

Quick Reference Guide For Startalk Flash V1.9-V2.1

Activate Feature Codes

- 1 – Feature 903
- 2 – Codes: F980-F989 – Press OK
- 3 – Exit

Configuration (Initial setup)

- 1 – Feature 983
- 2 – Pswd = 266344
- 3 – Serial number is displayed. Press OK
- 4 – Key: - Press OK
- 3 – Bilingual = YES or NO
- 4 – Primary lang = Eng or Fre
- 5 – Group lists = Y or N
- 6 – Glist lead dig:9 = OK or CHNG to different leading digit
- 7 – System config = OK or RETRY to re-enter configuration data
- 8 – Configuring . . . = Wait about 5 seconds for configuration to complete

Business Status

- 1 – Feature 982
- 2 – Pswd: OPERATOR (67372867)
- 3 – Attdt avail: Y or N if live attendant is available for dial '0' from auto attendant.
- 4 – Business open: Y or N (If Y then company greetings 1-3 or 5-7 will play depending on the business schedule. If N then company greeting 4 or 8 (Business closed) greeting plays.)
- 5 – Answer lines: Y or N (Auto attendant answering status.)
- 6 – Attdt: Press CHNG to change attendant DN (dial '0' from auto attendant)

Time and Date

Startalk Flash uses the Norstar system time and date

Startalk Flash Software Version

- 1 – Feature 983
- 2 – Log: 1020000 (3-digit DNs) or 120000 (2-digit DNs)
- 3 – Dial 9. Software version is displayed.

Reset System Manager Password

- 1 – Feature 985
- 2 – The Startalk DN is displayed. Dial 9.
- 3 – Pswd: = RESETSMPSWD (73738767793)
- 4 – Reset pswd? Press YES. Login will be changed to default (1020000 or 120000)

Startalk Flash Reference Guide

Sham Bhangal, Jen deHaan



Startalk Flash Reference Guide:

Norstar StarTalk Mini Reference Guide Northern Telecom Inc,2000 **Macromedia Flash 5** ,2000 *The ActionScript 3.0 Quick Reference Guide: For Developers and Designers Using Flash* David Stiller,Rich Shupe,Jen deHaan,Darren Richardson,2008-10-17 No matter what your background the pages that follow will provide you with some excellent knowledge insight and even a little bit of wisdom in the realm of Flash and ActionScript Happy learning Branden Hall from the Foreword Written by Flash insiders with extensive knowledge of the technology this guide is designed specifically to help Flash designers and developers make the leap from ActionScript 2 0 to the new object oriented ActionScript 3 0 quickly and painlessly Formatted so you can find any topic easily ActionScript 3 0 Quick Reference Guide explains Object oriented programming OOP concepts such as packages and classes ActionScript 3 0 features and player enhancements that improve performance Workflow differences between ActionScript 2 0 and ActionScript 3 0 including tools code editing component sets and image and font rendering Where did it go A guide to help you find familiar features in ActionScript 3 0 such as global functions operators properties and statements How do I Step by step solutions for performing tasks with ActionScript 3 0 including input sound video display events text and more Also included are overviews of Flash and ActionScript features and workflows ActionScript 3 0 is a huge upgrade to Flash s programming language and this guide helps you upgrade your skills to match it [Flash Out of the Box](#) Robert Hoekman, Jr.,2004-11-18 If you believe the sky really is the limit when it comes to creating unparalleled user experiences and applications for the Web then Macromedia Flash MX is sure to be your tool of choice With Flash you can integrate video text audio and graphics into distinctive and compelling web content stunningly interactive and expressive user interfaces and rich applications for the Internet Flash is all about helping you dramatically enhance the user experience And Flash Out of the Box is all about helping you think outside of the box to get there first by diving into the Flash box and then becoming intimately acquainted with every nook and cranny of it In Flash Out of the Box you ll follow and work with a simple box through a day in the life style journey You ll study use abuse and transform the box as you move through exercises that teach you the basics of Flash and much more in an entertaining unforgettable task oriented fashion You ll learn to animate work with video load external assets draw mask modularize and many other things that will be essential as you move into more advanced techniques with other books It s just you Flash and the box mastering each technique along the way and adding others in a fashion that will let you practice and learn simultaneously Most Flash tutorials you ve looked at are tool centric focusing on Flash s individual features and how to use them an approach that can quickly become tedious whereas this innovative engaging and motivating book is uniquely user centric That means it concentrates on you and what you want and need to learn Each successive lesson anticipates and builds upon your needs capabilities and questions as you evolve from Flash beginner to Flash master Written in a fun and conversational tone the highly accessible Flash Out of the Box makes learning Flash MX 2004 intuitive logical and most of all

fun *Flash Remoting: The Definitive Guide* Tom Muck, 2003-09-23 Flash Remoting MX lets developers easily integrate rich Macromedia Flash content with applications that are built using Macromedia ColdFusion MX Microsoft NET Java PHP or SOAP based web services The result is complex client server applications that more closely resemble desktop applications than traditional web pages Gone is the click wait reload approach of HTML Your web application uses Flash as the front end while Flash Remoting handles the communication behind the scenes with the application server All the end user knows is that it s fast and flexible The potential uses for Flash Remoting are endless Flash Remoting The Definitive Guide will help you understand this breakthrough technology and use it to build your own Rich Internet Applications RIAs Build applications that connect to a database file system or other server side technologies Or use Flash Remoting to create online stores that feature catalogs and shopping cart systems sound and video clip libraries banner ads with built in shopping carts click through tracking and site search capabilities new controls that can be used in place of HTML extensions to Flash Dreamweaver Fireworks and more front ends to databases for administrators The book begins with Flash Remoting basics setup installation and an introduction to its underlying concepts Next you ll explore the Flash s User Interface components as they relate to Flash Remoting Then you ll gain insights into Flash Remoting internals and the Remoting API The book is rich with examples that you will be able to run on your own system The next section focuses on the server side environment that you ll use for your applications Individual chapters cover Flash Remoting with ColdFusion Server Side ActionScript Java ASP NET and PHP The last section covers more advanced Flash Remoting techniques such as calling web services from Flash Remoting extending objects and UI controls best practices and debugging Plus there is a detailed chapter demonstrating a real world application The book concludes with a Flash Remoting API reference Developers who are looking to create Rich Internet Applications with Flash will find Flash Remoting The Definitive Guide indispensable [Hands-On Guide to Flash Video](#)

Stefan Richter, Jan Ozer, 2007-05-02 The Hands On Guide to Flash Video is a professional reference book written by industry experts that are currently helping professionals produce Web video and implement Flash Media Server This book covers Flash Video production from soup to nuts beginning with how to configure your camcorder and ending to advanced server techniques like bandwidth detection and FMS logging and reporting Real word lessons from case studies of successful Flash Video deployments are also included Supplemental files located at www.flashvideobook.com By reading this book you ll learn to Shoot high quality video for streaming Choose the best encoder and encoding techniques for producing Flash Video Deploy Flash Video via progressive download or via the Flash Media Server Create and light a compression friendly set Deinterlace and preprocess your video prior to encoding Choose encoding parameters like data rate resolution and frame rate Optimize encoding with Sorenson Squeeze Flix Pro and the Adobe Flash Video Encoder Shoot and produce chromakey video for alpha channel delivery Customize a Flash player via skinning and use Cue Points for navigation Setup install and maintain Flash Media Server **The ActionScript 3.0 Quick Reference Guide** Jen DeHaan, David Stiller, Darren

Richardson, Rich Shupe, 2008 No matter what your background the pages that follow will provide you with some excellent knowledge insight and even a little bit of wisdom in the realm of Flash and ActionScript Happy learning Branden Hall from the Foreword Written by Flash insiders with extensive knowledge of the technology this guide is designed specifically to help Flash designers and developers make the leap from ActionScript 2.0 to the new object oriented ActionScript 3.0 quickly and painlessly Formatted so you can find any topic easily ActionScript 3.0 Quick Reference Guide explains Object oriented programming OOP concepts such as packages and classes ActionScript 3.0 features and player enhancements that improve performance Workflow differences between ActionScript 2.0 and ActionScript 3.0 including tools code editing component sets and image and font rendering Where did it go A guide to help you find familiar features in ActionScript 3.0 such as global functions operators properties and statements How do I Step by step solutions for performing tasks with ActionScript 3.0 including input sound video display events text and more Also included are overviews of Flash and ActionScript features and workflows ActionScript 3.0 is a huge upgrade to Flash's programming language and this guide helps you upgrade your skills to match it

Nonvolatile Memory Technologies with Emphasis on Flash Joe Brewer, Manzur Gill, 2011-09-23 Presented here is an all inclusive treatment of Flash technology including Flash memory chips Flash embedded in logic binary cell Flash and multilevel cell Flash The book begins with a tutorial of elementary concepts to orient readers who are less familiar with the subject Next it covers all aspects and variations of Flash technology at a mature engineering level basic device structures principles of operation related process technologies circuit design overall design tradeoffs device testing reliability and applications

Flash CS4 All-in-One For Dummies Doug Sahlin, William B. Sanders, 2009-04-01 Ready to take your Flash skills to the next level Learn how to use Adobe Flash CS4 to create innovative interactive experiences Flash CS4 All In One For Dummies shows you how to create professional cool projects step by step from start to finish Whether you're working on your first Flash project or you're a veteran Flash animator ready to get into more advanced applications Flash CS4 All In One For Dummies walks you through Flash's new tricks and explains how to use them You'll get the skinny on new features including inverse kinematics motion tweening and Motion Editor You'll also find out how to Work with panels Take advantage of an ActionScript Create and plan your first project Follow the ins and outs of Flash graphics Navigate your way around the swatches panel Get your video on the Web using YouTube Utilize Flash audio and video Develop with the Flash timeline To help you quickly find what you need Flash CS4 All In One For Dummies is divided into eight minibooks Introducing Flash Creating Graphics Animating Graphics Adding ActionScript 3.0 Magic Working with Flash Audio Working with Flash Video Getting Interactive Finalizing a Flash Project Flash CS4 All In One For Dummies will help make your experience animating in Flash much easier

Extending Flash MX 2004 Keith Peters, Gerald Yardface, 2014-01-15 **Flash MX Bible** Robert Reinhardt, Snow Dowd, 2002 Web graphics and design using Flash MX *ActionScript for Flash MX Pocket Reference* Colin Moock, 2003-03-19 Flash MX developers who need instant on the job reminders about the

ActionScript language will find O'Reilly's new ActionScript for Flash MX Pocket Reference to be the ideal solution. This concise and easy-to-use reference is the portable companion to the Flash coder's essential resource ActionScript for Flash MX: The Definitive Guide by Colin Moock. Completely up-to-date including methods and properties added in the latest Flash Player, it is the indispensable quick reference for ActionScript programmers. The ActionScript for Flash MX Pocket Reference provides a complete summary of ActionScript Flash MX's object-oriented programming language, covering the core objects and classes, methods and properties. Also covered are ActionScript's global properties, global functions, operators, statements, keywords, and directives. This compact book also includes an excellent summary of ActionScript syntax and best practices covering datatypes, variables, loops, conditionals, identifiers, event handling, and object-oriented programming in short order. For programmers coming from other languages, it offers a quick orientation to the most common Flash elements and operations, including Movie Clips, loading and drawing graphics, text manipulation, data transfers, and XML parsing. O'Reilly's Pocket References have become a favorite among developers everywhere. By providing a wealth of important details in a concise, well-organized format, these handy books deliver just what you need to complete the task at hand. When you've reached a sticking point and need to get to the answer quickly, the new ActionScript for Flash MX Pocket Reference is the book you'll want close by.

Flash MX 2004 at Your Fingertips Sham Bhangal, Jen deHaan, 2006-12-26. The Flash Reference You've Been Waiting For covers Flash MX 2004 and Flash MX Professional 2004. Flash MX 2004 at Your Fingertips is the first ever task-based reference to Flash. Every page of this unique, highly practical guide is focused on giving you immediate access to the information you need to get your work done fast. Inside, you'll find complete explanations of the most common authoring and editing tasks and ActionScript techniques. An intuitive organization that lets you search according to what you want to do. Clear, step-by-step instructions. At a glance, shortcuts and time-saving tips. A visual reference to the Flash MX 2004 interface. This groundbreaking book was written by expert authors who share inside knowledge accumulated over years of intensive Flash use. Whatever your field or level of experience, whether working on the Mac or in Windows, you've found the Flash reference you've been waiting for.

Macromedia Flash Mx: A Beginner's Guide Brain Underdahl, Brian Underdahl's Complete Reference for Macromedia Flash MX serves as a solid cornerstone for the library of new Flash designers. Covering every aspect of building interactive Flash projects from a beginner's perspective, this handy tome is an ideal reference guide for the interactive designer starting his Flash journey. Get comprehensive coverage of the all new features and expanded functionality of the latest version of Flash. This authoritative guide can show you how to use Flash with confidence to create stunning and compact navigation interfaces, plus long-form animation and other effects on the Web. For users at every level, this soup-to-nuts resource is essential reading. The enclosed CD contains project files and art elements for every chapter, as well as demo versions of Canvas 8 and the Windows versions of ToonBoom Studio and Swift 3D. The CD does not, however, have a searchable PDF version of the book with color pictures. This omission is exacerbated by the

lack of color pages making any discussion of color palettes or color schemes chapter 6 somewhat theoretical

Using Flash, 2000 *The Essential Guide to Flash CS4 with ActionScript* Chris Kaplan, Paul Milbourne, Michael Boucher, 2009-04-23 For any professional designer or developer working in the world of web technologies or multimedia Flash is the must have application and knowing how to use it effectively is vital Add in ActionScript 3.0 and Flash becomes an even more powerful tool for the development of high performance web applications The Essential Guide to Flash CS4 with ActionScript introduces and explores the possibilities available to you by using Flash CS4 You will learn the basics of Flash's working environment and using a step by step approach work through the features of Flash and ActionScript needed to quickly achieve results From navigating the interface to using graphic tools to write scripts and troubleshoot you'll master deploying highly interactive applications with rich audio video and animation Written for the beginning to intermediate Flash user this book uses complete examples that highlight best practices that you can apply to your daily work as a developer or designer in today's rich media world

The Essential Guide to Flash CS4 AIR Development Marco Casario, 2008-11-01 We all know what a great tool Flash is for creating dynamic engaging web content and Adobe's CS4 release just makes it even better Among the newer features is the ability to take all the power of Flash for the Web and put it on the desktop using AIR AIR capability is built right into the Flash CS4 integrated development environment which means you can start writing desktop applications right away This book not only covers the essentials of using Flash with AIR and AIR with Flash but also shows you how to extend application functionality in new ways Once you've got Flash on the desktop you're no longer constrained by the limitations of running inside a web browser You'll have access to the local desktop file system and AIR adds SQLite functionality for native database support And just as Flash animations have a consistent look and feel across browsers AIR allows you to create applications that work consistently across operating systems Mac OS X Windows and Linux For any Flash developer who wants to go from the Web to the desktop and who doesn't this book is required reading It not only tells you how to do it but is full of practical easy to follow examples that will have you building desktop AIR applications with Flash in no time Expanding your existing Flash skills with the Essential Guide to Flash CS4 AIR Development will make you an even more potent and indispensable force on any development team

The Data-Star Search Guide, 1988 *Flash MX* Christoph Lindemann, Florian Harms, 2002-05 The Fast Bytes Flash MX visual reference guide provides easy to follow steps to mastering all the basic Flash techniques This non technical step by step illustrative guide provides straight to the point instructions for creating exciting animations motion graphics and special effects Learn how to design banners navigation bars and buttons that will impress all your visitors The many tips and tricks details make this guide a perfect resource for either beginners or advanced users Clear and concise instructions with full color examples Design banners navigation bars and buttons Add special effects to your web page

Focal Easy Guide to Macromedia Flash 8 Birgitta Hosea, 2012-11-12 If you need to get to grips fast with creating interactive graphics and animation in Flash

then look no further Whether you are a new user or a professional this highly visual book is all you need to get up and running with the latest powerful upgrade Macromedia Flash 8 Birgitta Hosea breaks down the software into its main components and offers simple visual step by step instructions to explain the fundamental practical techniques you need to create finished projects The accessible style and structure lets you dip in and out when working on a project or work straight through to explore more of the program s capabilities and develop your skills Written by a designer for designers The Focal Easy Guide to Macromedia Flash 8 offers a thorough coverage of the basic features of Flash without going into in depth coding with ActionScript Birgitta Hosea is a motion graphics artist and Course Director of the London Animation Studio at Central Saint Martins College of Art and Design Her experience ranges from designing moving branding to art directing pop promos and short films A Volume in The Focal Easy Guide Series The Focal Easy Guide series Starting working with new software immediately regardless of your level Achieve professional results learn practical skills from industry experts Focused user friendly coverage of the key tools you need to know

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