

STORIES **of** **CULTURE** **& PLACE**

**AN INTRODUCTION TO
ANTHROPOLOGY**

SECOND EDITION

MICHAEL G. KENNY & KIRSTEN SMILLIE

Stories Of Culture And Place An Introduction To Anthropology

John Eade, Mario Katić



Stories Of Culture And Place An Introduction To Anthropology:

Stories of Culture and Place Michael G. Kenny, Kirsten Smillie, 2017-11-06 *Stories of Culture and Place* makes use of one of anthropology's most enduring elements storytelling to introduce students to the excitement of the discipline. The authors invite students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. References to classic and contemporary ethnographic examples from *Coming of Age in Samoa* to *Coming of Age in Second Life* allow students to grasp anthropology's sometimes problematic past while still capturing the potential of the discipline. This new edition has been significantly reorganized and includes two new chapters one on health and one on economic change as well as fresh ethnographic examples. The result is a more streamlined introductory text that offers thorough coverage but is still manageable to teach.

Stories of Culture and Place Michael G. Kenny, Kirsten Smillie, 2014-06-30 This lively and original introduction to cultural anthropology is a textbook like no other. Structured as a narrative rather than a compendium of facts about cultures and concepts it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples from Shakespeare in the Bush to *My Freshman Year* and from *Coming of Age in Samoa* to *Coming of Age in Second Life* allowing readers to experience both the excitement and the limits of the discipline. Chapters are organized on a thematic basis and each begins with an introduction that sets the stage for telling stories through ethnographic case studies and examples and then frames these stories in terms of their relevance to understanding anthropology and society. Key concepts, ideas and methods pertinent to the theme are discussed ensuring a solid coverage of both content and methodology. Anthropological theorists and theories are also embedded in the narrative allowing readers to see how theory is put into practice. The result is a fresh discussion of anthropology that is both broad in scope and selective in coverage offering a different way of engaging today's students in the enduring strengths of the discipline.

The Wiley-Blackwell Companion to Cultural Geography Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title. Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available. A significantly revised new edition covering a number of new topics such as biotechnology, rural food, media and tech, borders and tourism whilst also reflecting developments in established subjects including animal geographies. Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition. Traces the historical evolution of cultural geography through to the very latest research. Provides an international perspective reflecting the advancing academic traditions of non-Western institutions especially in Asia. Features a thematic structure with sections exploring topics such as identities, nature and culture and flows and mobility.

Place and Spirit in Taiwan Alessandro Dell'Orto, 2003-08-29 Based on field work in

Taiwan this book examines the ancient indigenous religious cult of Tudi Gong both as a religio social phenomenon and as an appropriate medium for exploring and analysing the social changes that have been occurring in contemporary Taiwan and the people's strategic adaptations to these changes In this comprehensive ethnography of Tudi Gong Dell Orto engages in a theoretical discussion of the practices processes and strategies of ethnography and ethnographic writing and contributes to the construction of an anthropology of place by analysing a number of key concepts related to the notion of place and space The study combines the use of personal ethnography with raconteurs own accounts as a way of tracing senses of place and memories of the past This is a pioneering foundation text for an anthropology of non domestic place and space and brings the most important recent work of social geographers into the field of anthropology **Performance and Place** L. Hill,H. Paris,2006-04-18 Written by both practitioners and scholars this significant and timely collection explores the sites of contemporary performance and the notion of place The volume examines how we experience performance's varied sites as part of the fabric of the art work itself whether they are institutional or transient real or online MediaSpace Nick Couldry,Anna McCarthy,2004-11-23 Media Space explores the importance of ideas of space and place to understanding the ways in which we experience the media in our everyday lives Essays from leading international scholars address the kinds of space created by media and the effects that spacial arrangements have on media forms Case studies focus on a wide variety of subjects and locales from in flight entertainment to mobile media such as personal stereos and mobile phones and from the electronic spaces of the Internet to the shopping mall **The Handbook of Organizational Culture and Climate** Neal M. Ashkanasy,Celeste P M Wilderom,Mark F. Peterson,2011 The Second Edition provides an overview of current research theory and practice in this expanding field The editorial team and the authors come from diverse professional and geographical backgrounds and provide an unprecedented coverage of topics relating to both culture and climate of modern organizations *Stories from the Street* David Nixon,2016-04-01 *Stories from the Street* is a theological exploration of interviews with men and women who had experienced homelessness at some stage in their lives Framed within a theology of story and a theology of liberation Nixon suggests that story is not only a vehicle for creating human transformation but it is one of God's chosen means of effecting change Short biographies of twelve characters are examined under themes including crises in health and relationships self harm and suicide anger and pain God and the Bible Expanding the existing literature of contextual theology this book provides an alternative focus to a church shaped mission by advocating with and for a very marginal group suggesting that their experiences have much to teach the church Churches are perceived as being active in terms of pastoral work but reluctant to ask more profound questions about why homelessness exists at all A theology of homelessness suggests not just a God of the homeless but a homeless God who shares stories and provides hope Engaging with contemporary political and cultural debates about poverty housing and public spending Nixon presents a unique theological exploration of homeless people suffering hope and the human condition New Suburban Stories Martin

Dines, Timotheus Vermeulen, 2013-09-12 Exploring fiction film and art from across the USA South America Asia Europe and Australia New Suburban Stories brings together new research from leading international scholars to examine cultural representations of the suburbs home to a rapidly increasing proportion of the world's population Focussing in particular on works that challenge conventional attitudes to suburbia the book considers how suburban communities have taken control of their own representation to tell their own stories in contemporary novels poetry autobiography cinema social media and public art tell the story of how suburban

Popular Culture in Everyday Life Charles Soukup, Christina R. Foust, 2023-08-25 An accessible and engaging introduction to the critical study of popular culture which provides students with the tools they need to make sense of the popular culture that inundates their everyday lives This textbook centers on media ecology and equipment for living to introduce students to important theories and debates in the field Each chapter engages an important facet of popular culture ranging from the business of popular culture to communities stories and identities to the simulation and sensation of pop culture The text explains key terms and features contemporary case studies throughout examining aspects such as memes and trends on social media cancel culture celebrities as influencers gamification meta pop culture and personalized on demand music The book enables students to understand the complexity of power and influence providing a better understanding of the ways pop culture is embedded in a wide range of everyday activities Students are encouraged to reflect on how they consume and produce popular culture and understand how that shapes their sense of self and connections to others Essential reading for undergraduate and postgraduate students of media studies communication studies cultural studies popular culture and other related subjects

Ali Smith Monica Germanà, Emily Horton, 2013-07-18 In such novels as *Hotel World* and the Whitbread Prize winning *The Accidental* Ali Smith has established herself as one of the most distinctive voices in contemporary fiction Covering her complete oeuvre from the short stories to her most recent novel *There but for the this* is the first comprehensive critical guide to Smith's work Bringing together leading scholars Ali Smith Contemporary Critical Perspectives covers such topics as Language truth and reality Spectral presences and the uncanny Gender and sexuality Cosmopolitanism Smith's place in the contemporary canon Including a new interview with the author a chronology of her life and authoritative guides to further reading this is an essential guide for anyone interested in the best of contemporary fiction

A Companion to the Anthropology of Europe Ullrich Kockel, Máiréad Nic Craith, Jonas Frykman, 2015-12-14 A Companion to the Anthropology of Europe BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to the Anthropology of Europe The volume also deserves a place on the shelves of academic libraries as well as the larger public library Reference Reviews Summing Up Highly recommended All academic levels libraries Choice This important collection challenges all anthropologists to re-examine the importance of European perspectives on the most provocative debates of our time It transcends regional interests to highlight the complex intellectual landscape of our field Tracey Heatherington University of Wisconsin Milwaukee This significant volume critically interrogates assumptions about

Europe as an idea and a place for research It provides fresh perspectives on the past and future of anthropological studies of Europe Deborah Reed Danahay SUNY at Buffalo President of the Society for the Anthropology of Europe A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology and a guide to emerging trends in this geographical field of research Utilizing diverse approaches to the anthropological study of Europe Kockel Nic Craith and Frykman provide a synthesis of the different traditions and contemporary practices Investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices Written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and European studies

Pilgrimage, Politics and Place-Making in Eastern Europe John Eade, Mario Katić, 2016-04-22 Since the beginning of the anthropology of pilgrimage scant attention has been paid to pilgrimage and pilgrim places in central eastern and south eastern Europe Seeking to address such a deficit this book brings together scholars from central eastern and south eastern Europe to explore the crossing of borders in terms of the relationship between pilgrimage and politics and the role which this plays in the process of both sacred and secular place making With contributions from a range of established and new academics including anthropologists historians and ethnologists Pilgrimage Politics and Place Making in Eastern Europe presents a fascinating collection of case studies and discussions of religious political and secular pilgrimage across the region

Digital Material Ann-Sophie Lehmann, Joost Raessens, Mirko Tobias Schäfer, Marianne Boomen, 2025-10-01 Three decades of societal and cultural alignment of new media have yielded a host of innovations trials and problems accompanied by versatile popular and academic discourse New Media Studies crystallized internationally into an established academic discipline and this begs the question where do we stand now Which new questions are emerging now that new media are being taken for granted and which riddles are still unsolved Is contemporary digital culture indeed all about you the participating user or do we still not really understand the digital machinery and how this constitutes us as you The contributors to the present book all employed in teaching and researching new media and digital culture assembled their digital material into an anthology covering issues ranging from desktop metaphors to Web 2 0 ecosystems from touch screens to blogging and e learning from role playing games and cybergothic music to wireless dreams Together the contributions provide a showcase of current research in the field from what may be called a digital materialist perspective A compelling study of the often controversial role and meaning of the new media and digital cultures in contemporary society

Waste-Site Stories Brian Neville, Johanne Villeneuve, 2012-02-01 Ours is a wasteful society consumed with care for its remains according to the contributors of Waste Site Stories Here scholars from around the world probe current notions of waste and the ways in which remains of different kinds recover value in the act of recollection and recycling In the wake of destructive experiences that continue to trouble memory there is something compelling about today s theoretical and artistic interest in waste and recycling The two terms provide a purchase on

changing conditions of cultural memory on technological development and its sometimes toxic ecological and social fallout and on the legacy of personal and historical trauma They suggest new resources for the stories of our engagement with the things of the past and the sites where traces of history survive *The Child in Post-Apocalyptic Cinema* Debbie

Olson, 2015-03-06 The child in many post apocalyptic films occupies a unique space within the narrative a space that oscillates between death and destruction faith and hope The Child in Post Apocalyptic Cinema interrogates notions of the child as a symbol of futurity and also loss By exploring the ways children function discursively within a dystopian framework we may better understand how and why traditional notions of childhood are repeatedly tethered to sites of adult conflict and disaster a connection that often functions to reaffirm the rightness of past systems of social order This collection features critical articles that explore the role of the child character in post apocalyptic cinema including classic recent and international films approached from a variety of theoretical methodological and cultural perspectives **Urban Change in**

Iran Fatemeh Farnaz Arefian, Seyed Hossein Iradj Moeini, 2015-12-18 This book based on conference excerpts investigates various aspects of contemporary Iranian urbanism The topics covered range from the impacts of political developments on the cities rapid socio economic developments to the cities troubled relationship with the country's built environment history and their frequently ill managed exposure to Western notions of development and globalisation Last but not least the country's vulnerability to natural disasters in an age of increasing urban population densification is also considered Alongside more theoretically and artistically oriented debates the book's individual contributions turn their attention to the now much higher proportion of urban dwellers in the country's rising population It also discusses the policies designed in response to these demographic moves including those to develop new towns find housing for the excess population in existing cities renovate historic buildings and create new public spaces The practice policy oriented contributions also include those concerning the country's responses to natural disasters **The Routledge Handbook of Place** Tim Edensor, Ares Kalandides, Uma

Kothari, 2020-05-26 The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars providing a comprehensive yet cutting edge overview of theories concepts and creative engagements with place that resonate with contemporary concerns and debates The volume moves away from purely western based conceptions and discussions about place to include perspectives from across the world It includes an introductory chapter which outlines key definitions draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book explaining the logic of the seven clearly themed sections Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide rich and comprehensive collection that chimes with current critical thinking in geography The book captures the dynamism and multiplicity of current geographical thinking about place by including both state of the art in depth critical

overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research It charts the multiple ways in which place might be conceived situated and practised This unique comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching for experienced academics across a wide range of disciplines and for policymakers and place marketers It will provide an invaluable and up to date guide to current thinking across the range of disciplines such as Geography Sociology and Politics and interdisciplinary fields such as Urban Studies Environmental Studies and Planning

Learning Disability and Everyday Life Alex Cockain, 2024-03-29 Learning Disability and Everyday Life brings into conversation ideas from social theory with thick descriptions of the everyday life of a middle aged man with learning disabilities and autism This book is markedly ethnographic in its orientation to the gritty graininess of everyday life eating drinking walking cooking talking and so on in with and alongside learning disability However preoccupation with the small coexists with a gaze intent upon capturing a bigger picture to the extent that the things constituting everyday life are deployed as prisms through and with which to critically reflect upon the wider worlds of disability and everyday life Such attention to the small and the big the micro and the macro allows this book to explore the ordinary and everyday ways meanings about normalcy and abnormalcy ability and disability are put together enacted practised made up in the sense of constituting and fabricating and crucially accomplished through and between people in specific and invariably contingent sociocultural discursive and material conditions of possibility This book will be of specific interest not only to students and scholars of disability but also to persons with lived experiences of disability This book will also be of interest to students and scholars of anthropology and sociology

Urban Space and Cityscapes Christoph Lindner, 2006-04-18 From the verticals of New York Hong Kong and Singapore to the sprawls of London Paris and Jakarta this interdisciplinary volume of new writing examines constructions representations imaginations and theorizations of cityscapes in modern and contemporary culture With specially commissioned essays from the fields of cultural theory architecture film literature visual art and urban geography it offers fresh insight into the increasingly complex relationship between urban space cultural production and everyday life This volume draws on critical urban studies and moves beyond familiar cultural representations of the city by considering urban planning and architecture Organized under three inter related themes image text and form essay topics range from the examination of cyberpunk skylines pagan urbanism and the cinema of urban disaster to the analysis of iconic city landmarks such as the twin towers the London Eye and the Judisches Museum Berlin Covering a diverse range of cities including Berlin Chicago Jakarta Johannesburg Hong Kong London Los Angeles Paris and Venice this fantastic resource for students scholars and researchers alike works expertly at the intersections of visual material and literary culture

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