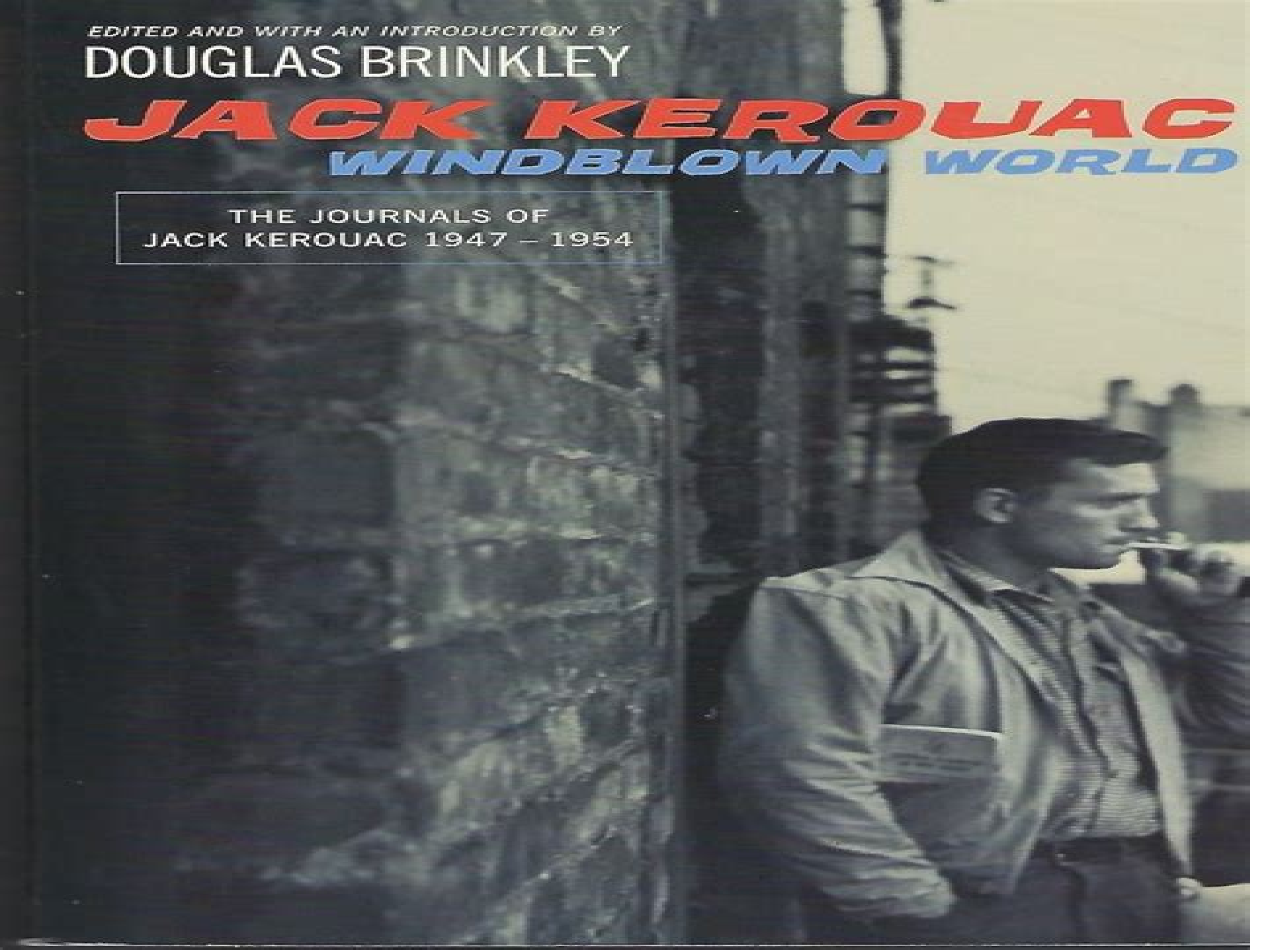


EDITED AND WITH AN INTRODUCTION BY

DOUGLAS BRINKLEY

JACK KEROUAC **WINDBLOWN WORLD**

THE JOURNALS OF
JACK KEROUAC 1947 – 1954



Windblown World The Journals Of Jack Kerouac 1947 1954 Jack Kerouac

Rich Weidman



Windblown World The Journals Of Jack Kerouac 1947 1954 Jack Kerouac:

Windblown World Jack Kerouac,2004 In Windblown World distinguished Americanist Brinkley has gathered a selection of journal entries from the most pivotal period of Kerouac's life 1947 1954 a self portrait of the artist as a young man

Kerouac on Record Simon Warner,Jim Sampas,2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book *On the Road* admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac's musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac's impact on their output In *Kerouac on Record* we consider how the writer brought his passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page **Look Abroad, Angel** Jedidiah Evans,2020-02 Born in Asheville North Carolina Thomas Wolfe 1900 1938 was one of the most influential southern writers widely considered to rival his contemporary William Faulkner who believed Wolfe to be one of the greatest talents of their generation His novels including *Look Homeward Angel* 1929 *Of Time and the River* 1935 and the posthumously published *The Web and the Rock* 1939 and *You Can't Go Home Again* 1940 remain touchstones of U S literature In *Look Abroad Angel* Jedidiah Evans uncovers the global Wolfe reconfiguring Wolfe's supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian Evans places Wolfe in transnational contexts examining Wolfe's impact and influence throughout Europe In doing so he de-territorializes the response to Wolfe's work revealing the writer as a fundamentally global presence within American literature *Becoming Kerouac* Paul Maher,2023-11-14 Jack Kerouac was one of America's great writers of the latter half of the 20th century yet he endured a life characterized by persistent hardship and disillusion Leading Kerouac scholar Paul Maher Jr targets the writer's embattled insight of self as central to his life and work He reveals how Kerouac's troubled interactions with alcohol drugs and spirituality stamped its importance on his autobiographical prose and poetry and created a singular language that united

thoughts on the human condition and spiritual liberation *Becoming Kerouac A Writer In His Time* affixes Kerouac's life and art in a fresh way giving readers a rich perspective from which to understand this 20th century literary genius Using unpublished archival material *Becoming Kerouac* focuses on the writer's critical formative years 1940 to 1957 to demonstrate his growth as a novelist and poet Maher contends that Kerouac developed his singular language to capture human consciousness as it never had before His futilities catapulted American literature to reflect its restless post World War II anxieties Narrating the events that comprised Kerouac's life biographers have long struggled to illustrate his complexness and the contradictions that shaped his determinations and dogged his relationships But without consideration of the writing the troubles in life fail to reveal their deeper resonances by skillfully analyzing the work while tracing the events Maher achieves a full portrait revealing struggles that problematize his work *Becoming Kerouac* fuses Kerouac's life and art to comprehend this misunderstood literary genius

Beat Drama Deborah Geis, 2016-07-28 Readers and acolytes of the vital early 1950s mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period Jack Kerouac Gregory Corso Lawrence Ferlinghetti Diane Di Prima and many others Yet all of these authors as well as other less well known Beat figures also wrote plays and these together with their countercultural approaches to what could or should happen in the theatre shaped the dramatic experiments of the playwrights who came after them from Sam Shepard to Maria Irene Fornes to the many vanguard performance artists of the seventies This volume the first of its kind gathers essays about the exciting work in drama and performance by and about the Beat Generation ranging from the well known Beat figures such as Kerouac Ginsberg and Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others It offers original studies of the women Beats Di Prima Bunny Lang as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself

The Typewriter Is Holy Bill Morgan, 2011-05-01 Anyone who cares to understand the cultural ferment of America in the later twentieth century must know of the writings and lives of those scruffy bohemians known as the Beats In this highly entertaining work Bill Morgan the country's leading authority on the movement and a man who personally knew most of the Beat writers narrates their history tracing their origins in the 1940s to their influence on the social upheaval of the 1960s The Beats through their words and nonconformist lives challenged staid postwar America They believed in free expression dabbled in free love and condemned the increasing influence of military and corporate culture in our national life But the Beats were not saints They did too many drugs and consumed too much booze The fervent belief in spontaneity that characterized their lives and writings destroyed some friendships As we watch their peripatetic lives and sexual misadventures we are reminded above all that while their personal lives may not have been holy their typewriters and their lasting words very much were

Bob Dylan Timothy Hampton, 2020-09-01 A career spanning account of the artistry and politics of Bob Dylan's songwriting Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the

world of popular music establishing him as a major modern artist However until now no study of his career has focused on the details and nuances of the songs showing how they work as artistic statements designed to create meaning and elicit emotion Bob Dylan How the Songs Work originally published as Bob Dylan s Poetics is the first comprehensive book on both the poetics and politics of Dylan s compositions It studies Dylan not as a pop hero but as an artist as a maker of songs Focusing on the interplay of music and lyric it traces Dylan s innovative use of musical form his complex manipulation of poetic diction and his dialogues with other artists from Woody Guthrie to Arthur Rimbaud Moving from Dylan s earliest experiments with the blues through his mastery of rock and country up to his densely allusive recent recordings Timothy Hampton offers a detailed account of Dylan s achievement Locating Dylan in the long history of artistic modernism the book studies the relationship between form genre and the political and social themes that crisscross Dylan s work Bob Dylan How the Songs Work offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change

The Insider Gerald Howard,2025-11-04 A finalist for the 2026 Andrew Carnegie Medal for Excellence in Nonfiction A delightful and majestic reckoning with the ascent of American fiction in the twentieth century through the prism of the under known man who had an astonishing amount to do with it Malcolm Cowley is not a household name today but the American literary canon would look very different without him A prototypical man of letters of his generation Harvard University a volunteer in the French ambulance corps in World War I a rite of passage in Paris after the war he became one of the few truly influential critics of the 1920s and 30s along with his close New Republic colleague Edmund Wilson Cowley s early support of Hemingway Fitzgerald and their set and indeed for framing this group in generational terms in the first place secured his place in literary history Most people are lucky to be part of a single game changing era in their careers for Cowley it happened again and again After emerging from the political fray of the thirties badly damaged he retreated behind the scenes as a tastemaker whose import has awaited Gerald Howard to be brought into full view The process of canon formation is a murky business and Cowley was a prime mover in it for the better part of four decades through the Lost Generation the Beat Generation and the counterculture of the sixties Without him the odds would be much longer that the names William Faulkner Jack Kerouac and Ken Kesey to name just three would have ever echoed In The Insider Gerald Howard gives an intimate accounting of the fever graph of a fascinating and multifaceted career in the literary trade that uses that career to tell a much bigger story of how American literature took the course that it did from the 1920s to the 1960s It s a story of an art form and an industry and a country experiencing wrenching change and the people who made a home in the storm and in no small part shaped it Howard s own career as a literary weathermaker is justly acclaimed and he has brought all his talents of head and heart to bear in crafting this extraordinary book It s a gift to booklovers and a major contribution to the cultural history of this country

Scandalous Fictions Jago Morrison,Susan Watkins,2006-10-31 This study re examines the twentieth century novel as a form shaped by its problematic often scandalous

relation to the public sphere Discussing ten texts against the challenges of their milieus it considers twentieth century fiction as a tradition of transgression perennially caught between license and licentiousness erudition and sedition Dear California David Kipen,2023-10-03 Dispatches from a land of extremes by writers and movie stars natives and visitors activists and pioneers and more California has always been literally a place to write home about Renowned figures and iconoclasts politicians actors and artists the world famous and the not so much all have contributed their voices to the patchwork of the state With this book cultural historian and California scholar David Kipen reveals this long storied place through its diaries and letters and gives readers a highly anticipated follow up to his book Dear Los Angeles Running from January 1 through December 31 leaping across decades and centuries Dear California reflects on the state s shifting landscapes and the notion of place Entries talk across the centuries from indigenous stories told before the Spanish arrived on the Pacific coast through to present day tweets blogs and other ephemera The collected voices show how far we ve wandered and how far we still have to go in chasing the elusive California dream This is a book for readers who love California and for anyone who simply treasures flavorful writing Weaving together the personal the insightful the impressionistic the lewd and the hysterically funny Dear California presents collected writings essential to understanding the diversity antagonisms and abiding promise of the Golden State Writings from Edward Abbey Louis Armstrong Ambrose Bierce Octavia Butler John Cage Willa Cather Cesar Chavez Julia Child Winston Churchill Simone de Beauvoir Albert Einstein F Scott Fitzgerald Jane Fonda Allen Ginsberg Dolores Huerta Langston Hughes Zora Neale Hurston Steve Jobs Billy Joel Frida Kahlo John F Kennedy Anne Lamott John Lennon Groucho Marx Henri Matisse Marshall McLuhan Herman Melville Charles Mingus Marilyn Monroe John Muir Ronald Reagan Sally Ride Joan Rivers Susan Sontag Mark Twain Oscar Wilde Laura Ingalls Wilder Mark Zuckerberg and many others **The Beat Generation FAQ** Rich Weidman,2015-09-01 FAQ The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to obscenity trials while Jack Kerouac s highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by

the onset of the hippie counterculture the Beats made an indelible mark on the nation's consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy

The Cold War Spencer C. Tucker, 2020-10-27 This sweeping reference work covers every aspect of the Cold War from its ignition in the ashes of World War II through the Berlin Wall and the Cuban Missile Crisis to the collapse of the Soviet Union in 1991 The Cold War superpower face off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world changing event including wars new military technologies diplomatic initiatives espionage activities important individuals and organizations economic developments societal and cultural events and more This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War which are followed by some 1 500 entries on key individuals wars battles weapons systems diplomacy politics economics and art and culture Each entry has cross references and a list of books for further reading The text includes more than 100 key primary source documents a detailed chronology a glossary and a selective bibliography Numerous illustrations and maps are inset throughout to provide additional context to the material

What's Your Road, Man? Hilary Holladay, Robert Holton, 2009 Combining essays from renowned Kerouac experts and emerging scholars What's Your Road Man draws on an enormous amount of research into the literary social cultural biographical and historical contexts of Kerouac's canonical novel Since its publication in 1957 On the Road has remained in print and has continued to be one of the most widely read twentieth century American novels

Hard to Be a Saint in the City Robert Inchausti, 2018-01-30 An exploration of Beat spirituality seen through excerpts from the writings of the seminal writers of Beat Generation themselves It's been said that Jack Kerouac made it cool to be a thinking person seeking a spiritual experience And there is no doubt that the writers he knew and inspired iconic figures like Allen Ginsberg William S Burroughs Gary Snyder and Michael McClure were thinkers seeking exactly that In this re claiming of their vision Robert Inchausti explores the Beat canon to reveal that the movement was at heart a spiritual one It goes deeper than the Buddhism with which many of the key figures became identified It's about their shared perception of an existence in which the Divine reveals itself in the ordinary There is a spirituality where real life triumphs over airy ideals and personal authenticity becomes both the content and the vehicle for a kind of refurbished American Transcendentalism

The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

Selected Amazon Reviews Kevin Killian, 2024-11-26 A book length selection from Kevin Killian's legendary

corpus of more than two thousand product reviews posted on Amazon.com An enchanting roll of duct tape Love Actually on Blu-ray Disc The Toaster Oven Cookbook The Biography of Stevie Nicks and an anthology of poets who died of AIDS In this only book-length selection from his legendary corpus of more than two thousand product reviews posted on Amazon.com sagacious shopper Kevin Killian holds forth on these household essentials and many many many others The beloved author of more than a dozen volumes of innovative poetry fiction drama and scholarship Killian was for decades a charismatic participant in San Francisco's New Narrative writing circle From 2003-2019 he was also one of Amazon's most prolific reviewers rising to rarefied Top 100 and Hall of Fame status on the site Alternately hilarious and heartfelt Killian's commentaries consider an incredible variety of items each review a literary escapade hidden in plain sight amongst the retailer's endless pages of user-generated content Selected Amazon Reviews at last gathers an appropriately wide swath of this material between two covers revealing the project to be a unified whole and always more than a lark Some for verified purchases others for products enjoyed in theory Killian's reviews draw on the influential strategies of New Narrative his unrivaled fandom for both elevated and popular culture and the fine art of fabulation Many of them are ingeniously funny flash-fictional riffs on the commodity as talismanic object written by a cast of personas worthy of Pessoa And many others are serious even scholarly earnest tributes to contemporaries and to small press books that may not have received attention elsewhere offered with exemplary attention All of Killian's reviews subvert the Amazon platform queering it to his own play with language identity genre critique Killian's prose is a consistent pleasure throughout Selected Amazon Reviews brimming with wit lyricism and true affection As the Hall of Famer himself reflected on this form of his own invention shortly before his untimely passing in 2019 They're reviews of a sort but they also seem like novels They're poems They're essays about life I get a lot of my kinks out there on Amazon

The French Genealogy of the Beat Generation Véronique Lane, 2017-10-19 The Francophilia of the Beat circle in the New York of the mid 1940s is well known as is the importance of the Beat Hotel in the Paris of the late 1950s and early 1960s but how exactly did French literature and culture participate in the emergence of the Beat Generation French modernism did much more than inspire its first major writers it materially shaped their works as this comparative study reveals through close textual analysis of William Burroughs Allen Ginsberg and Jack Kerouac's appropriations of French literature and culture Sometimes acknowledged sometimes not their appropriations take multiple forms ranging from allusions invocations and citations to adaptations and translations and they involve a vast array of works including the poetic realist films of Carné and Cocteau the existentialist philosophy of Sartre and the poems and novels of Baudelaire Rimbaud Proust Gide Apollinaire St John Perse Artaud Celine Genet and Michaux While clarifying the extent of Burroughs Ginsberg and Kerouac's engagements with French literature and culture in-depth analysis of their textual appropriations emphasises differences in their views of literature philosophy and politics which help us understand the early Beat circle was divided from the start The book's close readings also transform our perception of Burroughs' cut-up practice

Kerouac's spontaneous prose and Ginsberg's poetics of open secrecy
A new critical perspective on Kerouac's work and his textual practices

The Textuality of Soulwork Tim Hunt, 2014-03-25

Dig Phil Ford, 2013-07-16 Hipness has been an indelible part of America's intellectual and cultural landscape since the 1940s. But the question What is hip remains a kind of cultural koan equally intriguing and elusive. In *Dig* Phil Ford argues that while hipsters have always used clothing hairstyle gesture and slang to mark their distance from consensus culture music has consistently been the primary means of resistance the royal road to hip. Hipness suggests a particular kind of alienation from society alienation due not to any specific political wrong but to something more radical a clash of perception and consciousness. From the vantage of hipness the dominant culture constitutes a system bent on excluding creativity self awareness and self expression. The hipster's project is thus to define himself against this system to resist being stamped in its uniform squarish mold. Ford explores radio shows films novels poems essays jokes and political manifestos but argues that music more than any other form of expression has shaped the alienated hipster's identity. Indeed for many avant garde subcultures music is their *raison d'être*. Hip intellectuals conceived of sound itself as a way of challenging meaning that which is cognitive and abstract timeless and placeless with experience that which is embodied concrete and anchored in place and time. Through Charlie Parker's *Ornithology* Ken Nordine's *Sound Museum* Bob Dylan's *Ballad of a Thin Man* and a range of other illuminating examples Ford shows why and how music came to be at the center of hipness. Shedding new light on an enigmatic concept *Dig* is essential reading for students and scholars of popular music and culture as well as anyone fascinated by the counterculture movement of the mid twentieth century. Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation.

Nothing and Everything - The Influence of Buddhism on the American Avant Garde Ellen Pearlman, 2012-04-24

In America in the late 1950s and early 60s the world and life itself became a legitimate artist's tool aligning with Zen Buddhism's emphasis on enlightenment at any moment and living in the now. Simultaneously and independently parallel movements were occurring in Japan as artists there too strove to break down artistic boundaries. *Nothing and Everything* brings these heady times into focus. Author Ellen Pearlman meticulously traces the spread of Buddhist ideas into the art world through the classes of legendary scholar D T Suzuki as well as those of his most famous student composer and teacher John Cage from whose teachings sprouted the art movement Fluxus and the happenings of the 1960s. Pearlman details the interaction of these American artists with the Japanese Hi Red Center and the multi installation group Gutai. Back in New York abstract expressionist artists founded The Club which held lectures on Zen and featured Japan's first abstract painter Saburo Hasegawa. And in the literary world Jack Kerouac and Allen Ginsberg were using Buddhism in their search for new forms and visions of their own. These multiple journeys led to startling breakthroughs in artistic and literary style and influenced an entire generation. Filled with rare photographs and groundbreaking primary source material *Nothing and*

Everything is the definitive history of this pivotal time for the American arts About the Imprint EVOLVER EDITIONS promotes a new counterculture that recognizes humanity s visionary potential and takes tangible pragmatic steps to realize it EVOLVER EDITIONS explores the dynamics of personal collective and global change from a wide range of perspectives EVOLVER EDITIONS is an imprint of North Atlantic Books and is produced in collaboration with Evolver LLC

Unveiling the Magic of Words: A Overview of "**Windblown World The Journals Of Jack Kerouac 1947 1954 Jack Kerouac**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Windblown World The Journals Of Jack Kerouac 1947 1954 Jack Kerouac**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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