

The House by the Dvina: A Russian Childhood (ISIS Large Print)

EUGENIE FRASER

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The House By The Dvina A Russian Childhood

Eugenie Fraser



The House By The Dvina A Russian Childhood:

The House by the Dvina Eugenie Fraser, 1986 A unique and moving account of life in Russia before during and immediately after the Revolution The House by the Dvina is the fascinating story of two families separated in culture and geography but bound together by a Russian Scottish marriage

The House by the Dvina Eugenie Fraser, 1984 **The House by the Dvina** Eugenie Fraser, 2011-03-11 The House by the Dvina is the riveting story of two families separated in culture and geography but bound together by a Russian Scottish marriage It includes episodes as romantic and dramatic as any in fiction the purchase by the author's great grandfather of a peasant girl with whom he had fallen in love the desperate sledge journey in the depths of winter made by her grandmother to intercede with Tsar Aleksandr II for her husband the extraordinary courtship of her parents and her Scottish granny being caught up in the abortive revolution of 1905 Eugenie Fraser herself was brought up in Russia but was taken on visits to Scotland She marvellously evokes a child's reactions to two totally different environments sets of customs and family backgrounds while the characters are beautifully drawn and splendidly memorable With the events of 1914 to 1920 the war with Germany the Revolution the murder of the Tsar and the withdrawal of the Allied Intervention in the north came the disintegration of Russia and of family life The stark realities of hunger deprivation and fear are sharply contrasted with the adventures of childhood The reader shares the family's suspense and concern about the fates of its members and relives with Eugenie her final escape to Scotland In The House by the Dvina Eugenie Fraser has vividly and poignantly portrayed a way of life that finally disappeared in violence and tragedy

The House by the Dvina Eugenie Fraser, 1984 Set in Archangel the northernmost port of Old Russia this memoir tells the story of two families different in culture history and geography but united by the Russian Scottish marriage of the author's parents

A Modern History of Russian Childhood Elizabeth White, 2020-02-20 A Modern History of Russian Childhood examines the changes and continuities in ideas about Russian childhood from the 18th to the 21st century It looks at how children were thought about and treated in Russian and Soviet culture as well as how the radical social political and economic changes across the period affected children It explains how and why childhood became a key concept both in Late Imperial Russia and in the Soviet Union and looks at similarities and differences to models of childhood elsewhere Focusing mainly on children in families telling us much about Russian and Soviet family life in the process Elizabeth White combines theoretical ideas about childhood with examples of real lived experiences of children to provide a comprehensive overview of the subject The book also offers a comprehensive synthesis of a wide range of secondary sources in English and Russian whilst utilizing various textual primary sources as part of the discussion This book is key reading for anyone wanting to understand the social and cultural history of Russia as well as the history of childhood in the modern world

Russian Magic Cherry Gilchrist, 2009-10-13 In the heart of Russia old ways of perceiving the spirits of home and nature still prevail Fairy stories folk art and calendar customs carry hints of the old gods and offer a now rare way of linking human life to the

landscape This is as true for city dwellers and villagers for the Russian soul is open to the power of myth and the mysteries of the universe This book explains how Russia's concept of soul *dusha* and sensitivity to the landscape extends to archaeologists scientists and doctors in Russia who retain an open minded approach and a keen interest in psychic phenomena along with folk traditions and faith healing Author Cherry Gilchrist has traveled often to Russia and researched its traditional lore gaining knowledge she interweaves into this book She blends that first hand knowledge with serious research to paint a lively picture of these remarkable magical traditions and their enduring power

Finding Home Julie K. Aageson, 2020-07-24 For all who know the security of home in all its iterations and for those who don't finding home is complicated Home always is characterized by joy and sorrow grief and gladness the realities of complicated lives What is it like to flee the horrors of war as a refugee in search of home When daily life is unbearable what exactly does home mean How do we learn to be at home in our bodies at home with ourselves What does it mean to be made in the likeness of the Holy One Can we find home in the company of strangers and how do we reclaim our earth home So many images swim just below the surface of my memory all the houses where I came to know home It takes little to retrieve them a shared story the pungent smell of tide flats the sound of rain on a tin roof But home of course is much more than houses These reflections invite readers to explore identity the importance of rootedness discovering home away from home what it means to be home for one another Finding home literally and metaphorically is challenging

Gone by Nightfall Dee Garretson, 2020-01-21 A young woman is torn between her home and her dreams in Dee Garretson's *Gone by Nightfall* a thrilling YA novel set during the Russian Revolution It's 1917 and Charlotte Mason is determined to make a life for herself in czarist Russia When her mother dies Charlotte is forced to put her plans to go to medical school aside to care for her unruly siblings Then a handsome new tutor arrives Charlotte has high hopes that he'll stay freeing her up to follow her dreams of becoming a doctor But there's more to Dmitri that meets the eye Just when she thinks she can get her life back Russia descends into revolution and chaos Now not only does Charlotte need to leave Russia she needs to get her siblings out too and fast Can Charlotte flee Russia keep her siblings safe and uncover Dmitri's many secrets before she runs out of time Praise for *Gone by Nightfall* A Junior Library Guild Selection Amid spy intrigue coded messages fairly improbable escapes a budding romance and bold derring do our quick thinking thoroughly engaging protagonist triumphs and the plot never slows Garretson reaches beyond adventure too providing a haunting nuance to the horrors of war through her heroine's eyes An action packed yet sobering journey into the war to end all wars

Booklist This is the sort of book you want to hide in your closet and read so that no one disturbs you until you're completely finished Samantha Hastings author of *The Last Word*

Soviet Women - Everyday Lives Melanie Ilic, 2020-02-18 Based on an extensive reading of a broad range of women's accounts of their lives in the Soviet Union this book focuses on many hidden aspects of Soviet women's everyday lives thereby revealing a great deal about how the Soviet Union operated on a day to day basis and about the place of the individual within it Including testimony from both celebrated literary and cultural

figures and from many ordinary people and from both enthusiastic supporters of the regime and dissidents the book considers women's daily routines attitudes and behaviours It highlights some of the hidden inequalities of an ostensibly egalitarian society and considers many wider questions including how extensive was the reach of the Soviet regime how modern was it how far were there continuities after 1917 between the new Bolshevik regime and Russia's imperial past and how homogenous and how mobile was Soviet society

Penelope Fitzgerald Hermione Lee, 2014-11-18 ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A Best Book of the Year San Francisco Chronicle Seattle Times Winner of the Plutarch Award for Best Biography The acclaimed biographer of Edith Wharton and Virginia Woolf gives us an intimate portrait of one of the most quietly brilliant novelists of the twentieth century Penelope Fitzgerald was a great English writer whose career didn't begin until she was nearly sixty She would go on to win some of the most coveted awards in literature the Booker Prize and the National Book Critics Circle Award Now in an impeccable match of talent between biographer and subject Hermione Lee a master biographer and one of Fitzgerald's greatest champions gives us this remarkable writer's story Lee's critical expertise is on dazzling display on every page as it illuminates this extraordinary English life Fitzgerald born into an accomplished intellectual family the granddaughter of two bishops led a life marked by dramatic twists of fate moving from a bishop's palace to a sinking houseboat to a last late blaze of renown We see Fitzgerald's very English childhood in the village of Hampstead her Oxford years when she was known as the blonde bombshell her impoverished adulthood as a struggling wife mother and schoolteacher raising a family in difficult circumstances and the long delayed start to her literary career Fitzgerald's early novels draw on her own experiences working at the BBC in wartime at a bookshop in Suffolk at an eccentric stage school in the 1960s while her later books open out into historical worlds that she magically seems to entirely possess Russia before the Revolution postwar Italy Germany in the time of the Romantic writer Novalis Fitzgerald's novels are short spare masterpieces and Hermione Lee unfurls them here as works of genius Expertly researched written out of love and admiration for this wonderful author's work Penelope Fitzgerald is literary biography at its finest an unforgettable story of lateness persistence and survival

[Russian Women, 1698-1917](#) Robin Bisha, Jehanne M Gheith, Christine C. Holden, William G. Wagner, 2002-09-16 This collection offers a treasure trove of primary sources of interest to students of women's history Carefully introduced and annotated these documents illustrate the diversity of Russian women's lives Barbara Alpern Engel There is no other work that offers such a wide variety of documents and such a successful combination of literary and historical materials Ann Hibner Koblitz This rich anthology of source materials makes available for the first time in any language a multitude of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution The selections are drawn from a wide variety of documents published and unpublished including memoirs diaries legal codes correspondence short fiction poetry ethnographic observations and folklore Primacy is given to sources produced by women and previously unavailable in English translation

Organized thematically the documents focus on women's family life work and schooling public activism creative self expression and sexuality and spirituality as well as on the cultural ideals and legal framework which constrained women of all social classes

A Nasty Little War Anna Reid, 2024-02-06 The first comprehensive history of the failed Allied Intervention in the Russian Civil War a decisive turning point in the relationship between Russia and the West Named a Best Book of 2024 by Foreign Affairs Overlapping with and overshadowed by the First World War the Allied Intervention in the Russian Civil War was one of the most ambitious military ventures of the twentieth century Launched in the summer of 1918 it drew in 180 000 troops from fifteen different countries in theaters ranging from the Caspian Sea to the Arctic and from Poland to the Pacific Though little remembered today its consequences stoked global political turmoil for decades to come In **A Nasty Little War** top Russia historian Anna Reid offers a sweeping and deeply researched account of the conflict Initially launched to prevent Germany from exploiting the power vacuum in Eastern Europe left by the Russian Revolution the Intervention morphed into a bid to destroy the Bolsheviks on the battlefield But Allied armaments supplies and loans could not prevent Russia's anti Bolshevik armies from collapsing and the Allies were forced to retreat in defeat The humiliation sapped British imperial swagger chastened American idealism and stoked militarism and nationalism in France and Germany Combining immersive storytelling with deep research **A Nasty Little War** reveals how the Allied Intervention reshaped the West's relations with Russia and set a pattern for other interventions to come

Goodbye, Eastern Europe Jacob Mikanowski, 2024-07-23 In light of Russia's aggressive 2022 invasion of Ukraine **Goodbye Eastern Europe** is a crucial elucidative read a sweeping epic chronicling a thousand years of strife war and bloodshed from pre Christianity to the fall of Communism illuminating the remarkable cultural significance and richness of a place perpetually lost to the margins of history Eastern Europe has gone out of fashion since the fall of the Soviet Union Ask someone today and they might tell you that Estonia is in the Baltics or Scandinavia that Slovakia is in Central Europe and that Croatia is in the eastern Adriatic or the Balkans In fact Eastern Europe is a place that barely exists at all except in cultural memory Yet it remains a powerful marker of identity for many with a fragmented and wide ranging history defined by texts myths and memories of centuries of hardship and suffering **Goodbye Eastern Europe** is a masterful narrative about a place that has survived being forgotten Beginning with long lost accounts of early pagan life Mikanowski offers a kaleidoscopic tour of the various peoples who made Eastern Europe their home over the centuries including the Roma Jews and Muslims the great kingdoms of the medieval period the rise and fall of the Ottoman Habsburg and Russian empires the dawn of the modern era the ravages of fascism and Communism the birth of the modern nation state and beyond A student of literature history and the ghosts of his own family's past Mikanowski paints a magisterial portrait of a place united by diversity and eclecticism and of people with the shared story of being the dominated rather than the dominating The result is a loving and ebullient celebration of the distinctive and vibrant cultures that stubbornly persisted at the margins of Western Europe and Russia and a powerful corrective that re

centers not only our understanding of how the modern Western world took shape but also the ways in which Eastern Europe has evolved throughout history to become what it is today

In the Land of the Romanovs Anthony Cross, 2014-04-27

Over the course of more than three centuries of Romanov rule in Russia foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country The product of years of painstaking research by one of the world's foremost authorities on Anglo Russian relations In the Lands of the Romanovs is the realization of a major bibliographical project that records the details of over 1200 English language accounts of the Russian Empire Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917 this is the most comprehensive bibliography of first hand accounts of Russia ever to be published Far more than an inventory of accounts by travellers and tourists Anthony Cross's ambitious and wide ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants physicians to clergymen gardeners to governesses as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56 Providing full bibliographical details and concise but informative annotation for each entry this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule

Without the Banya We Would Perish Ethan Pollock, 2019-08-02

When so much in Russia has changed the banya remains For over one thousand years Russians of every economic class political party and social strata have treated bathing as a communal activity integrating personal hygiene and public health with rituals relaxation conversations drinking political intrigue business and sex Communal steam baths have survived the Mongols Peter the Great and Soviet communism and remain a central and unifying national custom Combining the ancient elements of earth water and fire the banya paradoxically cleans bodies and spreads disease purifies and defiles creates community and underscores difference Here Ethan Pollock tells the history of this ubiquitous and enduring institution He explores the bathhouse's role in Russian identity following public figures from Catherine the Great to Rasputin to Putin writers such as Chekhov and Dostoevsky foreigners including Mark Twain and Casanova and countless other men and women into the banya to discover the meanings they have found there The story comes up to the present exploring the continued importance of banyas in Russia and their newfound popularity in cities across the globe Drawing on sources as diverse as ancient chronicles government reports medical books and popular culture Pollock shows how the banya has persisted adapted and flourished in the everyday lives of Russians throughout wars political ruptures modernization and urbanization Through the communal bathhouse Without the Banya We Would Perish provides a unique perspective on the history of the Russian people

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26

This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the

relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes Russia and the Wider World in Historical Perspective C. Brennan, M. Frame, 2000-03-01 This new collection of original essays by leading academics explores major issues in Russia's relations with the wider world since the seventeenth century The emphasis is not on Russian foreign policy per se but on the different levels of interaction between Russia its immediate neighbours and the wider global community including cultural political and economic relations The book has been produced in honour of the distinguished historian Professor Paulukes **Embassy, Emigrants and Englishmen** Christopher Birchall, 2014-11-01 This is the unlikely history of a centuries old church located at the heart of England's capital city Founded in the early 18th century by a Greek Archbishop from Alexandria in Egypt the church was aided by the nascent Russian Empire of Tsar Peter the Great and joined by Englishmen finding in it the Apostolic faith The church later became a spiritual home for those who escaped the upheavals following World War II or who sought economic opportunities in the West after the fall of communism in Russia For much of this time the parish was a focal point for Anglican Orthodox relations and Orthodox missionary endeavors from Japan to the Americas This is a history of the Orthodox Church in the West of the Russian emigration to Europe and of major world events through the prism of a particular local community The book calls on stories from an array of persons from archbishops to members of Parliament and imperial diplomats to post war refugees Their lives and the constantly changing mosaic of global political and economic realities provide the background for the struggle to create and sustain the London church through time *Family Skeleton* Carmel Bird, 2016 From inside her Toorak mansion Margaret matriarch widow of Edmund Rice O Day of O Day Funerals secretly surveys her family in the garden Everyone including Margaret herself is oblivious to the secrets that threaten to be uncovered by a visiting American relative who is determined to excavate the O Day's family history How far will Margaret go in order to bury the truth *Family Skeleton* examines the dark heart of a family that has for generations been engaged in dark business You can't dig a grave without disturbing the smooth surface of the ground Deftly woven with elegant wit and with compassion this dark comedy is about what you might unearth if you dig deep enough Carmel Bird is a literary artist to her fingertips She writes prose that has the precision of poetry and that uncanny quality poetry has of making the inner life speak Peter Craven Carmel Bird is an established Australian author of over 20 books She has been three times shortlisted for the Miles Franklin Award Subject Fiction *The House by the Dvina* Eugenie Fraser, 1995

Whispering the Secrets of Language: An Emotional Quest through **The House By The Dvina A Russian Childhood**

In a digitally-driven earth wherever monitors reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words often get unheard. Yet, located within the pages of **The House By The Dvina A Russian Childhood** a captivating fictional treasure pulsing with natural feelings, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, this enchanting opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the psychological depths of this touching review, we will embark upon a heartfelt exploration of the book is key subjects, dissect its charming publishing style, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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