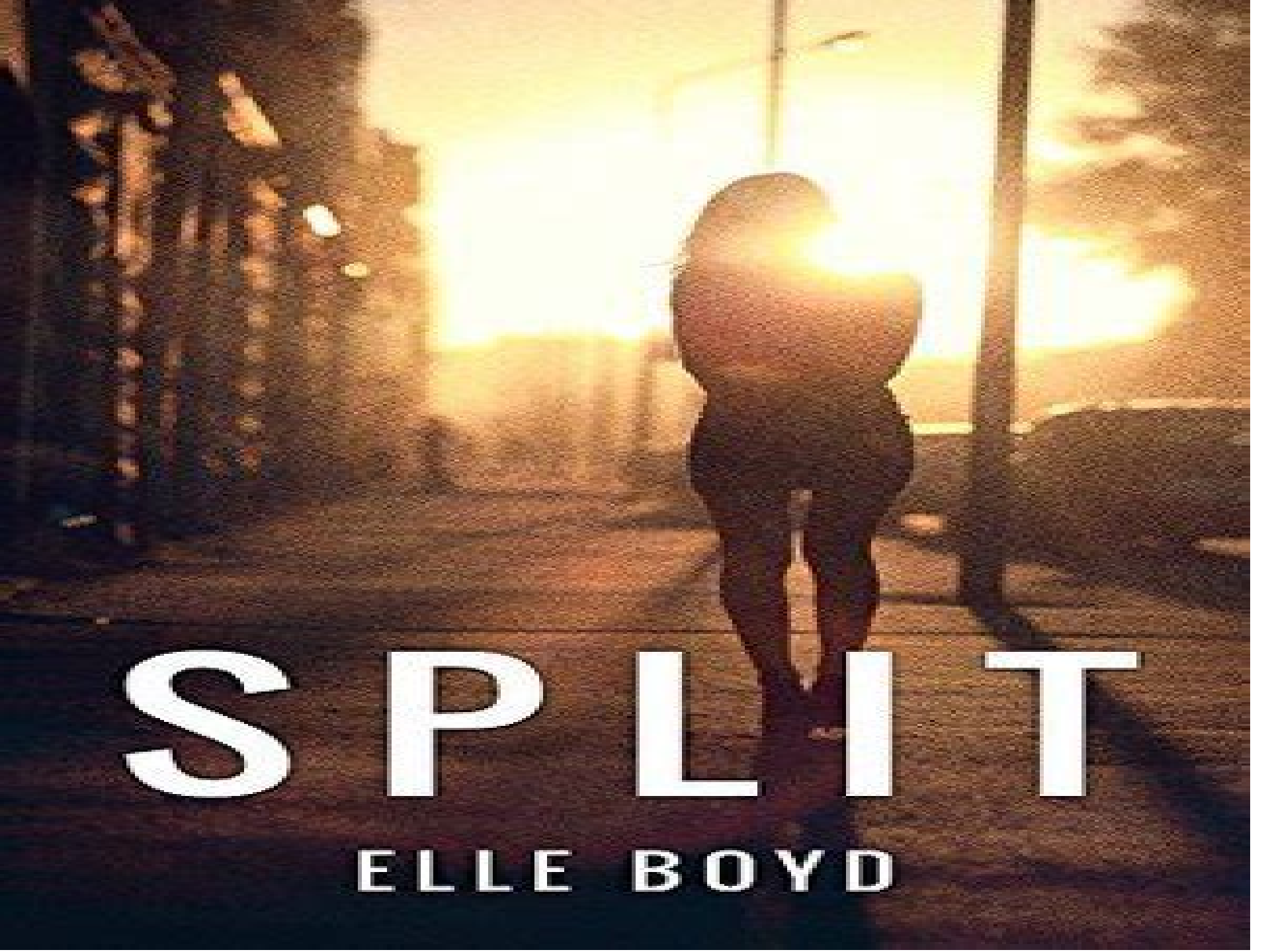


A person is walking away from the camera on a city street at sunset. The person is silhouetted against the bright, low sun, which creates a strong lens flare. The street is paved with cobblestones, and there are buildings and streetlights visible in the background. The overall mood is contemplative and serene.

SPLIT

ELLE BOYD

Split One In The Split Novella Series English Edition

Philip Kitcher



Split One In The Split Novella Series English Edition:

Partitioned Lives Anjali Gera Roy, Nandi Bhatia, 2008 Contributed articles chiefly with reference to India *The New Sociology of Scotland* David McCrone, 2017-03-20 Written by a leading sociologist of Scotland this ground breaking new introduction is a comprehensive account of the social political economic and cultural processes at work in contemporary Scottish society At a time of major uncertainty and transformation The New Sociology of Scotland explores every aspect of Scottish life Placed firmly in the context of globalisation the text examines a broad range of topics including race and ethnicity social inequality national identity health class education sport media and culture among many others looks at the ramifications of recent political events such as British General Election of 2015 the Scottish parliament election of May 2016 and the Brexit referendum of June 2016 uses learning features such as further reading and discussion questions to stimulate students to engage critically with issues raised Written in a lucid and accessible style The New Sociology of Scotland is an indispensable guide for students of sociology and politics

Conversations with Joe R. Lansdale Andrew J. Rausch, Mark Slade, 2022-11-29 Joe R Lansdale b 1951 the award winning author of such novels as *Cold* in July 1989 and *The Bottoms* 2000 as well as the popular Hap and Leonard series has been publishing novels since 1981 Lansdale has developed a tremendous cult audience willing to follow him into any genre he chooses to write in including horror western crime adventure and fantasy Within these genres his stories novels and novellas explore friendship race and life in East Texas His distinctive voice is often funny and always unique as characterized by such works as *Bubba Ho Tep* 1994 a novella that centers on Elvis Presley his friend who believes himself to be John F Kennedy and a soul sucking ancient mummy This same novella won a Bram Stoker Award one of the ten Bram Stoker Awards given to Lansdale thus far in his illustrious career Wielding a talent that extends beyond the page to the screen Landsdale has also written episodes for *Batman The Animated Series* and *Superman The Animated Series* *Conversations with Joe R Lansdale* brings together interviews from newspapers magazines and podcasts conducted throughout the prolific author's career The collection includes conversations between Lansdale and other noted peers like Robert McCammon and James Grady two podcast transcripts that have never before appeared in print and a brand new interview exclusive to the volume In addition to shedding light on his body of literary work and process as a writer this collection also shares Lansdale's thoughts on comics atheism and martial arts

Mary Butts Joel Hawkes, 2024-04-04 A scholarly and experimental collection that offers fresh insight with a feminist focus into the often overlooked modernist writer Mary Butts and the contested processes of recovering such an author Scholars instrumental in the recovery of Mary Butts along with newer writers publishers printers and artists enter into conversation exploring the work of the British author whose body of work plays between high modernist forms and more popular genres writing that can be described as occult Gothic queer proto environmental and feminist Taking its cue from Butts's experimental rhythmic writing and the transnational artistic communities in which Butts moved in the 1920s the collection is a non linear exchange

rather than a collection of isolated arguments a conversation constructed from classical academic chapters knight s move non academic reflections and short responses to these This conversation lies at the intersection of feminism and reconstruction Chapters range between Butts s writing techniques and forms her position in the modernist canon contested sites of feminism in her work critical reception of that work queer and post critical readings and the success of and the need for a feminist recovery of the author The collection aims to be a feminist engagement while asking questions of what this might look like why it is needed and how such an approach offers fresh insight into an erudite playful difficult contradictory and experimental body of work Ultimately the collection asks how should we reconstruct the author and her work for the contemporary reader

Transcultural Graffiti Russell West-Pavlov,2005 Transcultural Graffiti reads a range of texts prose poetry drama in several European languages as exemplars of diasporic writing The book scrutinizes contemporary transcultural literary creation for the manner in which it gives hints about the teaching of literary studies in our postcolonial globalizing era Transcultural Graffiti suggest that cultural work in particular transcultural work assembles and collates material from various cultures in their moment of meeting The teaching of such cultural collage in the classroom should equip students with the means to reflect upon and engage in cultural bricolage themselves in the present day The texts read from C saire s adaptation of Shakespeare s Tempest via the diaspora fictions of Marica Bodrozic or David Dabydeen to the post 9 11 poetry of New York poets are understood as graffiti like inscriptions the result of fleeting encounters in a swiftly changing public world Such texts provide impulses for a performative risk pedagogy capable of modelling the ways in which our constitutive individual and social narratives are constructed deconstructed and reconstructed today

The 1980s: A Decade of Contemporary British Fiction Philip Tew,Emily Horton,Leigh Wilson,2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises

Historical Dictionary of British Cinema Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred

Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information *Shakespeare's Books* Stuart Gillespie,2016-02-25

Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

Forthcoming Books Rose Army,1993-12 **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Goethe: Novels & Novellas** Johann Wolfgang von Goethe,2019-04-19 This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents *The Sorrows of Young Werther* Wilhelm Meister's Apprenticeship Wilhelm Meister's Journeyman Years *Elective Affinities* *The Good Women* *Novella or A Tale* *The Recreations of the German Emigrants* *Green Snake and the Beautiful Lily* *A Fairy Tale* **The Rise of the Cyberzines:**

The Story of the Science-Fiction Magazines from 1991 to 2020 Mike Ashley,2022-02-15 Shortlisted for the Locus Science Fiction Foundation Non Fiction Award 2023 *The Rise of the Cyberzines* concludes Mike Ashley's five volume series which has tracked the evolution of the science fiction magazine from its earliest days in the 1920s to its current explosion via the internet This series has traced the ways in which the science fiction magazine has reacted to the times and often led the way in breaking down barriers for example in encouraging a greater contribution by women writers and stimulating science fiction globally Magazines have continued to build upon past revolutions such as the new wave and cyberpunk producing a blend of high tech science fiction and expansive speculative fiction that has broadened the understanding of science and its impact on society This final volume which covers the years 1991 2020 shows how the online magazine has superseded the print magazine and has continued to break down barriers especially for the LGBTQ community and for writers of colour

Public Women in British India Rimli Bhattacharya,2018-05-15 This book foregrounds the subjectivity of acting women

amidst violent debates on femininity and education livelihood and labour sexuality and marriage It looks at the emergence of the stage actress as an artist and an ideological construct at critical phases of performance practice in British India The focus here is on Calcutta considered the second city of the Empire and a nodal point in global trade circuits Each chapter offers new ways of conceptualising the actress as a professional a colonial subject simultaneously the other and the model of the new woman An underlying motif is the playing out of the idea of spiritual salvation redemption and modernity Analysing the dynamics behind stagecraft and spectacle the study highlights the politics of demarcation and exclusion of social roles It presents rich archival work from diverse sources many translated for the first time This book makes a distinctive contribution in intertwining performance studies with literary history and art practices within a cross cultural framework Interdisciplinary and innovative it will appeal to scholars and researchers in South Asian theatre and performance studies history and gender studies

THE COMPLETE NOVELLAS & SHORT STORIES OF FYODOR DOSTOYEVSKY Fyodor Dostoyevsky, 2017-08-07
Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's complete short stories and novellas This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices
Fyodor Dostoyevsky 1821 1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life's hardships and beauty His major works include Crime and Punishment 1866 The Idiot 1869 Demons 1872 and The Brothers Karamazov 1880 Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella Notes from Underground is considered to be one of the first works of existentialist literature Table of Contents SHORT STORIES The Grand Inquisitor The Brothers Karamazov Mr Prohartchin A Novel in Nine Letters Another Man's Wife or The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament A Nasty Story The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband ESSAYS ON DOSTOYEVSKY A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from AN OUTLINE OF RUSSIAN LITERATURE by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky A Study by Aimée Dostoyevsky [Complete Short Stories and Novellas of Fyodor Dostoyevsky \(Unabridged\)](#) Fyodor Dostoyevsky, 2015-05-24 This carefully crafted ebook Complete Short Stories and Novellas of Fyodor Dostoyevsky Unabridged is formatted for your eReader with a functional and detailed table of contents Fyodor Dostoyevsky 1821 1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th

century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life s hardships and beauty His major works include Crime and Punishment 1866 The Idiot 1869 Demons 1872 and The Brothers Karamazov 1880 Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella Notes from Underground is considered to be one of the first works of existentialist literature Table of Contents SHORT STORIES The Grand Inquisitor The Brothers Karamazov Mr Prohartchin A Novel in Nine Letters Another Man s Wife or The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament A Nasty Story The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man Poor Folk The Double The Landlady Uncle s Dream Notes from Underground The Gambler The Permanent Husband ESSAYS ON DOSTOYEVSKY A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from AN OUTLINE OF RUSSIAN LITERATURE by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky A Study by Aim e Dostoyevsky English Literature in Transition, 1880-1920 ,2004 **Deaths in Venice** Philip Kitcher,2013-11-12 Published in 1913 Thomas Mann s Death in Venice is one of the most widely read novellas in any language In the 1970s Benjamin Britten adapted it into an opera and Luchino Visconti turned it into a successful film Reading these works from a philosophical perspective Philip Kitcher connects the predicament of the novella s central character to Western thought s most compelling questions In Mann s story the author Gustav von Aschenbach becomes captivated by an adolescent boy first seen on the lido in Venice the eventual site of Aschenbach s own death Mann works through central concerns about how to live explored with equal intensity by his German predecessors Schopenhauer and Nietzsche Kitcher considers how Mann s Britten s and Visconti s treatments illuminate the tension between social and ethical values and an artist s sensitivity to beauty Each work asks whether a life devoted to self sacrifice in the pursuit of lasting achievements can be sustained and whether the breakdown of discipline undercuts its worth Haunted by the prospect of his death Aschenbach also helps us reflect on whether it is possible to achieve anything in full awareness of our finitude and in knowing our successes are always incomplete **Heart of Darkness (Fifth Edition) (Norton Critical Editions)** Joseph Conrad,2016-08-29 This is the best Norton Critical Edition yet All my students have become intensely interested in reading Conrad largely because of this excellent work Elise F Knapp Western Connecticut State University This Norton Critical Edition includes A newly edited text based on the first English book edition 1902 the last version to which Conrad is known to have actively contributed Textual History and Editing Principles provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness Background and source materials on colonialism and the Congo nineteenth century attitudes toward race Conrad in the Congo and Conrad on art and literature Fifteen illustrations Seven contemporary responses to the novella

along with eighteen essays in criticism ten of them new to the Fifth Edition including an entirely new subsection on film adaptations of Heart of Darkness A Chronology and an updated Selected Bibliography **The Audiobook Book** Renea Mason, Noah Michael Levine, Erin deWard, 2017-01-09 Modern Chinese Stories and Novellas, 1919-1949 Joseph S. M. Lau, Chih-tsing Hsia, Leo Ou-fan Lee, 1981 This volume brings together some of the best and most historically significant works of short fiction written in China in this century 44 stories by twenty different authors including such important figures in the development of Chinese modernism as Lu Hs n Mao Tun Ting Ling and Shen Ts ung wen The companion volume to the highly acclaimed Traditional Chinese Stories which covered the period from the former Han dynasty to the beginning of Chinese modernism this new volume present modernist short fiction from the thirty year period leading up to the Communist revolution of 1949 after which Chinese literature entered a new phase of development

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