

THE GREAT WAR



The Great War Shorts

John Buchan



The Great War Shorts :

A Short History of the Great War A. F. Pollard, 2019-11-21 A F Pollard's *A Short History of the Great War* offers a nuanced and succinct exploration of the profound socio political transformations brought about by World War I. The text employs a clear and accessible narrative style making complex historical events understandable to a broad readership. Pollard meticulously examines the war's critical phases, the interplay of nationalisms and the ramifications of technological advancements in warfare, thereby situating the conflict within a wider historical and cultural context. The book serves both as a foundational overview and as a launching point for deeper reflection on the war's legacy, revealing its lasting impact on global dynamics and the interwar period. A renowned historian and author, A F Pollard's insights in *A Short History of the Great War* stem from his extensive background in modern British history and his scholarly focus on both political and military dimensions of warfare. Pollard's writings reflect not only his academic rigor but also his passion for elucidating the complexities of history to educate and engage the public. His commitment to accessible historiography reveals his intention to ensure that the lessons of the past resonate with contemporary audiences. For those seeking a thoughtful, concise examination of one of the most significant events in modern history, Pollard's work is indispensable. It serves as an excellent introduction for novices while stimulating seasoned historians to reevaluate the established narratives of the Great War. Engaging and informative, *A Short History of the Great War* is a must-read for anyone interested in understanding the roots and ramifications of this epochal conflict. *A Short History of the Great War* Albert Frederick Pollard, 1920

Annandale's Great War: A Short Walk Second Edition Marghanita da Cruz, 2015-08-26 Annandale's Great War A Short Walk is Marghanita da Cruz's third book in a series. This book provides a self-guided tour of the numerous World War I honour boards and memorials around Annandale. It is about Annandale in the decade between 1910 and 1920 when over 1200 locals left as members of the Australian Imperial Force or to join British regiments. This edition has been expanded to include the extraordinary stories of indigenous digger Douglas Grant and the Wireless Miller Brothers. It also covers the Rozelle Tram Sheds memorial. At home, there were other battles over conscription and between modes of transport. Marghanita da Cruz has been gathering an anecdotal history of Annandale at Annandale on the Web since 1998. Marghanita guided this short walk as part of the Annandale Heritage Festival on 21 April 2013. **The Short Story and the First**

World War Ann-Marie Einhaus, 2013-07-31 The poetry of the First World War has come to dominate our understanding of its literature, while genres such as the short story, which are just as vital to the literary heritage of the era, have largely been neglected. In this study, Ann-Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis. From early wartime stories to late twentieth-century narratives and spanning a wide spectrum of literary styles and movements, Einhaus's work reveals a range of responses to the war through fiction, from pacifism to militarism. Going beyond

the household names of Owen Sassoon and Graves Einhaus offers scholars and students unprecedented access to new frontiers in twentieth century literary studies

WELSH RAREBIT TALES - 15 Short Stories, 2020-03-10 WELSH RAREBIT TALES contains 15 very short stories In explaining how these tales came to be the author tells that he was a member of a certain literary club which held irregular meetings Each member would read his latest work since the previous meeting The others would comment and critique the work which created much mutual benefit to all At one such meeting it seems that the members had run short of first class plots so they decided to attempt an experiment and sat down to a dinner of 1 Large Portion Welsh Rarebit 1 Broiled Live Lobster 1 Piece Home Made Mince Pie 1 Portion Cucumber Salad The following meeting of the club had to be postponed on account of illness of fourteen of the members but at the next the accompanying tales were related He notes also that By unanimous sentence of the other fourteen members and as a punishment for having been the originator of the scheme mine was chosen as the unlucky name under which the Tales should appear and hence Welsh Rarebit Tales came into being All these tales are very different There is a mix of science fiction horror dark crime and all reveal something about the nature of the characters Some are sad some are downright pathetic but for the most part in combination they make for fun reading The 15 tales in this collection are The Man Who Made a Man In the Lower Passage The Fool and His Joke The Man and the Beast At the End of the Road The Space Annihilator A Question of Honor The Wine of Pantanelli The Strangest Freak The False Prophet A Study in Psychology The Painted Lady and the Boy The Palace of Sin The Man Who Was Not Afraid The Story the Doctor Told KEYWORDS TAGS Welsh rarebit tales short stories eclectic literary club science fiction horror dark crime sin vice sex fun reading The Man Who Made a Man Lower Passage Fool Joke Beast End of the Road Space Annihilator Question of Honor Wine Pantanelli Strange Freak False Prophet Study Psychology Painted Lady Boy Palace of Sin Afraid courage fear Doctor

The Greatest Short Stories of America
H.P. Lovecraft,F. Scott Fitzgerald,James Joyce,Ernest Hemingway,Edgar Allan Poe,Nathaniel Hawthorne,Henry James,2024-06-13 Short Stories are a fascinating literary genre They are characterized by shorter texts fewer characters and greater conciseness yet they grip us emotionally and make us eagerly seek the outcome In The Best American Short Stories much like in other editions of the Best Short Stories Collection you will discover a representative selection from the vast body of work produced by international short story writers This ebook presents an unparalleled selection of the finest stories written by a highly select group of brilliant American writers It s a unique opportunity to explore in one volume the works of seven literary giants H P Lovecraft F Scott Fitzgerald James Joyce Ernest Hemingway Edgar Allan Poe Jack London Nathaniel Hawthorne and Henry James

Short History of the First World War Gary Sheffield,2014-09-04 The First World War was a watershed in world history Tragic but far from futile its origins events and legacy have roused impassioned debate creating multiple interpretations and confusion for those encountering the period for the first time Synthesising the latest scholarship acclaimed historian Gary Sheffield cuts to the heart of the conflict He explores such key issues as the causes of war the great

battles on land sea and in the air the search for the peace and peace settlements the political social and economic consequences the impact of total war on the belligerents and the individual and the place of the Great War in the history of warfare Accessible and authoritative this is the ultimate introduction for anyone wanting a clear understanding of what happened and why

The Greatest Tales of Fred M. White: 200+ Short Stories & 60+ Crime Novels (Illustrated Edition) Fred M. White, 2017-10-16 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Contents By Order of the League The Midnight Guest A Fatal Dose The Island of Shadows The Crimson Blind Tregarthen s Wife Blackmail The Weight of the Crown A Shadowed Love My Lady Bountiful A Golden Argosy The Cardinal Moth The Corner House The Ends of Justice The House of Schemers The Lord of the Manor The Slave of Silence The Yellow Face The Nether Millstone The Five Knots The Edge of the Sword The Lonely Bride Craven Fortune The Law of the Land The Mystery of the Four Fingers The Sundial Netta A Queen of the Stage The Scales of Justice A Crime on Canvas The Golden Rose Paul Quentin A Front of Brass Hard Pressed The White Glove A Mummer s Throne The Secret of the Sands The Man Called Gilray The House of Mammon A Royal Wrong A Secret Service The Sentence of the Court Powers of Darkness The Mystery of the Ravenspurs The Day Ambition s Slave The Seed of Empire The Salt of the Earth The Lady in Blue The Case for the Crown The Wings of Victory The Leopard s Spots The Honour of His House The Man who was Two The Mystery of Room 75 The Councillors of Falconhoe The Master Criminal True Crime Tales The Doom of London The Gipsy Tales The Real Drama The Romance of the Secret Service Fund The Adventures of Drenton Denn

Frederick White 1859 1935 mostly known for mysteries is considered also as one of the pioneers of the spy story

Mississippians in the Great War Anne L. Webster, 2015-09-08 Even Mississippi textbooks rarely mention the part Mississippi men and women played in World War I Mississippians in the Great War presents in their own words the story of Mississippians and their roles This body of work divides into five sections each associated with crucial dates of American action Comments relating to various military actions are interspersed throughout to give the reader a context of the wide variety of experiences Additionally where possible Anne L Webster provides information on the soldier or sailor to show what became of him after his service Webster examined newspapers from all corners of the state for letters home most appearing in newspapers from Natchez Greenville and Pontotoc The authors of the letters gathered here are from soldiers aviators sailors and relief workers engaged in the service of their country Letter writing skills varied from citizens of minimal literacy to those who would later become published authors and journalists These letters reflect the experiences of green young Mississippians as they endured training camp voyaged across the Atlantic to France and participated in horrific battles leaving some scarred for life To round out the picture Webster includes correspondence from nurses and YMCA workers who describe drills uniforms parades and celebrations

[A Companion to the British and Irish Short Story](#) David Malcolm, Cheryl Alexander Malcolm, 2008-10-20 A COMPANION TO THE BRITISH AND IRISH SHORT STORY A COMPANION TO THE

BRITISH AND IRISH SHORT STORY A Companion to the British and Irish Short Story chronicles the development of this important literary form in Britain and Ireland from 1880 to the present Part I covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories Authors covered in this period include Robert Louis Stevenson James Joyce Liam O Flaherty and Elizabeth Bowen Part II reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by Asian and Afro Caribbean writers Doris Lessing Angela Carter Hanif Kureishi J G Ballard and Ben Okri are just some of the authors discussed in these chapters Incorporating a wide range of approaches A Companion to the British and Irish Short Story captures the astonishing range of modern short fiction produced in Britain and Ireland from the end of the nineteenth century

The Cambridge History of the English Short Story Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field

A SHORT HISTORY OF THE WORLD H. G. Wells, 2017-12-06 A Short History of the World is a period piece non fictional historic work The book was largely inspired by Wells s earlier 1919 work The Outline of History It summarises the scientific knowledge of the time regarding the history of Earth and life and begins with its origins goes on to explain the development of the Earth and life on Earth reaching primitive thought and the development of humankind from the Cradle of Civilisation The book ends with the outcome of the First World War the Russian famine of 1921 and the League of Nations in 1922 Herbert George Wells 1866 1946 known as H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games

The Complete Short Stories of Ambrose Bierce Ambrose Bierce, 1984-01-01 Treasury of ninety three short works includes horror stories realistic narratives of war and tall tales of the old West

THE ESSENTIAL H. G. WELLS: Novels, Short Stories, Essays & Articles in One Edition H. G. Wells, 2017-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The

Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger **Borders and Border Crossings in the Contemporary British Short Story** Barbara

Korte,Laura Ma Lojo-Rodríguez,2020-01-02 This book represents a contribution to both border studies and short story studies In today s world there is ample evidence of the return of borders worldwide as material reality as a concept and as a way of thinking This collection of critical essays focuses on the ways in which the contemporary British short story mirrors questions and engages with border issues in national and individual life At the same time the concept of the border as well as neighbouring notions of liminality and intersectionality is used to illuminate the short story s unique aesthetic potential The first section Geopolitics and Grievable Lives includes chapters that address the various ways in which contemporary stories engage with our newly bordered world and borders within contemporary Britain The second section examines how British short stories engage with Ethnicity and Liminal Identities while the third Animal Encounters and Metamorphic Bodies focuses on stories concerned with epistemological borders and borderlands of existence and identity Taken together the chapters in this volume demonstrate the varied and complex ways in which British short stories in the twenty first century engage with the concept of the border A History of the Great War John Buchan,1923 *The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays* Charles Baudelaire,George Sand,Anatole

France,Molière,Voltaire,Stendhal,Émile Zola,Alexandre Dumas,Alexandre Dumas fils,Jules Verne,Victor Hugo,Marcel Proust,Guy de Maupassant,Jean-Jacques Rousseau,Jean Racine,François Rabelais,Gustave Flaubert,Gaston Leroux,Pierre Corneille,Pierre Choderlos de Laclos,2020-07-07 This unique collection of the greatest French classics is meticulously formatted for your eReader _x000D_ A History of French Literature _x000D_ Fran ois Rabelais _x000D_ Gargantua and Pantagruel _x000D_ Moli re _x000D_ Tartuffe or the Hypocrite _x000D_ The Misanthrope _x000D_ The Miser _x000D_ The Imaginary Invalid _x000D_ The Impostures of Scapin _x000D_ Jean Racine _x000D_ Phaedra _x000D_ Pierre Corneille _x000D_ The Cid _x000D_ Voltaire _x000D_ Candide _x000D_ Zadig _x000D_ Micromegas _x000D_ The Huron _x000D_ A Philosophical Dictionary _x000D_ Jean Jacques Rousseau _x000D_ Confessions _x000D_ Emile _x000D_ The Social Contract _x000D_ De Laclos _x000D_ Dangerous Liaisons _x000D_ Stendhal **A Short History of the World** Herbert Wells,2018-10-19 A Short History of the World is a period piece non fictional historic work by English author H G Wells first published by Cassell Co

Ltd Publishing in 1922 The book was largely inspired by Wells's earlier 1919 work The Outline of History The book is 344 pages in total summarising the scientific knowledge of the time regarding the history of Earth and life It starts with its origins goes on to explain the development of the Earth and life on Earth reaching primitive thought and the development of humankind from the Cradle of Civilisation The book ends with the outcome of the First World War the Russian famine of 1921 and the League of Nations in 1922 In 1934 Albert Einstein recommended the book for the study of history as a means of interpreting progress in civilisation **A Short Economic History of Modern Japan, 1867-1937** G. C. Allen, 2003

Discussing the process of economic development in Japan this book covers the period from when Japan first entered upon her career of Westernization to the beginning of the war with China in 1937 The main emphasis is on industrial and financial development and organization and on economic policy Among the industries discussed are agriculture textiles steel and shipping A comprehensive glossary and bibliography are included and much of the statistical information is tabulated for ease of reading **A Short History of London** Simon Jenkins, 2019-10-10 Fascinating and timely Required reading for every developer planner or councillor who holds London in trust today Griff Rhys Jones Accessible clear and readable Rowan Moore The Observer

_____ LONDON a settlement founded by the Romans occupied by the Saxons conquered by the Danes and ruled by the Normans This unremarkable place not even included in the Domesday Book became a medieval maze of alleys and courtyards later to be chequered with grand estates of Georgian splendour It swelled with industry and became the centre of the largest empire in history And rising from the rubble of the Blitz it is now one of the greatest cities in the world From the prehistoric occupants of the Thames valley to the preoccupied commuters of today Simon Jenkins brings together the key events individuals and trends in London's history to create a matchless portrait of the capital _____ A vivid and deeply well informed account of London's history Charles Saumarez Smith

Professor of Cultural History Queen Mary University of London Extremely informative and witty Roy Porter author of London A Social History on Landlords to London A short invigorating gallop over two and a half thousand years Scotsman on A Short History of Europe

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Table of Contents The Great War Shorts

1. Understanding the eBook The Great War Shorts
 - The Rise of Digital Reading The Great War Shorts
 - Advantages of eBooks Over Traditional Books
2. Identifying The Great War Shorts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Great War Shorts
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Great War Shorts
 - Personalized Recommendations
 - The Great War Shorts User Reviews and Ratings
 - The Great War Shorts and Bestseller Lists
5. Accessing The Great War Shorts Free and Paid eBooks
 - The Great War Shorts Public Domain eBooks
 - The Great War Shorts eBook Subscription Services
 - The Great War Shorts Budget-Friendly Options

6. Navigating The Great War Shorts eBook Formats
 - ePub, PDF, MOBI, and More
 - The Great War Shorts Compatibility with Devices
 - The Great War Shorts Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Great War Shorts
 - Highlighting and Note-Taking The Great War Shorts
 - Interactive Elements The Great War Shorts
8. Staying Engaged with The Great War Shorts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Great War Shorts
9. Balancing eBooks and Physical Books The Great War Shorts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Great War Shorts
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Great War Shorts
 - Setting Reading Goals The Great War Shorts
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Great War Shorts
 - Fact-Checking eBook Content of The Great War Shorts
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

The Great War Shorts Introduction

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