

A NOVEL

A WASHINGTON POST BOOK WORLD BEST BOOK OF THE YEAR

URSULA, UNDER

Ingrid Hill



"Extravagant and absorbing . . . I didn't want it to end." — Audrey Niffenegger,
author of *The Time Traveler's Wife*

Ursula Under Ingrid Hill

Ingrid Hill



Ursula Under Ingrid Hill:

Ursula, Under Ingrid Hill, 2004-01-01 Ursula Wong a racially mixed child falls down a mine shaft and rescue efforts go on against a background of stories about her remarkable ancestors *Ursula, Under* Ingrid Hill, 2005-06-28 In Michigan s Upper Peninsula a dangerous rescue effort draws the ears and eyes of the entire country A two and a half year old girl has fallen down a mine shaft the only sound is an astonished tiny intake of breath from Ursula as she goes down like a penny into the slot of a bank disappeared gone It is as if all hope for life on the planet is bound up in the rescue of this little girl the first and only child of a young woman of Finnish extraction and her Chinese American husband One TV viewer following the action notes that the Wong family lives in a decrepit mobile home and wonders why all this time and money is being wasted on that half breed trailer trash kid In response the novel takes a breathtaking leap back in time to visit Ursula s most remarkable ancestors a third century B C Chinese alchemist an orphaned playmate of a seventeenth century Swedish queen Professor Alabaster Wong a Chautauqua troupe lecturer on exotic Chinese topics traveling the Midwest at the end of the nineteenth century her great great grandfather Jake Maki who died at twenty nine in a Michigan iron mine cave in and others whose richness and history are contained in the induplicable DNA of just one person little Ursula Wong Ursula s story echoes those of her ancestors many of whom so narrowly escaped not being born that her very existence like ours comes to seem a miracle Ambitious and accomplished Ursula Under is most of all wonderfully entertaining a daring saga of culture history and heredity *Make a Scene* Jordan Rosenfeld, 2007-11-09 Write Scenes that Move Your Story Forward In *Make a Scene* author Jordan E Rosenfeld takes you through the fundamentals of strong scene construction and explains how other essential fiction writing techniques such as character plot and dramatic tension must function within the framework of individual scenes in order to provide substance and structure to the overall story You ll learn how to Craft an opening scene that hooks readers and foreshadows supporting scenes Develop various scene types from the suspenseful to the dramatic to the contemplative that are distinct and layered Tailor character and plot around specific scene types to better convey the nuances of your storyline Create resonating climactic and final scenes that stay with readers long after they ve finished your work *Writing the Intimate Character* Jordan Rosenfeld, 2016-10-04 Craft Vibrant Characters and an Intimate Reading Experience The key to excellent fiction lies in its characters the unforgettable protagonists antagonists and secondary characters who populate the world of your story Understanding and effectively using point of view allows you to write a powerful narrative that draws readers in and engages them with characters in a meaningful way Through a blend of practical instruction useful examples and helpful exercises *Writing the Intimate Character* shows you how to create the experience of living through a character rather than just reading about one Inside you ll learn The functions and benefits of first person third person intimate omniscient and second person points of view How to apply character cues specific behaviors sensory perceptions dialogue and visual imagery to develop a realistic protagonist and secondary cast The surface and subset

feelings that get to the root of your character's emotions How different viewpoints affect the story you want to tell Writing the Intimate Character helps you craft a novel in which readers can experience your characters' senses dive inside their minds and truly feel their emotions Writing the Intimate Character the latest engaging guide by Jordan Rosenfeld is a rich resource we'll all be learning from for the rest of our lives Does the term point of view seem too dull and dry she asks Try intimacy instead And then she shows us how with diverse examples and wise observation Now that I have Jordan's take on how to create a character from the inside out I'm eager to get to it You too will find this book that inspiring Rebecca Lawton author of *Sacrament* *Homage to a River* and other books Writing the Intimate Character provides insights examples and exercises that will be useful not only to those who are new to writing fiction but to those like myself who are coming back to it after a break Jordan Rosenfeld's explanation of how narrative voice works with point of view and other literary elements to create characters that readers care deeply about is clear and revelatory The book can be worked through methodically or dipped into as needed It's a useful tool for getting the gears of imagination working or for jump starting and fine tuning a work in process Zoe Zolbrod author of the novel *Currency* and the memoir *The Telling* Jordan Rosenfeld has a keen insight into how to construct characters who are truly lived in With intelligence and wit she walks you through every element of powerful characterization from selecting your POV to demonstrating character growth throughout your story Whether you're new to fiction or a more experienced writer put your trust in Jordan Rosenfeld she'll help you tell a better story Laura Bogart freelance writer and novelist

Dorothy Heathcote on Education and Drama Cecily O'Neill, 2014-08-27 Dorothy Heathcote MBE was a unique educator whose practice had a vital influence on the international development of Drama in Education For more than half a century she inspired generations of teachers and educators all over the world by her original and authentic approach to teaching and learning This new collection of the essential writings of Dorothy Heathcote traces the development of her practice over her long professional life It combines the most important and influential articles from the first edition with more recent pieces to show the significant development in Heathcote's thinking and practice The book reveals the increasing complexity of her engagement with Mantle of the Expert as an approach to the curriculum and revisits earlier themes that are central to her work in such pieces as *Productive Tension* and *Internal Coherence* In everything she writes she is concerned with introducing teachers to the power of drama as a means of activating the curriculum and giving them the insight and understanding to enable them to generate significant learning experiences with their students Each section is accompanied by an introduction a summary of key points and an extensive list of resources Edited by a leading expert in drama education and featuring a Foreword by Gavin Bolton this new collection of Dorothy Heathcote's work will be welcomed by academics teachers of drama and student teachers

Big-Box Swindle Stacy Mitchell, 2007-10-01 A Book Sense Pick and Annual Highlight With a New Afterword In less than two decades large retail chains have become the most powerful corporations in America In this deft and revealing book Stacy Mitchell illustrates how mega retailers are fueling

many of our most pressing problems from the shrinking middle class to rising pollution and diminished civic engagement and she shows how a growing number of communities and independent businesses are effectively fighting back Mitchell traces the dramatic growth of mega retailers from big boxes like Wal Mart Home Depot Costco and Staples to chains like Starbucks Olive Garden Blockbuster and Old Navy and the precipitous decline of independent businesses Drawing on examples from virtually every state in the country she unearths the extraordinary impact of these companies and the big box mentality on everything from soaring gasoline consumption to rising poverty rates failing family farms and declining voting levels Along the way Mitchell exposes the shocking role government policy has played in the expansion of mega retailers and builds a compelling case that communities composed of many small locally owned businesses are healthier and more prosperous than those dominated by a few large chains More than a critique Big Box Swindle provides an invigorating account of how some communities have successfully countered the spread of big boxes and rebuilt their local economies Since 2000 more than two hundred big box development projects have been halted by groups of ordinary citizens and scores of towns and cities have adopted laws that favor small scale local business development and limit the proliferation of chains From cutting edge land use policies to innovative cooperative small business initiatives Mitchell offers communities concrete strategies that can stave off mega retailers and create a more prosperous and sustainable future

And Here Ronald Riecki, 2017-08-01 Upper Peninsula literature has traditionally been suppressed or minimized in Michigan anthologies and Michigan literature as a whole Even the Upper Peninsula itself has been omitted from maps creating a people and a place that have become in many ways ungeographic These people and this place are strongly made up of traditionally marginalized groups such as the working class the rural poor and Native Americans which adds even more insult to the exclusion and forced oppressive silence And Here 100 Years of Upper Peninsula Writing 1917 2017 gives voice to Upper Peninsula writers ensuring that they are included in Michigan's rich literary history Ambitiously And Here includes great U P writing from every decade spanning from the 1910s to the 2010s starting with Lew R Sarett's *A Lone Caribou* The Blue Duck A Chippewa Medicine Dance and ending with Margaret Noodin's *Babejianjsemigad* and Sally Brunk's *KBIC* Taken as a whole the anthology forcefully insists on the geographic and literary inclusion of the U P on both the map and the page

People, 2004-06 **The Publishers Weekly**, 2007 *Ursula*, Under Ingrid Hill, 2005-06 This remarkable debut novel opens with a two year old girl trapped in an abandoned mine shaft then travels back through history to trace the extraordinary lives of her most unusual and surprising ancestors **Library Journal**, 2004 **New Stories from the South** Shannon Ravenel, Tim Gautreaux, 2004-01-01 The 19th installment of this annual showcase of Southern short fiction presents a mix of lesser and better known authors *The Book Review Digest*, 2005 Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped, **Talking Book Topics**, 2007 *The Southern Review*, 2004 *2005 Novel and Short Story Writer's Market*® Anne Bowling, Michael Schweer, 2004-08 For nearly 25 years Novel Short Story Writer's

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Wolfe, 2009-07-29 In celebration of the twentieth year of Image Journal Eerdmans presents an anthology of the best of Images pages over two decades writing and visual art that highlight the rich and ongoing legacy of imagination fed by faith The volume includes essays by Annie Dillard Ron Hansen Ann Patchett and Wim Wenders fiction by Clyde Edgerton Joy Williams and Melanie Rae Thon poetry by Scott Cairns B H Fairchild Denise Levertov and Kathleen Norris and gorgeous four color art by Ed Knippers Tim Rollins and KOS Catherine Prescott and Steve Hawley Image is one of Americas leading literary quarterlies and one of the top ten in terms of paid circulation Its award winning material regularly appears in the Years Best anthologies and has been reprinted in books websites and magazines such as Harpers Utne Reader and the Wilson Quarterly Highly regarded in the public square of American culture Image has also become the foremost source of contemporary art and literature in faith communities winning recognition from the Associated Church Press as well as some of our eras most prominent church leaders and theologians Novelist Bret Lott calls it the most meaningful literary journal being published today **Stories from the Blue Moon Café IV** Sonny Brewer, 2005 The fourth edition of the acclaimed Blue Moon Cafe series serves up another hearty helping of Southern fiction essays poems and musical musings by both seasoned prize winners and up and coming writers With stories ranging from a heartbreaking funeral for a beloved goat and an aspiring musician s move to Nashville to the memory of two children who disappear in the thick summer heat this diverse collection is sure to satisfy everyone s appetite BOOK JACKET *Book Review Index* , 2006 Every 3rd issue is a quarterly cumulation

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Table of Contents Ursula Under Ingrid Hill

1. Understanding the eBook Ursula Under Ingrid Hill
 - The Rise of Digital Reading Ursula Under Ingrid Hill
 - Advantages of eBooks Over Traditional Books
2. Identifying Ursula Under Ingrid Hill
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ursula Under Ingrid Hill
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ursula Under Ingrid Hill
 - Personalized Recommendations
 - Ursula Under Ingrid Hill User Reviews and Ratings
 - Ursula Under Ingrid Hill and Bestseller Lists
5. Accessing Ursula Under Ingrid Hill Free and Paid eBooks
 - Ursula Under Ingrid Hill Public Domain eBooks
 - Ursula Under Ingrid Hill eBook Subscription Services
 - Ursula Under Ingrid Hill Budget-Friendly Options

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 - ePub, PDF, MOBI, and More
 - Ursula Under Ingrid Hill Compatibility with Devices
 - Ursula Under Ingrid Hill Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ursula Under Ingrid Hill
 - Highlighting and Note-Taking Ursula Under Ingrid Hill
 - Interactive Elements Ursula Under Ingrid Hill
8. Staying Engaged with Ursula Under Ingrid Hill
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ursula Under Ingrid Hill
9. Balancing eBooks and Physical Books Ursula Under Ingrid Hill
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ursula Under Ingrid Hill
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Ursula Under Ingrid Hill
 - Setting Reading Goals Ursula Under Ingrid Hill
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ursula Under Ingrid Hill
 - Fact-Checking eBook Content of Ursula Under Ingrid Hill
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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