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The Gum Thief

Murray N. Rothbard



The Gum Thief:

The Gum Thief Douglas Coupland, 2009-03-18 The first and only story of love and looming apocalypse set in the aisles of an office supply superstore In Douglas Coupland's ingenious novel sort of a *Clerks* meets *Who's Afraid of Virginia Woolf?* we meet Roger a divorced middle aged aisles associate at a Staples outlet condemned to restocking reams of twenty lb bond paper for the rest of his life And then there's Roger's co worker Bethany who's at the end of her Goth phase and young enough to be looking at fifty more years of sorting the red pens from the blue in Aisle Six One day Bethany comes across Roger's notebook in the staff room When she opens it up she discovers that this old guy she's never considered as quite human is writing mock diary entries pretending to be her and spookily he is getting her right She also learns he has a tragedy in his past and suddenly he no longer seems like just a paper stocking robot with a name tag These two retail workers strike up a peculiar and touching epistolary relationship reminding us that love death and eternal friendship can all transpire where we least expect them Through a complex layering of narratives *The Gum Thief* highlights number one bestselling author Douglas Coupland's eye for the comedy loneliness and strange comforts of contemporary life *The Gum Thief Boxed Set* Douglas Coupland, 2007-11-27 The collector's two volume boxed set of Douglas Coupland's timeless office store novel *The Gum Thief* complete with a special edition of the novel within the novel *Glove Pond* In Douglas Coupland's ingenious new novel think *Clerks* meets *Who's Afraid of Virginia Woolf?* we meet Roger a divorced middle aged aisles associate at Staples condemned to restocking reams of 20 lb bond paper for the rest of his life and Roger's co worker Bethany in her early twenties and at the end of her Goth phase who is looking at fifty more years of sorting the red pens from the blue in aisle 6 One day Bethany discovers Roger's notebook in the staff room When she opens it up she discovers that the old guy is writing mock diary entries pretending to be her and spookily he is getting her right These two retail workers then strike up an extraordinary epistolary relationship Watch their lives unfold alongside Roger's work in progress the oddly titled *Glove Pond* a tale of four academics two malfunctioning marriages and one rotten dinner party Roger's magnum opus is available to the public for the first time in this boxed set Together and separately *The Gum Thief* and *Glove Pond* confirm the visionary talent of Douglas Coupland master chronicler of the absurdities of our times Read them and remember that love death and eternal friendship can all transpire where we least expect them and that even after tragedy seems to have wiped your human slate clean stories can rebuild you **The Gum Thief** Heather Aston, 2015-02-10 No gum was ever safe no matter its flavor or its hiding place The gum thief would always find it always chew it Her persistence was intimidating her reflexes swift **JPod** Douglas Coupland, 2008-12-10 JPod Douglas Coupland's most acclaimed novel to date is a lethal joyride into today's new breed of tech worker Ethan Jarlewski and five co workers whose surnames begin with J are bureaucratically marooned in JPod a no escape architectural limbo on the fringes of a massive Vancouver game design company The JPodders wage daily battle against the demands of a boneheaded marketing staff who daily torture employees

with idiotic changes to already idiotic games Meanwhile Ethan's personal life is shaped or twisted by phenomena as disparate as Hollywood marijuana grow ops people smuggling ballroom dancing and the rise of China JPod's universe is amoral shameless and dizzyingly fast paced like our own Praise for JPod JPod is a sleek and necessary device the finely tuned output of an author whose obsolescence is thankfully years away New York Times Book Review It's to Coupland's credit that in JPod he's still nimble enough to take the post modern man too young for Boomer nostalgia and too old for youthful idealism and drown his sorrows in a willful joyful satire that revels in the same cultural conventions that it sends up Rocky Mountain News It's time to admire Coupland's virtuoso tone and how he has refined it over 11 novels The master ironist just might redefine E M Forster's famous dictate Only connect for the Google age USA Today Zeitgeist surfer Douglas Coupland downloads his brain into JPod Vanity Fair

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

Made in Canada, Read in Spain Pilar Somacarrera, 2013-08-21 Made in Canada Read in Spain is an edited collection of essays on the impact diffusion and translation of English Canadian literature in Spain Given the size of the world's Spanish speaking population some 350 million people and the importance of the Spanish language in global publishing it appeals to publishers cultural agents and translators as well as to Canadianists and Translation Studies scholars By analyzing more than 100 sources of online and print reviews this volume covers a wide range of areas and offers an ambitious scope that goes from the institutional side of the Spanish Anglo Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum from nation branding translation and circulation of Canadian authors in autonomous communities such as Catalonia to the official acknowledgement of some authors by the Spanish literary system Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011 respectively

The Magic Pot Odeen Ishmael, 2010-07-30 This book comprises a collection of popular folk stories from Guyana and other countries of the Caribbean region The starring character in all of them is Nansi whose exploits form part of the folklore of these countries Nansi the starring character in all the stories is also popularly known as Anansi But in Guyana and some other Caribbean countries Nansi the shortened form of this name is usually preferred Nansi who is a spider but who sometimes takes the qualities or form of a man or even half man and half spider is originally the chief trickster among the Ashanti and Akan peoples of West Africa When some of these peoples were forcibly brought to the Caribbean and the American continent as slaves from the sixteenth to the nineteenth centuries they also brought with them the tales of the exploits of Nansi who was

and still is variably regarded as a folk hero a cunning trickster and also sometimes as a fool The stories in this book are no different to the ones told in West Africa or other parts of the Caribbean and the south east United States even though the plots and the characters involved may vary slightly They certainly provide tangible evidence that much of the oral traditions of people of African origin in the Americas remain intact despite the historical trauma caused by centuries of slavery Nansi is always outwitting the forest creatures humans his own family the community in which he lives and sometimes even deities His character assumes various patterns In some cases he is regarded as wise but he can be greedy cunning gluttonous stupid and dishonest Despite these varying characteristics Nansi is generally admired for the manner in which he outwits others In Guyana and other countries of the English speaking Caribbean particularly in rural areas the exploits of Nansi are related by older people as a form of entertainment at wakes and other community gatherings The stories are now no longer exclusive to people of West African ancestry since people of all ethnic origins in these countries regard Nansi as their folk hero as well Interestingly all stories told at these informal community gatherings are regarded as Nansi stories even though Nansi may not be a character in any of them The tales of Nansi are very imaginative and they are so embedded in the minds of people of Guyana and the Caribbean that sometimes any story that is far fetched and hard to believe is dismissed as a Nansi story

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries

New Media and Communication Across Religions and Cultures Nahon-Serfaty, Isaac, Ahmed, Rukhsana, 2014-01-31 This book offers a unique opportunity in both the social sciences humanities and communication fields to provide concrete concepts and notions in the areas of inter religious and inter cultural dialogue

101 Letters to a Prime Minister Yann Martel, 2012-10-30 A compendium of 101 book recommendations from Booker Prize winning author Yann Martel Life of Pi to Prime Minister Stephen Harper each with an accompanying letter together probing the question what sort of mind nourished by what do we want our leaders to have Politely and unfailingly every two weeks for almost four years Yann Martel sent Canadian Prime Minister Stephen Harper a book and accompanying letter He completed the project in 2011 with 101 book recommendations Now from the mailbox of the Prime Minister's Office to your bookshelf comes a list of essential reading for all Canadians This largely one sided correspondence from the loneliest book club in the world Stephen Harper never personally responded to Yann Martel's gifts is a valuable compendium for bibliophiles and those who follow the Canadian political scene Smart subversive signed sealed and now available to you even if your address is not 80 Wellington Street

The Unknown Knowns Jeffrey Rotter, 2009-03-17 Jim Rath's wife has grown tired of his hobbies his immaculately maintained comics collection his creepy underwater experiments and his dreams of building a museum based on the Aquatic Ape Theory of Human Evolution On the night that she leaves him Jim thinks he has spotted an emissary from a lost aquatic race called the Nautikons In truth the man is a low level agent of the Department of Homeland Security What

follows is a riveting story of two quixotic men who stalk each other toward a bloody showdown a spectacularly moronic act of terrorism at an aging water park *The Unknown Knowns* its title is a reference to a quote from former defense secretary Donald Rumsfeld is a brilliant send up of the insidious language and sometimes tragically comic focus of our country's Homeland Security Department Combining the social satire of Kurt Vonnegut with the paranoid delusions of Thomas Pynchon Rotter takes everyday domestic fixations and turns them into a hilarious assessment of the human condition Fresh imaginative and deft *The Unknown Knowns* marks the arrival of a unique new voice in literary fiction [Peace for Each Day](#) Billy Graham, 2020-10-27 Beloved evangelist Billy Graham understood the flurry of modern life and the constant temptation of busyness In a world in which everyone seems to be rushing to finish their to do list answer their emails and respond to their cell phones peace is still possible In *Peace for Each Day* a 365 day devotional Graham shares God's gentle reassuring promise of spiritual calm Each daily passage in *Peace for Each Day* invites you to joyfully engage with Scripture as you meditate on God's peace peace that can be found whatever the circumstances whatever the calling whatever the future holds As Graham wrote Millions are searching for peace but we Christians have found it It is ours now and forever *Peace for Each Day* makes a beautiful gift book for men and women of all ages for Birthdays Christmas Mother's and Father's Day Grandparent's Day With words from one of the most popular and respected authors of our time *Peace for Each Day* invites you to receive a peace that no one can take away Look for additional 365 day devotionals from Billy Graham *Truth for Each Day* *Wisdom for Each Day* *Hope for Each Day* *Player One* Douglas Coupland, 2010-09-25 In his 2010 CBC Massey Lectures acclaimed novelist and visual artist Douglas Coupland explores the modern crises of time human identity society religion and macroeconomics and the afterlife in the form of a novel a 5 hour story set in an airport cocktail lounge during a global disaster Five disparate people are trapped inside Karen a single mother waiting for her online date Rick the down on his luck airport lounge bartender Luke a pastor on the run Rachel a cool Hitchcock blonde incapable of true human contact and finally a mysterious voice known as Player One Slowly each reveals the truth about themselves while the world as they know it comes to an end The book asks as many questions as it answers and readers will leave the story with no doubt that we are in a new phase of existence as a species and that there is no turning back **Analog Fictions for the Digital Age** Julia Breitbach, 2012 Shows how current photographic discourse can illuminate the analysis of recent literary realism and proposes a truly original photographic hermeneutics for literary study Both realist post postmodernist aesthetics in the twenty first century and the legacy of analog photography in its recent digital incarnation depend on an aesthetics of trust and a sense of contingent referentiality Julia Breitbach's innovative study demonstrates how current photographic discourse may be used as an illuminating critical idiom for the analysis of recent forms of literary realism thus proposing a photographic hermeneutics for the study of literature Along with a thorough critical investigation of both fields Breitbach offers a pioneering theoretical exploration of analog and digital photography based on recent thing theory which she then

applies to in depth analyses of realist aesthetics in selected post millennial novels by Don DeLillo Michael Ondaatje and Ali Smith yielding fresh perspectives on the remediation between photography and literature in the twenty first century An original contribution to the study of contemporary Anglophone literatures with an interdisciplinary appeal this study will be of interest especially to scholars and students in Anglophone literary studies comparative literature cultural studies and media studies Julia Breitbach is Assistant Professor in the Department of American Studies at the University of Konstanz Germany

The Reason for My Hope Billy Graham, 2013-10-22 The saving message of the Gospel is the heartbeat of this preacher and evangelist Millions around the world heard Billy Graham proclaim this unchanging truth He never forgot the transformation of his own life when he first said yes to God s gift of salvation and he witnessed multitudes turn their hearts to the God of Hope What is the most hopeful word in History For Billy Graham that word is SALVATION Billy Graham proclaimed God s Gospel with resolve and deep compassion It is a message he preached for more than seventy years And in this book you will sense its urgency filled with hope for the future Salvation is what we all long for when we are lost or in danger or have made a mess of our lives And salvation belongs to us when we reach out for the only One who can rescue us Jesus The Reason for My Hope Salvation presents the essence of that transformative message It is biblical and timeless and though simple and direct it is far from easy There are hard words prophetic words directed toward a culture that denies the reality of sin and distracts us from the veracity of Hell But through its ominous warnings shines a light that cannot be extinguished a beacon of hope that Jesus came to seek and to save that which was lost Luke 19 10

The Ethics of Liberty Murray N. Rothbard, 2015-07-04 The authoritative text on the libertarian political position In recent years libertarian impulses have increasingly influenced national and economic debates from welfare reform to efforts to curtail affirmative action Murray N Rothbard s classic *The Ethics of Liberty* stands as one of the most rigorous and philosophically sophisticated expositions of the libertarian political position Rothbard s unique argument roots the case for freedom in the concept of natural rights and applies it to a host of practical problems And while his conclusions are radical that a social order that strictly adheres to the rights of private property must exclude the institutionalized violence inherent in the state Rothbard s applications of libertarian principles prove surprisingly practical for a host of social dilemmas solutions to which have eluded alternative traditions *The Ethics of Liberty* authoritatively established the anarcho capitalist economic system as the most viable and the only principled option for a social order based on freedom This classic book s radical insights are sure to inspire a new generation of readers

Bulletin of Photography, 1912

The Epistolary Renaissance Maria Löschnigg, Rebekka Schuh, 2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction

While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred The Epistolary Renaissance offers novel insight into a multi faceted re new ed genre

Microserfs Douglas Coupland, 2011-06-21 They are Microserfs six code crunching computer whizzes who spend upward of sixteen hours a day coding and eating flat foods food which like Kraft singles can be passed underneath closed doors as they fearfully scan company e mail to learn whether the great Bill is going to flame one of them But now there s a chance to become innovators instead of cogs in the gargantuan Microsoft machine The intrepid Microserfs are striking out on their own living together in a shared digital flophouse as they desperately try to cultivate well rounded lives and find love amid the dislocated subhuman whirl and buzz of their computer driven world

Twelve M. L. Williams, 2021-02-02 Junior High can be filled with uncertainty and self doubt As Marley Waters finds herself waking up in life she questions friendships relationships and her sexuality Twelve is a fiction novel about finding out who we are as we come of age and learning that it s okay to stray from the stereotypical preteen and be our own person Girls will not only enjoy this story but they will learn that middle school can be a time of confusion and turmoil but it s also a time of self exploration and discovery

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