

Guided Reading & Analysis: The Civil War, 1861-1865**Chapter 14- Civil War pp 268-283****Reading Assignment:**

Ch. 14 AMSCO; If you do not have the AMSCO text, use chapters 20 & 21 of American Pageant and/or online resources such as the website, podcast, crash course video, chapter outlines, Hippocampus, etc.

Purpose:

This guide is not only a place to record notes as you read, but also to provide a place and structure for reflection and analysis using your noggin (thinking skills) with new knowledge gained from the reading. This guide, if **THOUGHTFULLY completed in its entirety** **SOON (beginning of Period)** by the due date, can be used on the corresponding quiz as well as earn up to 10 bonus points. In addition, completed guides provide the student with the ability to correct a quiz for 16 points back! The benefits of such activities, however, go far beyond quiz help and bonus points. ☺

Mastery of the course and AP exam await all who choose to process the information as they read/receive.

This is an optional assignment. So... *going fast... what is your choice? Slow? Or do not? There is no day.*



(Collage created by Rebecca Richardson using playlist from The Civil War, map from the 1st country, and image from the 1st unit)

Directions:

- Pre-Read:** Read the prompts/questions within this guide before you read the chapter.
- Skim:** Flip through the chapter and note titles and subtitles. Look at images and read captions. Get a feel for the content you are about to read.
- Read/Analyze:** Read the chapter. If you have your own copy of AMSCO, **Highlight key events and people as you read.** Remember, the goal is not to "fish" for a specific answer(s) to reading guide questions, but to **consider questions in order to critically understand what you read.**
- Write:** Write (do not type) your notes and analysis in the spaces provided. Complete it in **ink!**

Key Concepts FOR PERIOD 5:

Main Idea: As the nation expanded and its population grew, regional tensions, especially over slavery, led to a civil war — the course and aftermath of which transformed American society.

Key Concept 5.1: The United States became more connected with the world as it pursued an expansionist foreign policy in the Western Hemisphere and emerged as the destination for many migrants from other countries.

Key Concept 5.2: Intensified by expansion and deepening regional divisions, debates over slavery and other economic, cultural, and political issues led the nation into civil war.

Key Concept 5.3: The Union victory in the Civil War and the contested Reconstruction of the South settled the issues of slavery and secession, but left unresolved many questions about the power of the federal government and citizenship rights.

Section 1 Guided Reading, pp 268-282**1. Intro: The Civil War, 1861-1865 page 268**

Key Concepts & Main Ideas	Notes
The North's greater manpower and industrial resources, its leadership, and the decision for emancipation eventually led to the Union military victory over the Confederacy in the devastating Civil War.	Read the William Tecumseh Sherman quote and first paragraph of the chapter on page 268. List and explain the four main ways the civil war impacted the nation. 1) About 750,000 people died. This was a lot of death. It was a tragedy. 2) The war freed about 4 million slaves. This changed the south's way of life. 3) The war industrialized the country, and modernization took over. The northern influence spread. This made the economy change. 4) It was the most destructive war fought in the Western Hemisphere ever. Not only did people die, but land and resources were destroyed/used.
The Union victory in the Civil War and the contested Reconstruction of the South settled the issues of slavery and secession....	Which effect of war do you view as the most significant? Explain your reasoning. The industrialization was most significant effect in my opinion. It changed how the economy worked, and it spread the northern ideals. Also, the south had to change their way of life and economy.

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Guide to the Study and Reading of American History Edward Channing,Albert Bushnell Hart,Frederick Jackson Turner,1896 *America: History of Our Nation Adapted Interactive Reading and Notetaking Study Guide 2007c* Jim Davidson,Michael B. Staff,Prentice Hall Direct Education Staff,2005-08 This edition was developed specifically for courses covering up to the Civil War or Reconstruction The text can also be used for the first part of a two year American history course **The CLEP History of the United States I** Research & Education Association,2003-11-19 Get those CLEP college credits you deserve Our CLEP test experts show you the way to master the exam and get the score that gets you college credit This newly revised edition of the CLEP History of the United States I comes complete with 3 full length practice exams and 2 computerized exams on CD ROM Each exam question is answered in thorough detail The book s review covers from the Colonial Period to the Civil War and Reconstruction Follow up your study with our proven tips and strategies DETAILS The definitive easy to understand test prep for anyone seeking college credit with CLEP Comprehensive review of every topic on the exam 3 full length practice exams All answers are fully detailed with easy to follow easy to grasp explanations Flexible smart study guidelines Packed with test tips Windows 95 64MB RAM 100MB hard disk space

American Literature-Student James P. Stobaugh,2012-11-01 Enjoy beloved classics while developing vocabulary reading and critical thinking skills Each literature book in the series is a one year course Each chapter has five lessons with daily concept building exercises warm up questions and guided readings Easy to use with suggested reading schedules and daily calendar Equips students to think critically about philosophy and trends in culture and articulate their views through writing A well crafted presentation of whole book or whole work selections from the major genres of classic literature prose poetry and drama each course has 34 chapters representing 34 weeks of study with an overview of narrative background material on the writers their historical settings and worldview The rich curriculum s content is infused with critical thinking skills and an easy to use teacher s guide outlines student objectives with each chapter providing the answers to the assignments and weekly exercises The final lesson of the week includes both the exam covering insights on the week s chapter as well as essays developed through the course of that week s study chosen by the educator and student to personalize the coursework for the individual learner Holt United States History Holt Rinehart & Winston,2007 American Literature (Teacher

Guide) Dr. James Stobaugh,2012-12-12 The vital resource for grading all assignments from the American Literature course including options to help personalize the coursework for the individual student to develop Essay writing skills Higher ACT SAT scores Solid worldviews and Strong vocabulary **The Outline of Knowledge: The history of the world, by A. D. Innes. The romance of money, by R. M. Knerr. The reader's guide** James Albert Richards,1924 **Resources in Education** ,1998 **Bulletin of the Indiana State Library** Indiana State Library,1916 **World Literature (Teacher Guide)** James Stobaugh,Stobaugh James,2012-12-13 Students will immersed into some of the greatest World literature ever

written in this well crafted 34 week presentation of whole book or whole work selections from classic prose poetry and drama

Facing Trauma in Contemporary American Literary Discourse Laura Virginia Castor, 2019-10-08 Trauma has always been part of the American collective experience but only since September 11 2001 has it been acknowledged on a widespread scale Most people will experience some form of trauma during their lifetime but in contemporary American culture it is often understood as a problem to be blamed on someone fought or repressed entirely Despite burgeoning trauma studies popular responses to trauma from the media to politics produce ever more aggression and fear This book responds to this growing awareness through literary analyses of texts by Louise Erdrich Siri Hustvedt Melanie Thernstrom Nicole Krauss Joy Harjo Linda Hogan Jhumpa Lahiri and Toni Morrison Considered separately each chapter provides a lens into a historically situated trauma and the process of renegotiating it Read together they function as voices in an ongoing conversation that affirms the power of narrative A good story can become a space for curiosity in the face of trauma and uncertainty A story opens imaginative possibilities for asking in what ways can readers bring more awareness to the benefits of seeing our planetary interdependence in the midst of global polarization The readings of novels autobiographical texts and poems here suggest how this question is among the most valuable we can ask in the early 21st century Catalogue of the Ann Arbor High

School for the Academic Year ,1916 **The Outline of Knowledge: The history of the world** James Albert Richards, 1924

The Social Studies ,1928 **Bridge to Reading Zone Teacher's Resource Guide** ,2013-03-01 Perfect for small group instruction geared toward Response to Intervention BTR Zone Bridge to Reading motivates reluctant and struggling readers with high interest nonfiction focused on science adventure biography history and sports With scaffolds such as on page definitions photographs illustrations captions subheads and informational graphics BTR Zone books provide practice with the text features so important to understanding informational text A teaching plan steeped in Common Core State Standards for Literacy provides instruction for vocabulary fluency comprehension and authentic writing truly providing a bridge for students to become more strategic readers **The Literature of American History** Josephus Nelson

Larned, 1902 A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies American History Telecourse Guide Intelcom, 2004-03

Bookwise Sharon Parsons, 2002 Bookwise is a carefully graded reading scheme organized into five cross curricular strands encouraging links to other subjects Comprising 16 fiction and ten non fiction titles the 25 books at each level span a two year reading age and the three tier levelling system within each level facilitates an accurate match of reading ability and

text The full colour readers are accompanied by teacher s guides and resource sheets to help teachers get the most out of their guided reading and writing sessions **A Reader's Guide to Contemporary Literary Theory** Raman Selden,1993-06-08 Unsurpassed as a text for upper division and beginning graduate students Raman Selden s classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden s companion volume Practicing Theory and Reading Literature

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