

STUDIES IN
CELTIC HISTORY

The Insular Latin
Grammarians

Vivien Law

The Insular Latin Grammarians

Giulio C. Lepschy



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The Insular Latin Grammarians Vivien Law, 1982 The adaptation of Late Latin grammars from the schools of the Roman Empire for use in a foreign Christian society culminated in the British Isles in the 7th and 8th centuries in the development of two distinct types of grammar designed respectively for elementary and for more advanced students These works whether they take the form of elaborate commentaries on the classical grammarians or of simple collections of paradigms reflect the reading and intellectual preoccupations of their authors the first teachers in the West to face the problem of large scale formal foreign language teaching The influence of the Insular grammarians extended far beyond their own time their works taken to the Continent by Irish and Anglo Saxon missionaries shaped both the latinity and the pedagogical technique of their pupils the Carolingians and their influence in foreign language teaching has persisted until our own time *The Insular Latin Grammarians*. (1. publ.) Vivien Law, 1982 **The Carolingians and the Written Word** Rosamond

McKitterick, 1989-06-29 Functional analysis of the written word in eighth and ninth century Carolingian European society demonstrates that literacy was not confined to a clerical elite but dispersed in lay society and used administratively as well

Anglo-Latin Literature, Vol.1, 600-899 Michael Lapidge, 1996-07-01 The Latin literature of Anglo Saxon England remains poorly understood No bibliography of the subject exists No comprehensive and authoritative history of Anglo Latin literature has ever been written It is only in recent years largely through the essays collected in the present volumes that the outline and intrinsic interest of the field have been clarified Indeed until a comprehensive history of the period is written these collected essays offer the only reliable guide to the subject The essays in the first volume are concerned with the earliest period of literary activity in England Following a general essay which surveys the field as a whole the essays range from the arrival of Theodore and Hadrian through Aldhelm and Bede to Aethelwulf *Biographical Memoirs of Fellows* British Academy, 2004 Volume 124 of the Proceedings of the British Academy contains 19 obituaries of recently deceased Fellows of the British Academy **Reading Medieval Latin** Keith Sidwell, 1995-08-24 Reading Medieval Latin is an introduction to medieval Latin in its cultural and historical context and is designed to serve the needs of students who have completed the learning of basic classical Latin morphology and syntax Users of Reading Latin will find that it follows on after the end of section 5 of that course It is an anthology organised chronologically and thematically in four parts Each part is divided into chapters with introductory material texts and commentaries which give help with syntax sentence structure and background There are brief sections on medieval orthography and grammar together with a vocabulary which includes words or meanings not found in standard classical dictionaries The texts chosen cover areas of interest to students of medieval history philosophy theology and literature **A Century of British Medieval Studies** Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual

scholars others are personal accounts of a lifetime's work *Debating with Demons* Christina M. Heckman, 2020 A consideration of the theme of demons as teachers in early English literature **Latin Letters in Early Christian Ireland** Michael W. Herren, 2024-10-28 This book is concerned with the transmission and reception of Latin literary culture in the early Middle Ages and with the production of Latin works in Ireland and in Irish centres on the Continent In these articles Professor Herren deals with several closely related themes the introduction of Latin into Ireland and the study of Latin literary heritage the language and metre of Hiberno Latin writings and questions of dating and authorship pertaining to a number of crucial texts from Columbanus to John Scottus Eriugena *History of Linguistics Volume II* Giulio C. Lepschy, 2014-09-19 This comprehensive history of linguistics is part of a 5 volume set Together the volumes examine the social cultural and religious functions of language its place in education the prestige attached to different varieties of language and the presentation of lexical and grammatical descriptions They explore the linguistic interests and assumptions of individual cultures in their own terms without trying to transpose and reshape them into the context of contemporary ideas of what the scientific study of language ought to be The authors of individual chapters are all specialists who have been able to analyse the primary sources and so produce original syntheses which offer an authoritative view of the different traditions and periods Volume Two examines the Greek Roman and Medieval European traditions which between them developed the grammatical and syntactical models which form the basis of our inherited linguistic assumptions Early Medieval Ireland 400-1200 Daibhi O Croinin, 2016-10-04 This impressive survey covers the early history of Ireland from the coming of Christianity to the Norman settlement Within a broad political framework it explores the nature of Irish society the spiritual and secular roles of the Church and the extraordinary flowering of Irish culture in the period Other major themes are Ireland's relations with Britain and continental Europe the beginnings of Irish feudalism and the impact of the Viking and Norman invaders The expanded second edition has been fully updated to take into account the most recent research in the history of Ireland in the early middle ages including Ireland's relations with the Later Roman Empire advances and discoveries in archaeology and Church Reform in the 11th and 12th centuries A new opening chapter on early Irish primary sources introduces students to the key written sources that inform our picture of early medieval Ireland including annals genealogies and laws The social political religious legal and institutional background provides the context against which Daibhi O Croinin describes Ireland's transformation from a tribal society to a feudal state It is essential reading for student and specialist alike

Old English Literature John D. Niles, 2016-02-19 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the

interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey **Understanding the Universe in Seventh-century Ireland** Marina Smyth, 1996 Works of early Irish authors include a strong biblical component but indicate that independent thought is accepted Scarcity of scientific data a real interest in the physical world and the need to validate the scriptures encouraged seventh century Irish scholars toward critical reflection on scientific matters Their world view was based on materials drawn from the Bible on earlier Christian works and on personal reflection and contemplation This volume looks at the Irish contribution to the development of western thought in the early middle ages MARINA SMYTH is librarian of the Medieval Institute at the University of Notre Dame and teaches early medieval cultural history **A New History of Ireland: Prehistoric and early Ireland** Theodore William Moody, Francis X. Martin, Francis John Byrne, 1976 In this first volume of the Royal Irish Academy's

multi volume A New History of Ireland a wide range of national and international scholars in every field of study have produced studies of the archaeology art culture geography geology history language law literature music and related topics that include surveys of all previous scholarship combined with the latest research findings to offer readers the first truly comprehensive and authoritative account of Irish history from the dawn of time down to the coming of the Normans in 1169 Included in the volume is a comprehensive bibliography of all the themes discussed in the narrative together with copious illustrations and maps and a thorough index

A New History of Ireland, Volume I Dáibhí Ó Cróinín, 2005-02-24 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume I begins by looking at geography and the physical environment Chapters follow that examine pre 3000 neolithic bronze age and iron age Ireland and Ireland up to 800 Society laws church and politics are all analysed separately as are architecture literature manuscripts language coins and music The volume is brought up to 1166 with chapters amongst others on the Vikings Ireland and its neighbours and opposition to the High Kings A final chapter moves further on in time examining Latin learning and literature in Ireland to 1500

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband Sylvain Auroux, E.F.K. Koerner, Hans-Josef Niederehe, Kees Versteegh, 2008-07-14 No detailed description available for HIST LANGUAGE SCIENCES KOERNER 1 TLBD HSK 18 1 E BOOK

Critics, Compilers, and Commentators James E. G. Zetzel, 2018 To teach correct Latin and to explain the poets were the two standard duties of Roman teachers Not only was a command of literary Latin a prerequisite for political and social advancement but a sense of Latin's history and importance contributed to the Romans understanding of their own cultural identity Put plainly philology the study of language and texts was important at Rome Critics Compilers and Commentators is the first comprehensive introduction to the history forms and texts of Roman philology James Zetzel traces the changing role and status of Latin as revealed in the ways it was explained and taught by the Romans themselves In addition he provides a descriptive bibliography of hundreds of scholarly texts from antiquity listing editions translations and secondary literature Recovering a neglected but crucial area of Roman intellectual life this book will be an essential resource for students of Roman literature and intellectual history medievalists and historians of education and language science

Sung Birds Elizabeth Eva Leach, 2018-07-05 Is birdsong music The most frequent answer to this question in the Middle Ages was resoundingly no In *Sung Birds* Elizabeth Eva Leach traces postmedieval uses of birdsong within Western musical culture She first explains why such melodious sound was not music for medieval thinkers and then goes on to consider the ontology of music the significance of comparisons between singers and birds and the relationship between art and nature as enacted by the musical performance of late medieval poetry If birdsong was not music how should we interpret the musical depiction of

birdsong in human music making What does it tell us about the singers their listeners and the moral status of secular polyphony Why was it the fourteenth century that saw the beginnings of this practice continued to this day in the music of Messiaen and others Leach explores medieval arguments about song language and rationality whose basic terms survive undiminished into the present She considers not only lyrics that have their singers voice the songs or speech of birds but also those that represent other natural nonmusical sounds such as human cries or the barks of dogs The dangerous sweetness of birdsong was invoked in discussions of musical ethics which because of the potential slippage between irrational beast and less rational woman in comparisons with rational human masculinity depict women s singing as less than fully human Leach s argument comes full circle with the advent of sound recording This technological revolution like its medieval equivalent the invention of the music book once again made the relationship between music and nature an acute preoccupation of Western culture

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