

6 NARRATIVE PROMPTS

GETTING WARM

Today you will write a narrative (story) using the topic of 'Getting warm'.
Your narrative might be set in a polar region, your home, or anywhere else. The characters might get warm by exercising, clothing, heating, or another way. Be creative with your thinking!

You will need to think about:

- the characters
- where the story takes place
- the problem or complication



FLIGHT

Today you will write a narrative (story) using the topic of 'Flight'.
Your narrative might be set in the air, but not necessarily. It might be about something that can fly, or something that is thrown. Be creative with your thinking!

You will need to think about:

- the characters
- where the story takes place
- the problem or complication

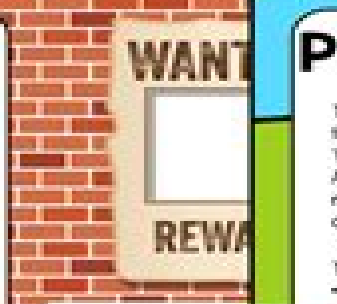


WANTED

Today you will write a narrative (story) using the topic of 'Wanted'.
Write a narrative about somebody, or some creature, who does, or has done, the wrong thing. What did they do? What effects did it have? Be creative with your thinking!

You will need to think about:

- the characters



PLAYING OUTSIDE

Today you will write a narrative (story) using the topic of 'Playing Outside'.
Your characters could be playing anything at all. And the playing could happen at any stage of the narrative (the beginning, middle, or end). Be creative with your thinking!

You will need to think about:

- the characters



WATER

Today you will write a narrative (story) using the topic of 'Water'.
Your narrative can have anything to do with water. It could be about one of the pictures on this page, or anything else to do with water. Be creative with your thinking!

You will need to think about:

- the characters
- where the story takes place
- the problem or complication
- how the story will end

Remember to:

- plan your story with a beginning, middle and end
- write in paragraphs and complete sentences
- check your spelling and punctuation
- edit your work to make sure it makes sense



NIGHT

Today you will write a narrative (story) using the topic of 'Night'.
Your narrative can have anything to do with night time. It could be about one of the pictures on this page, or anything else to do with night. Be creative with your thinking!

You will need to think about:

- the characters
- where the story takes place
- the problem or complication
- how the story will end

Remember to:

- plan your story with a beginning, middle and end
- write in paragraphs and complete sentences
- check your spelling and punctuation
- edit your work to make sure it makes sense



Stimulus Material For Year 7 Narrative Writing

R Barnett



Stimulus Material For Year 7 Narrative Writing:

50 Ways to Use Technology Enhanced Learning in the Classroom Peter Atherton, 2018-01-15 This is a practical guide to the use of technology enhanced learning TEL in the classroom Introducing 50 ways to use technology for learning Areas covered include Gamified learning Social media Video streaming The flipped classroom Instant feedback tools And many more Guidance on how to use these technologies for learning is complemented by an exploration of their impact on learning For each example the opportunities for evidencing progress are evaluated **Resources in Education** ,1995-10 **Year 5**

Naplan*-style Tests James A. Athanasou, Angella Deftereos, 2011 This book is designed for parents who want to help their children and for teachers who wish to prepare their class for the NAPLAN Tests NAPLAN Tests are sat by Year 5 students Australia wide These tests are held in May every year The tests are in literacy and numeracy In literacy there are three tests Language Conventions %spelling grammar and punctuation there are around 50 questions in this test Reading %comprehension there are around 35 questions in this test Writing% written expression there is one piece of writing in this test In the numeracy test mathematics is tested There are 40 questions in this test Parents may also use these books separately from the tests and just as a general way of revising or when tutoring their children This book is divided into sample questions and practice tests It starts with samples of the literacy Reading and Language Conventions and numeracy questions This is then followed by four practice tests for numeracy four practice tests for reading and four practice tests for language conventions There is a sample writing task and four practice writing tasks Samples can be revised if the practice tests are not completed This is not an officially endorsed publication of the NAPLAN program and is produced by Pascal Press independently of Australian governments **Understanding the Dynamics of Teacher Agency, Resilience, and Identity in the Neoliberal Age** Gang Zhu, 2022-12-19 Understanding the Dynamics of Teacher Agency Resilience and Identity in the Neoliberal Age focuses on the complexity of teachers agency resilience and identity across various contexts Neoliberal educational policy technologies have been constantly reshaping educational professionalism subjectivity teaching and evaluation Within this climate teacher agency resilience and identity are vital factors for maintaining teachers well functioning and well being Moreover teacher agency resilience and identity do not exist independently but reinforce each other constitutively which enable teachers to see beyond challenge and fluctuating confidence and withstand pressure The educational contexts in this book encompass rural immigrant preservice education special education internationalized school contexts etc Theoretically this book disentangles the conceptual understandings and methodological considerations of teacher agency resilience and identity Practically the contributors from various countries and regions explore how various contexts influence teacher agency resilience and identity in the neoliberal age *Teaching Story Writing in Primary* Christopher Youles, 2024-10-31 Everything you need to teach story writing to primary pupils packed full of effective curriculum aligned classroom ready resources and strategies To be used as a standalone or alongside existing writing

schemes this book contains comprehensive practical guidance on planning and teaching story writing including how to pick the right text effective strategies for selecting vocabulary and teaching pupils how to edit Step by step advice covers all elements of story writing including the difference between plot and story story shapes and how to use them characters and their goals and the effective use of dialogue Written by an experienced classroom teacher all of the classroom ready strategies are in line with the National Curriculum and are tailored for every Key Stage and ability level making this the ideal time saving resource for any primary teacher and any writing scheme

Resources in Education ,1990 *How to be Outstanding in the Classroom* Mike Gershon,2015-01-09 Every teacher wants to be outstanding But what does outstanding mean And how do we stay outstanding if the goalposts move In this book bestselling author Mike Gershon presents you with everything you need to know to make outstanding learning happen in your classroom It breaks down the nature of outstanding teaching so as to expose the underlying principles which hold true across the curriculum Featuring advice on all the different elements that contribute to outstanding teaching and learning including assessment differentiation literacy leadership and ensuring progress it covers Cultivating the habits of outstanding learning The role assessment plays in planning learning securing progress and helping students to achieve great outcomes Leadership and your role as a leader The communication that takes place in the classroom Firmly rooted in the day to day experiences of being in the classroom the book clearly explains the why the how and what to do if things go wrong Packed full of clear easy to implement strategies and ideas it is the text you can call upon time and again in order to cultivate and sustain the habits actions and thoughts of outstanding teaching

Meeting the Needs of Your Most Able Pupils: History Steve Barnes,2007-11-27 Meeting the Needs of Your Most Able Pupils History provides specific guidance on recognising high ability and potential planning differentiation extension and enrichment in History teacher questioning skills support for more able pupils with special educational needs dyslexia ADHD sensory impairment homework recording and assessment beyond the classroom visits competitions summer schools masterclasses links with universities businesses and other organisations The book includes comprehensive appendices with linked resources available online that feature lesson plans and examples of activities high ability checklist information on coaching guidance on auditing provision for more able pupils This book is an essential resource for secondary teachers subject heads of departments leading teachers for G T Education gifted and talented co ordinators SENCos and LA advisers

Learning, Keeping and Using Language M.A.K. Halliday,John Gibbons,Howard Nicholas,1990-01-01 This volume contains selected papers from the Eight World Congress of Applied Linguistics held in Sydney in 1987 Volume I starts off with an overview of the field by G Richard Tucker in which he identifies two areas innovative language education and language education policy The overall focus of the papers to follow focus on the individual language learner how that individual in given contexts or in interaction with specific others develops a command of a first language of two or more first languages or of a second language in home and in classroom settings At the same time cutting across these variables there is

a gradual shifting of attention from investigations of the language learning process to proposals for language teaching curricula and syllabuses

Reflective Teaching of History 11-18 Rob Phillips, 2002-11-01 This series of textbooks is aimed at teacher training students and comprises two concerns the practice of teaching and how to use theory and research findings to improve that practice and how to meet the TTA standards whilst placing them in a wider context This comprehensive textbook is an accessible guide to all those who are new to the profession of teaching history Covering all aspects of the job from planning through to teaching and assessment Rob Phillips provides constructive practical advice to help subject teachers become more effective in their work

Nelson English Teacher's Resource Book 1 John Jackman, Wendy Wren, 1998-05 Nelson English has been specifically designed to ensure that you cover the basics of the National Curriculum and other UK curricula Activities cover NLS Text Word and Sentence Level objectives

Teaching Listening and Speaking in Second and Foreign Language Contexts Kathleen M. Bailey, 2020-03-05 This book guides language teachers in planning and teaching activities that promote the development of speaking and listening skills at all levels of target language proficiency for teachers of any modern language Kathleen M Bailey draws on her extensive experience as a language teacher teacher educator and language learner to interweave practical activities with the research and theory that support their use Activities include the use of pictures songs drama techniques tasks and projects to promote the development of speaking and listening skills The author shares reflections of her own and encourages readers to reflect on their own experiences and become aware of their existing mental constructs through multiple reflection tasks and discussion questions Each chapter provides focusing questions The systematic chapter structure scaffolds the readers understanding of the concepts explored which include communication strategies interactive and non interactive listening speaking anxiety accentedness and intelligibility and much more Through its companion website this book provides access to resources that enable readers to continue their own professional development as teachers of listening and speaking in second and foreign language contexts

Creativity and Innovations in ELT Materials Development Dat Bao, 2018-03-13 This book brings together renowned scholars and new voices to challenge current practices in ELT materials design in order to work towards optimal learning conditions It proposes ideas and principles to improve second language task design through novel resources such as drama poetry literature and online resources and it maps out a number of unusual connections between theory and practice in the field of ELT materials development The first section of the book discusses how innovative task writing ideas can stretch materials beyond the current quality to make them more original and inspiring the second part examines how different arts and technologies can drive innovation in coursebooks the third section describes how teachers and learners can participate in materials writing and negotiate ways to personalize learning

Constructions across Grammars Martin Hilpert, Jan-Ola Östman, 2016-03-22 Up to now most research in Construction Grammar has focused on single languages most notably English This volume aims to broaden the scope of Construction Grammar towards issues in bi and multilingualism

second language learning and generalizations across different languages and language varieties The contributions in this volume show that speakers entertain generalizations across their repertoire of languages which holds important implications for a multilingual Construction Grammar Originally published in *Constructions and Frames* 6 2 2014 *Learning to Teach English in the Secondary School* Jon Davison, Caroline Daly, 2014-06-27 How do you approach teaching English in the contemporary classroom What is expected of a would be English teacher The fourth edition of this best selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom It offers insight into the history policies and definitions surrounding the subject together with innovative and practical strategies which can be used for effective teaching and learning Already a major text for many university teacher education courses the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching With an emphasis on developing your own values and on stimulating approaches that underpin English teaching it will help you navigate your way through changing curriculum requirements assessment practice and the demands of professional development Key topics explored include Reading writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post 16 English language and literature Developing as a critically reflective practitioner Written particularly with the new and student teacher in mind *Learning to Teach English in the Secondary School* aims to equip readers with the tools to make critically informed judgements about how to teach develop principled practice and most importantly be mindful of pupils and their experience of English in the secondary classroom Effective Teaching Methods Gary D. Borich, 2007 The goal of this text is to prepare prospective teachers to meet the challenges of today's changing classrooms by providing effective practical research based practices in an accessible conversational style Material is based on a quarter century of actual in classroom research that makes it possible to replace anecdotal suggestions for good teaching with solidly research grounded strategies empirically related to positive outcomes *Existential narratives: Increasing psychological wellbeing through story* Enny Das, 2023-02-08 *Nelson English International Teacher's Resource Book 4* John Jackman, Wendy Wren, 1996 The Teachers Resource Book will show how the course provides an underpinning structure to the teaching of English focusing particularly on the knowledge skills and understanding of writing while giving ample opportunity for reading listening and speaking

Descriptive and Narrative Writing Lawrence Henry Conrad, 1927 Reading and Writing Wendy Wren, 1998 This photocopiable book provides a resource for the Literacy Hour the National Curriculum for English and the Scottish Guidelines for English Language 5 14 Covering the key requirements for text level work comprehension and composition it provides sections of structured lesson plans on the main genres narrative non fiction poetry and plays 90 linked copymasters which include extracts from books and poems continuing and end of section assessments and National Literacy Strategy and Scotland 5 14 planners

Stimulus Material For Year 7 Narrative Writing: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. Stimulus Material For Year 7 Narrative Writing : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Stimulus Material For Year 7 Narrative Writing : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Stimulus Material For Year 7 Narrative Writing : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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