

DAVID JOE MILLER
presents

OPEN MIC

S P O K E N W O R D

Everyone Has A Story!
Wednesday, July 20th
at 7pm

Come earlier to order drinks,
dinner and dessert. Sign-up
begins at 6:30pm. Stories must
be ten minutes or less.

Best suited for ages 16 and older

Buffalo Nickel
747 Haywood Road
West Asheville

No Cover Charge!

Hosted by
David Joe Miller
and Emily Shaules



Spoken Word Flyer Template

James M. O'Toole



Spoken Word Flyer Template:

Teen Library Events Kirsten Edwards, 2001-10-30 If you are a new young adult librarian or an experienced librarian with little time to plan and execute programs for teens this book is for you For each month in the calendar year two or three programs popular with teens are presented with instructions sample flyers letters and checklists From simple programs such as a candy raffle to more complex programs such as a mystery night librarians can keep their teen calendar full of activities with a minimum of effort Programs that tie into both school events and national events for teens are included as well as those that can be presented at an individual library Suggestions for programs range from a poetry contest to a summer job program Instructions for ongoing procedures for soliciting teens opinions are provided a monthly question board candy raffle starting and running a Teen Advisory Board and so on Basic skills for all YA librarians are emphasized in each of the programs these skills include booktalking working with the schools and marketing your programs within the library and to the community By creating variations in each of the programs young adult librarians will have a wealth of ideas in this book to keep their YA program calendar filled for years to come

Speaking Truths Valerie Chepp, 2022-02-11 The twenty first century is already riddled with protests demanding social justice and in every instance young people are leading the charge But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change making tactics In Speaking Truths sociologist Valerie Chepp goes behind the scenes to uncover how spoken word poetry and young people s participation in it contributes to a broader understanding of contemporary social justice activism including this generation s attention to the political importance of identity well being and love Drawing upon detailed observations and in depth interviews Chepp tells the story of a diverse group of young adults from Washington D C who use spoken word to create a more just and equitable world Outlining the contours of this approach she interrogates spoken word activism s emphasis on personal storytelling and truth the strategic uses of aesthetics and emotions to politically engage across difference and the significance of healing in sustainable movements for change Weaving together their poetry and personally told stories Chepp shows how poets tap into the beautiful emotional personal and therapeutic features of spoken word to empathically connect with others advance intersectional and systemic analyses of inequality and make social justice messages relatable across a diverse public By creating allies and forging connections based on friendship professional commitments lived experiences emotions artistic kinship and political views this activist approach is highly integrated into the everyday lives of its practitioners online and face to face Chepp argues that spoken word activism is a product of and a call to action against the neoliberal era in which poets have come of age characterized by widening structural inequalities and increasing economic and social vulnerability She illustrates how this deeply personal and intimate activist approach borrows from builds upon and diverges from previous social movement paradigms Spotlighting the complexity and mutual influence of modern day activism and the world in which it unfolds Speaking Truths contributes to our understanding of

contemporary social change making and how neoliberalism has shaped this political generation's experiences with social injustice

The Elocutionists Marian Wilson Kimber, 2017-01-19 Emerging in the 1850s elocutionists recited poetry or drama with music to create a new type of performance. The genre dominated by women achieved remarkable popularity. Yet the elocutionists and their art fell into total obscurity during the twentieth century. Marian Wilson Kimber restores elocution with music to its rightful place in performance history. Gazing through the lenses of gender and genre, Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains. Their performances advocated for female agency while also contributing to a new social construction of gender. Elocutionists, proud purveyors of wholesome entertainment, pointedly contrasted their acceptable feminine attributes against those of morally suspect actresses. As Wilson Kimber shows, their influence far outlived their heyday. Women, the primary composers of melodramatic compositions, did nothing less than create a tradition that helped shape the history of American music.

Singer-Songwriters and Musical Open Mics Marcus Aldredge, 2016-04-01 *Singer Songwriters and Musical Open Mics* is an ethnographic exploration of New York City's live music events where musicians sign up and perform short sets. This sociological study dispels the common assumption that open mics are culturally monolithic and reserved for novice musicians. Open mics allow musicians at different locations within their musical development and career to interactively perform, practice, and network with other musicians. Important themes in the book include the tension between self and society in the creative process, issues of creative authenticity and authorship, and on-going cultural changes central to the Do It Yourself cultural zeitgeist of the early 21st century. The open mic's cultural antecedents include a radio format, folk hootenannies, and the jazz jam session. Drawing from multiple qualitative methods, Aldredge describes how open mics have etched a vital organizational place in the western and urban musical landscape. Open mics represent a creative place where the boundaries of practicing and performing seemingly blur. This allows for a range of social settings from more competitive, stratified, and homogenous music scenes to culturally diverse weekly events often stretching late into the night.

Habits of Devotion James M. O'Toole, 2018-07-05 For generations, American Catholics lived out their faith through countless unremarkable routines. Deep questions of theology usually meant little to them, but parishioners clung to deeply ingrained habits of devotion, both public and private. Particular devotions changed over time, waxing or waning in popularity, but the habits endured: going to mass on Sunday, saying prayers privately, and teaching their children to do the same; filling their homes with crucifixes and other religious images; participating in special services; blending the church's calendar of feast and fast days with the secular cycles of work and citizenship; negotiating their conformity or not to the church's demands regarding sexual behavior and even diet. It was religious practice carried out in daily and weekly observance that embodied their faith more than any abstract set of dogmas.

In *Habits of Devotion*, four senior scholars take the measure of the central religious practices and devotions that by the middle of the twentieth century defined the ordinary week-to-week religion of

the majority of American Catholics Their essays investigate prayer devotion to Mary confession and the Eucharist as practiced by Catholics in the United States before and shortly after the Second Vatican Council *Dear PM vol.1* Chris Lloyd, Billboard ,1992-07-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Clinical Laboratory Management Timothy C. Allen,Vickie S. Baselski,Deirdre L. Church,Donald S. Karcher,Michael R. Lewis,Andrea J. Linscott,Melinda D. Poulter,Gary W. Procop,Alice S. Weissfeld,Donna M. Wolk,2024-03-25 Clinical Laboratory Management Apply the principles of management in a clinical setting with this vital guide Clinical Laboratory Management Third Edition edited by an esteemed team of professionals under the guidance of editor in chief Lynne S Garcia is a comprehensive and essential reference for managing the complexities of the modern clinical laboratory This newly updated and reorganized edition addresses the fast changing landscape of laboratory management presenting both foundational insights and innovative strategies Topics covered include an introduction to the basics of clinical laboratory management the regulatory landscape and evolving practices in the modern healthcare environment the essence of managerial leadership with insights into employee needs and motivation effective communication and personnel management including the lack of qualified position applicants burnout and more financial management budgeting and strategic planning including outreach up to date resources for laboratory coding reimbursement and compliance reflecting current requirements standards and challenges benchmarking methods to define and measure success the importance of test utilization and clinical relevance future trends in pathology and laboratory science including developments in test systems human resources and workforce development and future directions in laboratory instrumentation and information technology an entirely new section devoted to pandemic planning collaboration and response lessons learned from COVID 19 and a look towards the future of laboratory preparedness This indispensable edition of Clinical Laboratory Management not only meets the needs of today s clinical laboratories but anticipates the future making it a must have resource for laboratory professionals managers and students Get your copy today and equip yourself with the tools strategies and insights to excel in the complex and ever changing world of the clinical laboratory **International Directory of Little Magazines and Small Presses** Len Fulton,2001-10 This 37th Edition will continue to be an essential reference used worldwide by writers librarians students of modern literature and readers every where Len Fulton s legendary directory now includes over 5 000 presses and journals listed with addresses payment rates manuscript requirements and recent publications Subject and regional indexes are also provided **Focus On Festivals** Chris Newbold,Christopher Maughan,Jennie Jordan,Franco Bianchini,2015-01-31 A powerful and unique case study focused theoretically rigorous and pan European approach of our most ubiquitous cultural phenomena festivals Edited by a hugely expert and experienced team of editors and authors drawn

from across Europe and is based on the groundbreaking work of the European Festival Research Project EFRP

International Directory of Little Magazines & Small Presses Lenard V. Fulton, 2001 *The University of Michigan Library Newsletter*, 1998 **The Dawn of Indian Music in the West** Peter Lavezzoli, 2006-04-24 Peter Lavezzoli Buddhist and musician has a rare ability to articulate the personal feeling of music and simultaneously narrate a history In his discussion on Indian music theory he demystifies musical structures foreign instruments terminology an *Electronic Classics* Andrew Emmerson, 1998-09-14 Vintage Radio Television and Hi Fi are highly popular modern antiques and offer the added challenge for restorers of the repair of classic valve based circuits This highly readable book encompasses all aspects of buying collecting restoring repairing sourcing parts professional services clubs and societies etc Covering the technical side as well as collecting this book offers the most comprehensive coverage available The first half of the book deals primarily with technical aspects of restoration what components are needed and where they can be found The second half of the book provides a wealth of useful information names and addresses of clubs and societies auctions and antique fairs a professional services directory how to get hold of service data Armed with this book the enthusiast will be able to tackle the restoration of a vintage machine with confidence A highly popular type of modern antique Covers technical aspects of classic valve based circuitry The most complete work for vintage audio and TV enthusiasts dealers and repairers **Gender in the Music Industry** Marion Leonard, 2007 Leonard addresses core issues relating to gender rock and the music industry through a case study of female centred bands from the UK and US performing so called indie rock from the 1990s to the present day Using original interview material with both amateur and internationally renowned musicians the book further addresses the fact that the voices of musicians have often been absent from music industry studies Leonard s central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians to presenting an analytic discussion of gender and the music industry In this way the book engages directly with a number of under researched areas the impact of gender on the everyday life of performing musicians gendered attitudes in music journalism promotion and production the responses and strategies developed by female performers the feminist network riot grrrl and the succession of international festivals it inspired under the name of Ladyfest Contemporary Library Architecture Ken Worpole, 2013-05-29 Focusing on the practical issues which need to be addressed by anyone involved in library design here Ken Worpole offers his renowned expertise to architects planners library professionals students local government officers and members interested in creating and sustaining successful library buildings and services Contemporary Library Architecture A Planning and Design Guide features a brief history of library architecture an account of some of the most distinctive new library designs of the 20th 21st centuries an outline of the process for developing a successful brief and establishing a project management team a delineation of the commissioning process practical advice on how to deal with vital elements such as public accessibility stock holding ICT back office functions children s services co location with other

services such as learning centres and tourist information services an sustainability in depth case studies from around the world including public and academic libraries from the UK Europe and the US full colour illustrations throughout showing technical details and photographs This book is the ultimate guide for anyone approaching library design **Billboard**
 ,1995-05-13 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Directory of Poetry Publishers** Len Fulton,2006-09 Rave Culture and Religion Graham St John,2004-06-01 The collection provides insights on developments in post traditional religiosity especially New Age and Neo Paganism through studies of rave s Gnostic narratives of ascensionism and re enchantment explorations of the embodied spirituality and millennialist predispositions of dance culture and investigations of transnational digital art countercultures manifesting at geographic locations as diverse as Goa India and Nevada s Burning Man festival Contributors examine raving as a new religious or revitalization movement a powerful locus of sacrifice and transgression a lived bodily experience a practice comparable with world entheogenic rituals and as evidencing a new Orientalism Rave Culture and Religion will be essential reading for advanced students and academics in the fields of sociology cultural studies and religious studies The American Stationer ,1907

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