## The Great Gatsby Study Guide

The Great Gatsby, published in 1925, is widely considered to be F. Scott Fitzergerald's greatest novel. It is also considered a seminal work on the fallibility of the American dream. It focuses on a young man, Jay Gatsby, who, after falling in love with a woman from the social elite, makes a lot of money in an effort to win her love. She marries a man from her own social strata and he dies disillusioned with the concept of a self-made man. Fitzgerald seems to argue that the possibility of social mobility in America is an illusion, and that the social hierarchies of the "New World" are just as rigid as those of Europe.

The novel is also famous as a description of the "Jazz Age," a phrase which Fitzgerald himself coined. After the shock of moving from a policy of isolationism to involvement in World War I, America prospered in what are termed the "Roaring Twenties." The Eighteenth Amendment to the American Constitution, passed in 1919, prohibited the sale and consumption of alcohol in America "Prohibition" made millionaires out of bootleggers like Gatsby and owners of underground salons, called "speakeasies." Fitzgerald glamorizes the noveau riche of this period to a certain extent in his Jazz Age novel. He describes their beautiful clothing and lavish parties with great attention to detail and wonderful use of color. However, the author was uncomfortable with the excesses of the period, and his novel sounds many warning notes against excessive love of money and material success.

Fitzgerald's The Great Gatsby was not a great success during his lifetime, but became a smash hit after his death, especially after World War II. It has since become a staple of the canon of American literature, and is taught at many high schools and universities across the country and the world. Four films, an opera, and a play have been made from the text.

## The Great Gatsby Summary

While The Great Gatsby is a highly specific portrait of American society during the Roaring Twenties, its story is also one that has been told hundreds of times, and is perhaps as old as America itself: a man claws his way from rags to riches, only to find that his wealth cannot afford him the privileges enjoyed by those born into the upper class. The central character is Jay Gatsby, a wealthy New Yorker of indeterminate occupation. Gatsby is primarily known for the lavish parties he throws each weekend at his ostentatious Gothic mansion in West Egg. He is suspected of being involved in illegal bootlegging and other underworld activities.

The narrator, Nick Carraway, is Gatsby's neighbor in West Egg. Nick is a young man from a prominent Midwestern family. Educated at Yale, he has come to New York to enter the bond business. In some sense, the novel is Nick's memoir, his unique view of the events of the summer of 1922; as such, his impressions and observations necessarily color the narrative as a

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introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever

The Great Gatsby LessonCaps, 2012-08-12 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save A High School English Teacher's Guide to Writing Literary Analysis Coley Conter, Mary Ehrenworth, Lauren Gould, 2025-12-31 A High School English Teacher's Guide to Writing Literary Analysis is more than a curriculum resource it s an invitation With over fifty flexible lessons and a treasure trove of tools charts mentor texts and AI recommendations this ready to use quide invites teachers to reimagine literary analysis as something intimate authentic intellectual and joyful Grounded in research in university courses and high school classrooms this guide dives deeply into literary analysis inviting students to learn the art of lingering in texts seeing more and developing expressive language to articulate their thinking Because reading is at the heart of literary analysis writing half of these lessons lead students back into texts to develop interpretations. The other half of the lessons teach students the craft of writing about texts with insight and voice Along the way this guidebook also offers ways to coach students toward Developing original evidence based interpretations Crafting nuanced meaningful theses Organizing and elevating their evidence and reasoning Strengthening commentary and sharpening analysis Refining structure style and conventions with intention Using AI across the analytical and writing process to deepen thinking and sharpen writing In a time when student engagement and authentic thinking matter more than ever A High School English Teacher's Guide to Writing Literary Analysis equips educators with the tools to make literary interpretation both rigorous and relevant Drawing on real classrooms and fresh scholarship this book honors student voice celebrates interpretation and dares to break the boundaries of the five paragraph essay Whether your students are writing about novels podcasts or other media these lessons will help them deepen their thinking express their ideas and write about texts with real purpose for real audiences With this guide in hand teachers can foster classrooms where analysis becomes not a formula to follow but a powerful means of self expression Study Guide: the Great Gatsby Vincent Verret, 2018-03-17 Master the material and ace any assignment and discovery with this innovative study guide series This book is perfect for both students and teachers as it produces true mastery of content knowledge and book details Other study guides simply give basic details of the novel meaning that students read

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