Name:	Date:
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Chapter 1 of The Great Gatsby Summary

Directions: Choose the best word for each sentence. Use context clues to help you choose the <u>BEST</u> word for each blank. Each word is used once. You may refer back to the book and use the dictionary if needed.

colossal	dinner fort	une dise	content	golfer	narrator
inherited	contemplates	modest	vital	values	lover
trembling	garden	bond	imitates	romantic	powerful
Nick	Carraway, the	<u> </u>		of Th	e Great
Gatsby, bi	egins the chapt	er by infor	ming the re	aders a litt	le about
himself. He explains the lesson his fathe					
taught hir	m on not judgin	g people s	ince a majo	ority of then	n did not
have the s	same opportuni	ties as him	. Nick com	es from a re	egional
	*I=	and ric	h family in	the Midwes	st. He
describes	himself as an h	onest per	son who gr	aduated fro	om Yale
University	, a former World	War I vete	rran and a	person who	has high

The Great Gatsby Fill In The Blanks Chapter 1

Malcolm Cowley

The Great Gatsby Fill In The Blanks Chapter 1:

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension guiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever Rhetorical Strategies for Composition Karen A. Wink, Ph.D,2015-12-17 Cracking an Academic Code Rhetorical Strategies for Composition is a worktext designed for composition students to apply rhetorical theory in their writing The exercises interconnect rhetorical skill work for students to practice thinking on paper in style language and conventions Approaches to Teaching Fitzgerald's The Great Gatsby Jackson R. Bryer, Nancy P. Vanarsdale, 2009 Who is this Gatsby anyhow Answering that guestion voiced by one of the book s characters is fundamental to teaching F Scott Fitzgerald s The Great Gatsby Although there is no simple answer classroom analysis of this classic American novel can lead to a rich exploration of the colorful yet contradictory period Fitzgerald dubbed the Jazz Age The novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure This volume aims to give instructors of The Great Gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s Part 1 Materials reviews the novel s composition history and the scholarly resources related to the novel In part 2 Approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory. They also examine the novel s complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of East versus West in America **Method to the Madness** B.H. James, Elizabeth James, 2016-04-08 This book is ideal for the thousands of teachers who entered the profession in the last ten years and taught prescribed curriculum geared toward end of year bubble testing Its intent is to empower districts and

their teachers to create their own free curriculum that will exceed the expectations of Common Core assessments as well as create life long learners that are college and career ready By employing inquiry based units of study that insist on the use of iconic literature at the center students will be more prepared for what awaits them with Common Core exams Language Arts to English Language Learners Anete Vásquez, Angela L. Hansen, Philip C. Smith, 2013 This thoroughly revised and updated edition of Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom The authors offer proven techniques that teachers can readily use to teach reading writing grammar and vocabulary as well as speaking listening and viewing skills A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs An annotated list of web and print resources completes the volume making this a valuable reference for language arts teachers to meet the challenges of including all learners in effective instruction New features to this edition include An updated and streamlined Part 1 which provides an essential overview of ELL theory in a language arts specific context Additional practical examples of language arts exercises all of which are closely aligned with the Common Core State Standards New pedagogical elements in Part 3 including tips on harnessing new technologies discussion questions and reflection points Updates to the web and print resources in Part 4 The Great Gatsby ,2011-03 York *Notes Advanced The Great Gatsby - Digital Ed F. Scott Fitzgerald*, 2014-07-23 Hollowed Out David Madland, 2015-06-24 For the past several decades politicians and economists thought that high levels of inequality were good for the economy But because America's middle class is now so weak the US economy suffers from the kinds of problems that plaque less developed countries As Hollowed Out explains to have strong sustainable growth the economy needs to work for everyone and expand from the middle out This new thinking has the potential to supplant trickle down economics the theory that was so wrong about inequality and our economy and shape economic policymaking for generations *The Long Voyage* Malcolm Cowley, 2014-01-06 Critic poet editor chronicler of the Lost Generation elder statesman of the Republic of Letters Malcolm Cowley 1898 1989 was an eloquent witness to American literary and political life His letters mostly unpublished provide a self portrait of Cowley and his time and make possible a full appreciation of his long varied career **Engaging Empathy** and Activating Agency Alice Hays, 2021-04-15 This book provides a step by step guide for teachers to implement an action based curriculum using young adult literature to engage students with contemporary issues In addition to reading ELA core standards including speaking and writing are addressed within this curriculum Each chapter focuses on a different aspect of the curriculum helping students find their passion guiding them in collaborative group reading of relevant novels supporting them in researching writing and speaking about their topic and helping them translate their ideas into action within their school and community The book is set up in such a way that teachers can follow the curriculum from beginning to end or if

they choose incorporate only some of the chapters The author brings the curriculum alive with teacher and student voices about their experiences The appendix describes contemporary middle school and high school novels that address a variety of social justice topics Ultimately the book supports teachers as they inspire their students to examine issues with empathy research potential solutions and exercise agency as they take action to help address issues the students are passionate about

Dear Reader Viktoria Capek, 2025-09-09 For Swifties everywhere this guided journal with interactive prompts and questions complete with stunning illustrations and a silky ribbon explores all the literary easter eggs in Taylor's lyrics revealing the best of her personal library from The Bell Jar to The Great Gatsby Dive into the literary world of Taylor Swift like never before Between the pages of this interactive journal you will meet iconic characters of classic literature soak up the magic of folklore and fairytales delve into the imagery of tortured poets and so much more Welcome to Taylor's cosy library and lose yourself in the pages of ancient and modern literary classics The journal is organised into ten themes from the unreliable narrator of The Great Gatsby the feminism of The Bell Jar coming of age struggles of To Kill a Mockingbird or the social commentary of The Crucible Discover the influence of Wuthering Heights running through songs like Enchanted and ivy or the inspiration of The Picture of Dorian Gray in mirrorball and Anti Hero Deep dive into each topic with prompts questions and invitations to create doodle and dream making this a private diary just for you Discover visual easter eggs with the Music Video Muse which explains the visual storytelling behind Taylor's music videos Write your own lyrics or start a book club With all your bookish knowledge you too can be a songwriter or continue your literary journey If you haven t read the books no problem SwiftNotes are provided for every literary work to give you a crash course With a gorgeous ribbon and every page filled with beautiful illustrations this will be a journal to treasure and return to time and again Donald L. Smith, 1991 American Boarding School Fiction, 1981–2021 Alexander H. Pitofsky, 2022-10-17 American Boarding School Fiction 1981 2021 Inclusion and Scandal is a study of contemporary American boarding school narratives Before the 1980s writers of American boarding school fiction tended to concentrate on mournful teenagers When teachers parents and other adults appeared they were usually placed far from the center of the action The center was filled with white male Protestant students at boarding schools In this book Alexander H Pitofsky discusses a new generation of writers including Richard A Hawley Anita Shreve Curtis Sittenfeld and Tobias Wolff that has transformed school fiction by highlighting issues relating to gender race scandal sexuality education and social class in unprecedented ways By turning their attention away from the bruised feelings of teenagers Pitofsky argues these authors have reinvented American boarding school fiction writing vividly about a host of subjects the genre overlooked in the past **All That's True** Tackie Lee Miles, 2011-01-01 My life was close to being perfect until my brother Alex got killed Then my mother started drinking and my father started having sex with Donna my best friend s stepmother She s not even thirty years old With an equal mix of joy and sorrow All That's True follows And is poignant and sometimes laugh out loud journey to young adulthood where she struggles with the elusive nature of truth and the devastating consequences of deception Jackie Lee Miles is a wise and perceptive writer with a keen understanding of human frailties Julie Cannon author of Truelove and Homegrown Tomatoes Perfect in voice and detail chock full of girl talk and seat of the pants crises Miles book is a winner Rosemary Daniell award winning author of Secrets of the Zona Rosa How Writing and Sisterhood Can Change Women s Lives Miles is a fascinating new voice in Southern fiction Readers will rejoice Karin Gillespie author of Bet Your Bottom Dollar For those of us looking for relationships that feel authentic you will find them in this novel Edward Mooney Jr author of The Pearls of the Stone Man

QuickBASIC 4.5 Penny Fanzone,1991 Filmmaking in Action Adam Leipzig, Barry S. Weiss, Michael Goldman, 2015-07-01 The one stop resource for students in filmmaking Script Direction Design Production Sound Lighting Editing Effects Animation Marketing Careers It s all here With storytelling and collaboration as core principles industry veterans Adam Leipzig former President of National Geographic Films and Barry Weiss former head of Sony Pictures animation with Michael Goldman guide students through the skills and the craft of video and filmmaking Filmmaking in Action addresses the real world situations that students will encounter in their first classroom projects and throughout their careers Packed with stories and lessons from industry professionals from established filmmakers to emerging independents this soup to nuts book is one students will keep and keep using for years **Untangling Leadership** Chris Heasley, Robert Palestini, 2022-10-25 This book is a go to guide for leaders in high education settings Content includes organization structure transformative leadership effective communication decision making models strategic planning and leadership through change just to name a few If an administrator can master the knowledge and skills encompassed in this book and do it with heart they will be poised for leadership success Chapter case studies provide adult leaders an opportunity to explore their new knowledge in real life based scenarios with guided diagnostic questions for further contemplation 2025-26 Bihar STET Class IX to X English Solved Papers & Practice Book YCT Expert Team , 2025 26 Bihar STET Class IX to X English Solved Papers Practice Book 208 395 This book contains the previous year solved papers and practice book **Pure-bred** Dogs, American Kennel Gazette ,1978-10 Saturday Review ,1969

Unveiling the Power of Verbal Beauty: An Mental Sojourn through The Great Gatsby Fill In The Blanks Chapter 1

In some sort of inundated with displays and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal art frequently fade into obscurity, eclipsed by the constant onslaught of sound and distractions. However, situated within the musical pages of **The Great Gatsby Fill In The Blanks Chapter 1**, a fascinating work of literary splendor that impulses with fresh feelings, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus books readers on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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