby, Kitty Panourgia, 2014-05-24 This book constitutes the refereed proceedings of the 12th International Conference on Intelligent Tutoring Systems ITS 2014 held in Honolulu HI USA in June 2014 The 31 revised full papers 45 short papers and 27 posters presented were carefully viewed and selected from 177 submissions The specific theme of the ITS 2014 conference is Creating fertile soil for learning interactions Besides that the highly interdisciplinary ITS conferences bring together researchers in computer science learning sciences cognitive and educational psychology sociology cognitive science artificial intelligence machine learning and linguistics The papers are organized in topical sections on affect multimodality and metacognition collaborative learning data mining and student behavior dialogue and discourse generating hints scaffolds and questions game based learning and simulation graphical representations and learning student strategies and problem solving scaling ITS and assessment

Differentiation Strategies for Language Arts Wendy Conklin, 2009-08-15 Written specifically for K 12 language arts teachers this resource provides the nuts and bolts of differentiation Presented in an easy to implement format this handy notebook is designed to facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels learning styles and interests The lessons are based on various differentiation strategies including tiered assignments tiered graphic organizers leveled questions multiple intelligences leveled learning centers problem based

learning independent investigations and reading buddies Ad *Literature for Young Adults* Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters *Literature for Young Adults* includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

Writing and Grammar: Platinum level (10) ,2001 Grade 10 The Testing Trap George Hillocks, 2002-04-12 Do statewide assessments really do what they are supposed to do Through interviews with over three hundred teachers and administrators Hillocks examines whether state writing tests in Illinois Kentucky Oregon New York and Texas actually improve students ability to express their thinking in writing Ultimately Hillocks argues that the majority of existing tests actually have a harmful effect on the way students are taught to write In addition to providing analyses of assessments that do not encourage good writing *The Testing Trap* contrasts them to those that do Concluding with practical procedures for examining and evaluating writing assessments this book is a provocative and essential read for administrators teachers policymakers parents and all who care about the education of our children **Nation's Report Card** ,2003 *Handbook of Japanese Applied Linguistics* Masahiko Minami, 2016-01-15 Applied linguistics is the best single label to represent a wide range of contemporary research at the intersection of linguistics anthropology psychology and sociology to name a few The *Handbook of Japanese Applied Linguistics* reflects crosscurrents in applied linguistics an ever developing branch discipline of linguistics The book is divided into seven sections where each chapter discusses in depth the importance of particular topics presenting not only new findings in Japanese but also practical implications for other languages Section 1 examines first language acquisition development whereas Section 2 covers issues related to second language acquisition development and bilingualism multilingualism Section 3 presents problems associated with the teaching and learning of foreign languages Section 4 undertakes questions in corpus computational linguistics Section 5 deals with clinical linguistics and Section 6 takes up concerns in the area of translation interpretation Finally Section 7 discusses Japanese sign language Covering a

wide range of current issues in an in an in depth comprehensive manner the book will be useful for researchers as well as graduate students who are interested in Japanese linguistics in general and applied linguistics in particular Chapter titles

Chapter 1 Cognitive Bases and Caregivers Speech in Early Language Development Tamiko Ogura Tezukayama University

Chapter 2 Literacy Acquisition in Japanese Children Etsuko Haryu University of Tokyo Chapter 3 Age Factors in Language Acquisition Yuko Goto Butler University of Pennsylvania Chapter 4 Cross lingual Transfer from L1 to L2 Among School age Children Kazuko Nakajima University of Toronto Chapter 5 Errors and Learning Strategies by Learners of Japanese as an L2 Kumiko Sakoda Hiroshima University NINJAL Chapter 6 Adult JFL Learners Acquisition of Speech Style Shift Haruko Minegishi Cook University of Hawai i at Manoa Chapter 7 Japanese Language Proficiency Assessment Noriko Kobayashi Tsukuba University Chapter 8 The Role of Instruction in Acquiring Japanese as a Second Language Kaoru Koyanagi Sophia University Chapter 9 The Influence of Topic Choice on Narrative Proficiency by Learners of Japanese as a Foreign Language Masahiko Minami San Francisco State University Chapter 10 CHILDES for Japanese Corpora Programs and Perspectives Susanne Miyata Aichi Shukutoku University Chapter 11 KY Corpus Jae Ho Lee Tsukuba University Chapter 12 Corpus based Second Language Acquisition Research Hiromi Ozeki Reitaku University Chapter 13 Assessment of Language Development in Children with Hearing Impairment and Language Disorders Kiyoshi Otomo Tokyo Gakugei University Chapter 14 Speech and Language Acquisition in Japanese Children with Down Syndrome Toru Watamaki Nagasaki University Chapter 15 Revisiting Autistic Language Is literalness a Truth or Myth Manabu Oi Osaka University Kanazawa University Chapter 16 Towards a Robust Genre based Translation Model and its Application Judy Noguchi Mukogawa Women s University Atsuko Misaki Kwansei Gakuin University Shoji Miyanaga Ritsumeikan University Masako Terui Kinki University Chapter 17 Japanese Sign Language An Introduction Daisuke Hara Toyota Technological Institute Chapter 18 Japanese Sign Language Phonology and Morphology Daisuke Hara Toyota Technological Institute Chapter 19 Japanese Sign Language Syntax Noriko Imazato Kobe City College of Technology Chapter 20 Sign Language Development and Language Input Takashi Torigoe Hyogo University of Teacher Education

Business and Professional Writing: A Basic Guide - Second Edition Paul MacRae, 2019-05-01

Straightforward practical and focused on realistic examples Business and Professional Writing A Basic Guide is an introduction to the fundamentals of professional writing The book emphasizes clarity conciseness and plain language Guidelines and templates for business correspondence formal and informal reports brochures and press releases and oral presentations are included Exercises guide readers through the process of creating and revising each genre and helpful tips reminders and suggested resources beyond the book are provided throughout The second edition includes new sections on information security and ethics in business writing New formal proposal examples have been added and the text has been updated throughout

Using Young Adult Literature in the English Classroom John H. Bushman, Kay Parks Haas, 2001 This practical methods book provides future and inservice middle and high school English teachers with the direction they ll need

to choose reading selections and to develop ideas for teaching them Using a highly effective conversational tone it provides the latest information about young adult literature in a short concisely written format The authors show the busy English teacher how to accomplish four important goals that address life long reading reader response teaching the classics and reaching a diverse student population Covers diversity in young adult literature with a strong emphasis on the relationship between reading writing and language skills Presents a variety of curricular patterns to illustrate ways to organize literature lessons in a variety of setting Discusses theories of Piaget Havighurst Kohlberg and Carlsen and literary examples that use these theoretical frameworks This book is a current resource for those who are studying young adult literature **Business and Professional Writing: A Basic Guide - Second Canadian Edition** Paul MacRae,2019-05-13 Straightforward practical and focused on realistic examples Business and Professional Writing A Basic Guide is an introduction to the fundamentals of professional writing The book emphasizes clarity conciseness and plain language Guidelines and templates for business correspondence formal and informal reports brochures and press releases and oral presentations are included Exercises guide readers through the process of creating and revising each genre and helpful tips reminders and suggested resources beyond the book are provided throughout The second edition includes new sections on information security and ethics in business writing New formal proposal examples have been added and the text has been updated throughout **Spectrum Writing, Grade 7** Spectrum,2014-08-15 Spectrum R Writing for grade 7 guides students through each step of the writing process as they write paragraphs personal narratives fiction stories descriptive comparisons outlines research reports persuasive arguments and more Spectrum R Writing workbooks guide students as they write for a variety of purposes including writing to tell a story writing to provide information and writing to state an opinion Lessons support current state standards Step by step instructions help with planning drafting revising proofreading and sharing writing A Writer s Handbook reinforces grammar and language skills and a complete Answer Key is included Engaging open ended writing projects combined with standards based learning make these workbooks an essential resource for school success Spectrum the best selling workbook series is proud to provide quality educational materials that support your students learning achievement and success

The Enigmatic Realm of **The Giver Persuasive Essay**: Unleashing the Language is Inner Magic

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