

THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

The Great Gatsby Chapter 7 9 30 Questions

Judd E. Hollander



The Great Gatsby Chapter 7 9 30 Questions:

Approaches to Teaching Fitzgerald's The Great Gatsby Jackson R. Bryer, Nancy P. Vanarsdale, 2009 Who is this Gatsby anyhow Answering that question voiced by one of the book's characters is fundamental to teaching F Scott Fitzgerald's The Great Gatsby Although there is no simple answer classroom analysis of this classic American novel can lead to a rich exploration of the colorful yet contradictory period Fitzgerald dubbed the Jazz Age The novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure This volume aims to give instructors of The Great Gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s Part 1 Materials reviews the novel's composition history and the scholarly resources related to the novel In part 2 Approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory They also examine the novel's complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of East versus West in America Gatsby's Oxford Christopher A Snyder, 2019-04-02 The story of F Scott Fitzgerald's creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first quarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda's visit to Oxford Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through the pages of The Great Gatsby producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis **American Cultural Studies** Neil Campbell, Alasdair Kean, Andrew Dix, Peter Templeton, 2025-09-30 Now in its fifth edition American Cultural Studies continues to offer a critical introduction to key concepts topics and methods in the study of United States culture exploring subjects that include the city ethnicity and immigration religion youth and gender and sexuality The fifth edition has been comprehensively revised to take account of developments in American culture during the past decade Arguments are supported by close readings of cultural materials that range from novels to paintings films to political speeches and TV shows to regional cuisines Updated case studies introduce each chapter with examples including Moonlight The Great Gatsby and the songs and videos of Lady Gaga

This book also offers a new chapter on class extended discussion of gender and sexuality including masculinities and trans culture and increased coverage of sports in American culture including baseball wrestling and American football To further engage contemporary readers this edition provides up to date further reading suggestions for each chapter and considers the place of American cultural studies in the current moment Of particular interest to undergraduate readers this book is panoramic in its coverage of the field and is a core text for studying American culture Instructor and student resources for this book include an interactive timeline of cultural and historical events additional discussion questions and activities for each topic and suggestions for further reading and online resources for each chapter *New York Magazine* ,1988-06-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Original Crossword Puzzle Publisher John M. Samson,2006-04 In 1924 Simon Schuster published its first title The Cross Word Puzzle Book Not only was it this new publisher s first release it was the first collection of crossword puzzles ever printed Today more than eighty years later the legendary Simon Schuster Crossword Puzzle Book series maintains its status as the standard bearer for cruciverbal excellence Published every two months the series continues to provide the freshest and most original puzzles on the market Created by the best contemporary constructors and edited by top puzzle master John M Samson these Sunday sized brain breakers offer hours of stimulation for solvers of every level Can you take the challenge Sharpen your pencils grit your teeth and find out X-Kit Literature Series: FET Great Gatsby ,2005 **The Billboard** ,1926

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linked to nationalist feeling was a central issue for many American authors but that those who successfully reclaimed mourning came to strange and fresh understandings of the actual world

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Christopher Black, Mark Anestis, 2016-05-13
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McGraw-Hill Education SAT 2016 Edition Christopher Black, Mark Anestis, 2015-11-06
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Katharine and R. J. Reynolds Michele Gillespie, 2012-10-01
Separately they were formidable; together they were unstoppable. Despite their intriguing lives and the deep impact they had on their community and region, the story of Richard Joshua Reynolds (1850-1918) and Katharine Smith Reynolds (1880-1924) has never been fully told. Now Michele Gillespie provides a sweeping account of how R. J. and Katharine succeeded in realizing their American dreams. From relatively modest beginnings, R. J. launched the R. J. Reynolds Tobacco Company, which would eventually develop two hugely profitable products: Prince Albert pipe tobacco and Camel cigarettes. His marriage in 1905 to Katharine Smith, a dynamic woman thirty years his junior, marked the beginning of a unique partnership that went well beyond the family. As a couple, the Reynoldses conducted a far-ranging social life and, under Katharine's direction, built Reynolda House, a breathtaking estate and model farm. Providing leadership to a series of

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