Stargirl by Jerry Spinelli Study Guide Questions

Chapters 1-4

- Based on the limited information about Stargirl in chapter #1, what assumption could you make about her?
- 2. According to Chapter 1, what is Hillary Kimble's explanation for Stargirl's appearance in school?
- 3. Who is Leo Borlock?
- 4. What is Leo's going away present from his uncle Pete?
- 5. What mysterious gift appears on Leo's doorstep on his birthday?
- 6. Who is Kevin?
- 7. Explain Hot Seat.
- 8. What unusual thing does Stargirl do in the lunchroom on the first day of school?
- 9. List at least three unusual things Stargirl does in the first weeks of school?
- List four of the rumors going around school about Stargirl.
- 11. "We fought daily, Kevin and I." Why?
- 12. What does Stargirl leave in the mailbox the day Leo follows her after school?
- 13. Identify Wayne Parr.

Chapters 5-9

- 14. What does Stargirl do that attracts so much attention at the football game?
- 15. What is the result of Stargirl's halftime show?
- 16. Hillari tells Stargirl not to sing happy birthday to her, and Stargirl agrees. Did Stargirl keep her promise?
- 17. Identify Archie.
- 18. Identify Senor Saguaro.
- 19. Describe Archie's "school."
- 20. When does Stargirl Caraway become popular at school?
- 21. What does Stargirl do at her first football game as a cheerleader?
- 22. Identify Cinnamon.
- 23. Identify Dori Dilson.
- 24. Who wins the oratorical contest at MAHS?
- 25. What change takes place in the students in the last weeks of December into January?

Chapters 10-13

- 26. What day is Stargirl scheduled to go on Hot Seat?
- 27. How does Stargirl say the Pledge of Allegiance?

Stargirl Study Guide Questions Answers 3

D Keegan

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Stargirl ,2011-05-27 Integrating Literature in the Content Areas Sharon Kane, 2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area. The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history **Collection** [erry Spinelli, 2012-12-11 This ebook collection contains the complete text of Stargirl Jerry Spinelli s modern classic for young readers and its acclaimed follow up Love Stargirl Integrating Literature in the Disciplines Sharon Kane, 2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines Future and practicing teachers librarians instructional coaches and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students while also addressing standards and curricular goals of various content areas The new edition recognizes a paradigm shift from content areas to disciplines reflecting the specific ways reading and writing are used in different fields of study Updated with current research and practices the volume recommends and evaluates books in different genres and categories with chapters on informational books fiction biography and memoir poetry and hands on and how to books For every category Kane provides a rationale instructional strategies and author studies as well as lists and descriptions of books related to curricular areas With a wealth of activities and new BookTalks this Second Edition is greatly revised and features expanded attention to technology digital learning diversity and culture Using this text will create opportunities for deep discussions and will stimulate students interest and motivation to read and learn Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life encourages interdisciplinary connections and increases the depth and relevance of lessons It is ideal for professional development and serves as a tool for Readers Advisory to match books with readers throughout the school day and beyond **Book Club**

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Whole Novels for the Whole Class Ariel Sacks,2013-10-21 Work with students at all levels to help them read novels Whole Novels is a practical field tested guide to implementing a student centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students Rather than using novels simply to teach basic literacy skills and comprehension strategies Whole Novels approaches literature as art The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts including suggestions for teachers interested in trying out small steps in their classrooms first Includes a powerful method for teaching literature writing and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels

Books* in Print, 1991** Child Agency and Voice in Therapy** Order**, Alyson Coleman, Deborah Haythorne, Daniel Mercieca, Emma Ramsden, 2020-11-23 Child Agency and Voice in Therapy offers innovatory ways of thinking about and working with children in therapy The book considers different practices such as respecting the rights of the child in therapy and recognising and listening to children as

active agents and experts features approaches that access children's views of their therapy engage with them as researchers or co researchers and that use play and arts based methods draws on arts therapies research in ways that enable insight and learning for all those engaged with children's therapy and wellbeing considers how the contexts of the therapy such as a school or counselling centre relate to the ways children experience themselves and their therapy in relation to rights agency and voice Child Agency and Voice in Therapy will be beneficial for all child therapists and is a good resource for courses concerning childhood welfare therapy education wellbeing and mental health Girl, Going on 17: Pants on Fire Sue Limb, 2010-10-12 It's never fun when a great summer comes to an end Particularly when one argues with one's adorable but grossly insensitive boyfriend the night before school starts It s such a terrible fight Jess doesn t know are they broken up Should she apologize Too bad Jess is spending all her time in detention and can t talk to Fred to figure it out A sadistic new English teacher has decided Jess needs an attitude adjustment and Jess can t seem to stop making terrible mistakes When she ends up pantless in her own backyard Jess is left to ask herself Where did she go wrong And what can be done to make it up to Fred and salvage this horrible horrible year From the Hardcover edition The Girl's Own Annual ,1893 Horn Book Guide to Children's and Young Adult Books ,2008 Clay David Almond, 2008-03-11 Fourteen year old Davie and his best friend Geordie are altar boys at their local Catholic Church They re full of mischief but that all changes when Stephen Rose comes to town Father O Mahoney thinks it would be a good idea for Davie and Geordie to befriend him maybe some of their good nature will rub off on this unhappy soul But it s Stephen who sees something special in Davie Stephen's a gifted sculptor One day as Davie looks on Stephen brings a tiny figure to life It's a talent he has the gift of creation and he knows that Davie has this talent too Davie allows Stephen to convince him to help bring a life size figure to life and Clay is born Clay is innocent but Stephen has special plans for him What has Davie helped to unleash on the world Golden Days for Boys and Girls ,1883 Subject Guide to Children's Books in Print ,1987 **School Library Journal** ,2005 Books in Print Supplement, 1973 Enhancing Fluency. Part 1 Анна Андриенко, Алия Медведева, 2022-01-29

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