

Name: _____

The Great Gatsby

Close Reading Analysis Questions for Chapter 3

____ 1. Why might the author have waited until chapter three to introduce Gatsby? Choose the most logical inference.

- A. Fitzgerald wanted the audience to develop a sense of distrust in the character of Gatsby.
- B. Fitzgerald wanted to develop Gatsby's character in a way that makes him seem elusive and mysterious.
- C. Fitzgerald wanted to establish more significant characters in the preceding chapters.
- D. Fitzgerald wanted to establish Gatsby as a meek and modest character—one who does not call attention to himself.

____ 2. Gatsby's chauffeur calls Gatsby's events a "little party." This is best considered an example of which literary device?

- A. Hyperbole
- B. Understatement
- C. Oxymoron
- D. Malapropism

____ 3. What is reflected in Nick's character based on his behavior at the party?

- A. He is eager to build his professional profile.
- B. He is afraid to meet the infamous host of the party.
- C. He is intimidated by the number of people present.
- D. He is excited to be among such distinguished guests.

____ 4. Which adjective most adequately describes the way Gatsby first interacts with Nick?

- A. Fatherly
- B. Solemn
- C. Detached
- D. Reassuring

____ 5. What are Gatsby's likely motivations for throwing a party?

- A. To show off how prominent he is.
- B. To impress a woman he loves.
- C. To compensate for the disappointments of his past.
- D. All of the above.

The Great Gatsby Chapter 3 Questions And Answer

SB Merriam



The Great Gatsby Chapter 3 Questions And Answer:

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book

Fitzgerald's The Great Gatsby Nicolas Tredell,2007-02-28 Reader s Guides provide a comprehensive starting point for any advanced student giving an overview of the context criticism and influence of key works Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form They provide up to date authoritative but accessible guides to the most commonly studied classic texts *The Great Gatsby* 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This is the ideal guide to the text setting *The Great Gatsby* in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception and examining its afterlife in literature film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading

Blended Learning in Grades 4-12 Catlin R. Tucker,2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy

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The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes

Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever **The Unofficial Great Gatsby Companion** BookCaps,2013-09-05 If you can't get enough of The Great Gatsby then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book

Approaches to Teaching Fitzgerald's The Great Gatsby Jackson R. Bryer,Nancy P. Vanarsdale,2009 Who is this Gatsby anyhow Answering that question voiced by one of the book's characters is fundamental to teaching F Scott Fitzgerald's The Great Gatsby Although there is no simple answer classroom analysis of this classic American novel can lead to a rich exploration of the colorful yet contradictory period Fitzgerald dubbed the Jazz Age The novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure This volume aims to give instructors of The Great Gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s Part 1 Materials reviews the novel's composition history and the scholarly resources related to the novel In part 2 Approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory They also examine the novel's complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of East versus West in America *X-Kit Literature Series: FET Great Gatsby*,2005 [Verbal Interaction in Small-group Activities](#) Daniel Stotz,1991 **The Mediation Handbook** O. Russel Murray,2011-10-20 [Discourse Across Languages and Cultures](#) Carol Lynn Moder,Aida Martinovic-Zic,2004-08-31 This volume brings together for the first time research by linguists working in cross linguistic discourse analysis and by second language researchers working in the contrastive rhetoric tradition The collection of articles by prominent authors and younger scholars encompasses a variety of

research approaches and treats numerous naturally occurring spoken and written genres including conversations narratives academic expository writing journalism advertising and professional promotional texts Languages examined include English Spanish French Brazilian Portuguese Korean Japanese Chinese Hebrew Urdu Dutch Turkish and Serbo Croatian Taken individually and collectively the articles in this collection draw important conclusions concerning the roles of cognition multilingualism communities of practice and linguistic typology in shaping discourse within and across cultures *The Great Gatsby*, 2011-03

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Research Handbook on Intergenerational Inequality Elina Kilpi-Jakonen, Jo Blanden, Jani Erola, Lindsey Macmillan, 2024-05-02 The Research Handbook on Intergenerational Inequality is motivated by a core question in social science to what extent does one's family background and childhood experience predict success in life Bringing together experts in their respective fields from across the globe this innovative Research Handbook provides a comprehensive multidisciplinary account of the rich research on intergenerational inequality focusing on its origins in sociology and economics This title contains one or more Open Access chapters

The Gun and the Pen Keith Gandal, 2010-05-06 Ernest Hemingway F Scott Fitzgerald and William Faulkner stand as the American voice of the Great War But was it warfare that drove them to write Not according to Keith Gandal who argues that the authors famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences These quintessential male American novelists of the 1920s were all for different reasons deemed unsuitable as candidates for full military service or command As a result Gandal contends they felt themselves emasculated not as the usual story goes due to their encounters with trench warfare but because they got nowhere near the real action Bringing to light previously unexamined Army records including new information about the intelligence tests *The Gun and the Pen* demonstrates that the authors frustrated military ambitions took place in the forgotten context of the unprecedented U S mobilization for the Great War a radical effort to transform the Army into a meritocratic institution indifferent to ethnic and class difference though not to racial difference For these Lost Generation writers the humiliating failure vis a vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order against a new set of people *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature [Webster's New](#)

World Dictionary of Quotations Una McGovern, 2005-04-08 One of the most comprehensive collections of its kind features more than 21 000 quotes from 3 500 authors arranged alphabetically by author with a complete keyword index mini biographies of the authors and notes on source and historical context

The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan, 2014-09-01 The Great Gatsby An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature

Memory and Identity in Modern and Postmodern American Literature Lovorka Gruic Grmusa, Biljana Oklopcic, 2022-09-16 This book discusses how American literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the United States or the specific historical contexts in the world The book s opening chapter is the interrogation of the narrator s memories of Jay Gatsby and his life in F Scott Fitzgerald s The Great Gatsby The second chapter shows how in William Faulkner s Light in August memory impacts the search for identities in the storylines of the characters The third chapter discusses the correlation between memory self and culture in Tennessee Williams s A Streetcar Named Desire Discussing Robert Coover s Gerald s Party the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body s interaction with the environment featuring dehumanized characters whose identities appear as role plays The subsequent chapter is the analysis of how Jonathan Safran Foer s Everything Is Illuminated deals with the heritage of Holocaust memories and postmemories The last chapter focuses on Thomas Pynchon s Against the Day the reconstructive nature of memory and the politics and production of identity in Southeastern Europe

Bonfires of the American Dream in American Rhetoric, Literature and Film Daniel Shaviro, 2022-06-14 How could American social solidarity have so collapsed that we cannot even cooperate in fighting a pandemic One problem lies in how our values mutate and intersect in an era of runaway high end inequality and evaporating upward mobility Under such conditions the American Dream s seeming to suggest falsely that those who succeed economically are winners while the rest of us are losers puts it in dire conflict with our traditions of democracy and egalitarianism In Bonfires of the American Dream through close cultural studies of classic novels and films Atlas Shrugged The Great Gatsby It s a Wonderful Life and The Wolf of Wall Street Daniel Shaviro helps to provide a better understanding of what went wrong culturally in America

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