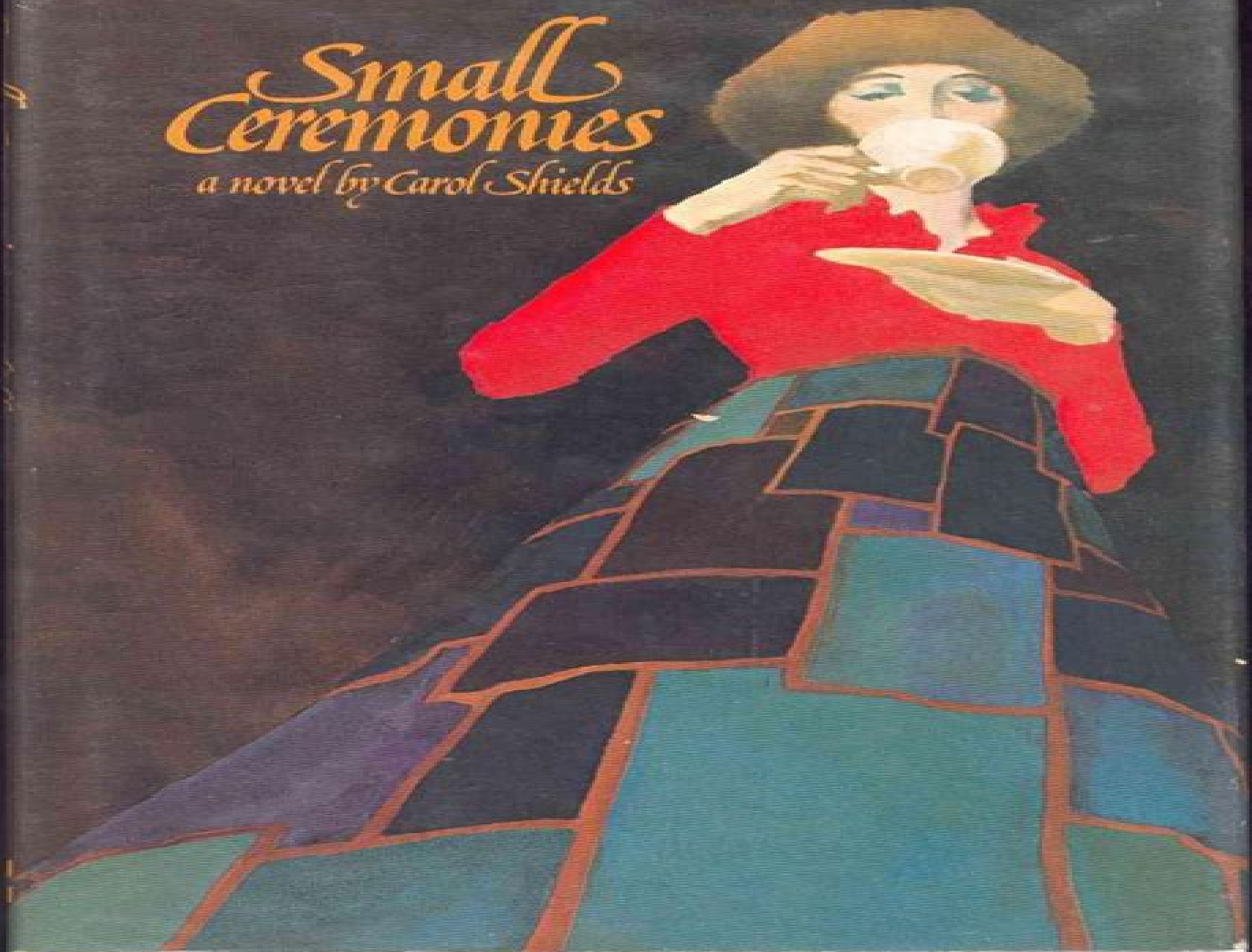


# *Small Ceremonies*

*a novel by Carol Shields*



# Small Ceremonies A Novel

**C. Shields**



## **Small Ceremonies A Novel:**

**Small Ceremonies** C. Shields, 1996-01-01      **Small Ceremonies** Carol Shields, 2022-03-15 The superb first novel from the author of *The Stone Diaries* winner of the Governor General's Award a National Book Critics Circle Award and the Pulitzer Prize Judith Gill is a well respected biographer who desperately wants to write fiction When she joins her academic husband on sabbatical in Birmingham she finds on the shelves of their rented flat the notes of a failed novelist With considerable guilt Judith decides to plagiarize one of the ideas and brings it home to Canada to work on Frustrated by the creative process but determined to be more imaginative Judith attends writing classes and later discovers that her tutor suffering from writer's block has ripped off her idea Once again Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit

**Small Ceremonies** Kyle Edwards, 2025-04-01 Part coming of age novel part searing examination of a community finding itself *Small Ceremonies* is a tantalizing and heartbreaking debut I fear for our friendship for the day it will end wondering when that day will be Tomahawk Shields aka Tommy and Clinton Whiteway are on the cusp of adulthood imagining a future rife with possibility and greatness The two friends play for their high school's poor performing hockey team the Tigers who learn at the start of the new season that the league wants them out Their annual goal is now more important than ever to win their first game in years and break the curse As we follow these two Indigenous boys over the course of a year we are given a panoptic view of Tommy and Clinton's Winnipeg where a university student with grand ambitions chooses to bottle her anger when confronted with numerous micro and not so micro aggressions an ex convict must choose between protecting or exploiting his younger brother as he's dragged deeper into the city's criminal underbelly a lonely rink attendant is haunted by the memory of a past lover and contemplates rekindling this old flame and an aspiring journalist does everything she can to uncover why the league is threatening to remove the Tigers These are a sampling of the chorus of voices that depicts a community filled with individuals searching for purpose leading them all to one fateful and tragic night Ferociously piercing the heart of an Indigenous city Kyle Edwards's sparkling debut is a heartbreaking yet humour flecked portrayal of navigating identity and place trauma and recovery and growing up in a land that doesn't love you

**Liminal Spaces** Alex Ramon, 2009-10-02 This book offers a comprehensive reassessment of the work of Carol Shields Arguing against enduring conceptions of Shields's fiction as celebratory domestic miniaturism the study presents her work as more expansive and equivocal than has sometimes been recognised reading her texts as liminal spaces situated on a series of formal and thematic borders Close attention is paid to Shields's stylistic experimentation to her subversions of auto biography and historiography and to the significance of her critical writing while works which have previously received very little analysis such as her early poetry collections are also examined Intertextual links between Shields's work and that of a range of other writers including Phillip Larkin Iris Murdoch Alice Munro and Margaret Atwood are identified and explored and the study also draws extensively on manuscript materials which give an insight into Shields's

working methods and extend debate about her experiments with narrative perspective and genre mixing     The Worlds of Carol Shields David Staines,2014-12-02 The Worlds of Carol Shields is the first book to examine Shields extraordinary career and life through the lens both of close friends and of literary critics     *Carol Shields, Narrative Hunger, and the Possibilities of Fiction* Ted Farrell,2003-01-01 Award winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers Inspired by the quality and scope of Shields s work Carol Shields Narrative Hunger and the Possibilities of Fiction addresses her creative exploration of postmodernism As the first thorough examination of the Pulitzer Prize winning author this collection of essays establishes the groundwork for future studies of her oeuvre The collection begins with a significant new essay from Shields herself Narrative Hunger and the Overflowing Cupboard perhaps her most substantial commentary upon her own aims as a writer In addition scholars from Canada England the United States and Australia explore the complexity of Shields s work and her contributions to the genre of the novel These lively essays reflect Shields s verve and her playful approach to today s sophisticated critical thinking Among the topics are Shields s use of biography and autobiography metafiction popular romance and symbolism While the essays foreground the unreliability of language and hence our inability to know one another or even ourselves the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology Containing several essays on Swann and The Stone Diaries Shields s most popular works and the most extensive annotated bibliography available of works by and about Shields this collection will appeal widely to scholars students and readers of Carol Shields and Canadian fiction

The Cambridge Companion to Canadian Literature Eva-Marie Kröller,2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction     *Small Ceremonies, the Box Garden, Swan* Carol Shields,1976 Includes all three novels small ceremonies the box garden and swann     Small Ceremonies Kyle Edwards,2025-04-01 Part coming of age novel part searing examination of a community finding itself Small Ceremonies is a tantalizing and heartbreaking debut I fear for our friendship for the day it will end wondering when that day will be Tomahawk Shields a k a Tommy and Clinton Whiteway are on the cusp of adulthood imagining a future rife with possibility and greatness The two friends play for their high school s poor performing hockey team the Tigers who learn at the start of the new season that the league wants them out Their annual goal is now more important than ever to win their first game in years and break the curse As we follow these two Indigenous boys over the course of a year we are given a panoptic view of Tommy and Clinton s Winnipeg where a university student with grand ambitions chooses to bottle her anger

when confronted with numerous micro and not so micro aggressions an ex convict must choose between protecting or exploiting his younger brother as he s dragged deeper into the city s criminal underbelly a lonely rink attendant is haunted by the memory of a past lover and contemplates rekindling this old flame and an aspiring journalist does everything she can to uncover why the league is threatening to remove the Tigers These are a sampling of the chorus of voices that depicts a community filled with individuals searching for purpose leading them all to one fateful and tragic night Ferociously piercing the heart of an Indigenous city Kyle Edwards s sparkling debut is a heartbreaking yet humour flecked portrayal of navigating identity and place trauma and recovery and growing up in a land that doesn t love you      *Relating Carol Shields's Essays and Fiction* Nora Foster Stovel,2023-01-01 This collection of essays explores celebrated Canadian author Carol Shields s experimentation with the essay genre in relation to her fiction Shields s essays clarify her iconoclastic approach to rules of narrative and illuminate her revisionist policies elucidating the development of her fiction both novels and stories as her writing gradually becomes more explicitly feminist as well as more daringly postmodernist The dozen essays by the eminent Canadianists included in this edition throw fresh light on Shields s writing inviting us to read it with new eyes by revealing how her essays reflect and refract the brilliance of her fiction These essays read Shields s fiction through the lens of her essays including those contained in the recent Giardini edition wherein the author explains the creative methodologies involved in her fiction and also offers specific advice to writers of fiction      *The Canadian Shields* Carol Shields,2024-09-09 Newly discovered work by one of Canada s favourite writers The Canadian Shields brings together fifty short writings by Carol Shields 1935 2003 including more than two dozen previously unpublished short stories and essays and two dozen essays previously published but never before collected Invaluable to scholars and admirers of Shields s work the writings discovered in the National Library Archives by Nora Foster Stovel and presented to the public here for the first time reflect Shields s interest in the relationships between reality and fiction mothers and daughters and gender and genre They also reveal her love of Canada especially Winnipeg her home for twenty years Originally written for women s magazines travel journals convocation addresses and even graduate school term papers Shields s imaginative essays explore ideas about home Canadian literature contemporary women s writing and the future of fiction Whether autobiographical cultural or feminist in focus these works vividly illuminate the multiple chapters of Shields s writing life Margaret Atwood and Lorna Crozier frame Shields s texts with tributes to her work and impact An introduction by Stovel situates Shields as a Canadian author and subversive feminist writer demonstrating how American born and raised Carol Anne Warner became the Canadian Shields a quintessential and beloved Canadian writer and the only author to win both the Pulitzer Prize and the Governor General s Gold Medal for Fiction      **Re-Writing Pioneer Women in Anglo-Canadian Literature** Conny Steenman-Marcusse,2021-11-15 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo Canadian women s fiction by Carol Shields Small

Ceremonies 1976 Daphne Marlatt *Ana Historic* 1988 and Susan Swan *The Biggest Modern Woman of the World* 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female/male, other/self, body/intellect, subjectivity/objectivity and Canada/imperial centres.

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to contemporary writing from all over the English speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific and Australia as well as on many important poems, novels, literary journals and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty first century that no reader or library should be without.

The Concise Oxford Companion to English Literature Dinah Birch, Katy Hooper, 2012-06-14 This book provides a compact guide to all aspects of English literature. For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker.

**Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition: Booklist, RBB, Twenty Best Bets for Student Researchers, RUSA, ALA Outstanding Reference Source, useful, Recommended for public libraries and undergraduates.

Carol Shields and the Extra-Ordinary Marta Dvorak, Manina Jones, 2007-04-19 Claiming the ordinary and extra ordinary as critical categories, contributors to this volume explore the philosophical and literary import of Carol Shields's writing, its complex play with genre and narrative technique, its re-valuing of domesticity and gendered perspective and the social critique implicit in its gentle satirical impulses.

**Perspectives on Plagiarism and Intellectual Property in a Postmodern World** Lise Buranen, Alice Myers Roy, 1999-04-23 Contributors offer many definitions and facets of plagiarism and intellectual property demonstrating that if defining a supposedly simple concept is difficult then applying multiple definitions is even harder, creating practical problems in many realms.

The Best Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels. Offering critically substantiated reading recommendations, careful cross referencing and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism. More than 1 000 titles are included, each entry citing major reviews and giving a brief description for each book.

*The Next Instalment* Wendy Roy, 2019-11-28 What happens next? That was the question asked of early twentieth century authors Nellie L. McClung, L. M. Montgomery and Mazo de la Roche whose stories and novels appeared serially and kept readers and publishers in a state of anticipation. Each author answered through the writing and

dissemination of further instalments McClung's Pearlie Watson trilogy 1908 1921 Montgomery's Anne of Green Gables books 1908 1939 and de la Roche's Jalna novels 1927 1960 were read avidly not just as sequels but as serials in popular and literary newspapers and magazines A number of the books were also adapted to stage film and television The Next Instalment argues that these three Canadian women writers all born in the same decade of the late nineteenth century were influenced by early twentieth century publication marketing and reading practices to become heavily invested in the cultural phenomenon of the continuing story A close look at their serials sequels and adaptations reveals that rather than existing as separate cultural productions each is part of a cultural and material continuum that encourages repeated consumption through development and extension of the originary story This work considers the effects that each mode of dissemination of a narrative has on the other

**Who's Who in Contemporary Women's Writing** Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who's Who in Contemporary Women's Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

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