

STOLEN

- INTO -

SLAVERY

**THE TRUE STORY OF
SOLOMON NORTHUP,**

**FREE
BLACK
MAN**

**BY JUDITH
DENNIS
FRADIN**



Stolen Into Slavery

Elise Lemire



Stolen Into Slavery:

Stolen into Slavery Dennis Brindell Fradin, 2012-01-10 The true story behind the acclaimed movie 12 Years a Slave this book is based on the life of Solomon Northup a free black man from New York who was captured in the United States and sold into slavery in Louisiana Solomon Northup awoke in the middle of the night with his body trembling Slowly he realized that he was handcuffed in a dark room and his feet were chained to the floor He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400 000 free blacks in a nation where 2 5 million other African Americans were slaves They were gone This remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery enduring the hardships of slave life in Louisiana But the tale also has a remarkable ending Northup is rescued from his master s cotton plantation in the deep South by friends in New York This is a compelling tale that looks into a little known slice of history sure to rivet young readers and adults alike National Geographic supports K 12 educators with ELA Common Core Resources Visit www.natgeoed.org/commoncore for more information **Stolen into Slavery** Dennis Brindell

Fradin, 2014-01-28 The true story behind the acclaimed movie 12 Years a Slave this book is based on the life of Solomon Northup a free black man from New York who was captured in the United States and sold into slavery in Louisiana Solomon Northup awoke in the middle of the night with his body trembling Slowly he realized that he was handcuffed in a dark room and his feet were chained to the floor He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400 000 free blacks in a nation where 2 5 million other African Americans were slaves They were gone This remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery enduring the hardships of slave life in Louisiana But the tale also has a remarkable ending Northup is rescued from his master s cotton plantation in the deep South by friends in New York This is a compelling tale that looks into a little known slice of history sure to rivet young readers and adults alike National Geographic supports K 12 educators with ELA Common Core Resources Visit www.natgeoed.org/commoncore for more information **Stolen Into Slavery** Judith Fradin, Dennis Brindell Fradin, 2014-01-28 The true story behind the acclaimed movie 12 Years a Slave this book is based on the life of Solomon Northup a free black man from New York who was captured in the United States and sold into slavery in Louisiana Solomon Northup awoke in the middle of the night with his body trembling Slowly he realized that he was handcuffed in a dark room and his feet were chained to the floor He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400 000 free blacks in a nation where 2 5 million other African Americans were slaves They were gone This remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery enduring the hardships of slave life in Louisiana But the tale also has a remarkable ending Northup is rescued from his master s cotton plantation in the deep South by friends in New York This is a compelling tale that looks into a little known slice of history sure to rivet young readers and adults alike National Geographic supports K 12 educators with ELA Common Core Resources Visit www.natgeoed.org

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midwives as health workers in a plantation economy Opening our eyes to the personal the contentious and even the intimate these essays call for a history in which both enslaved and enslavers acted in a vast human drama of bondage and freedom salvation and damnation wealth and exploitation *New Directions in Slavery Studies* Jeff Forret,Christine E.

Sears,2015-11-16 In this landmark essay collection twelve contributors chart the contours of current scholarship in the field of slavery studies highlighting three of the discipline s major themes commodification community and comparison and indicating paths for future inquiry New Directions in Slavery Studies addresses the various ways in which the institution of slavery reduced human beings to a form of property From the coastwise domestic slave trade in international context to the practice of slave mortgaging to the issuing of insurance policies on slaves several essays reveal how southern whites treated slaves as a form of capital to be transferred or protected An additional piece in this section contemplates the historian s role in translating the fraught history of slavery into film Other essays examine the idea of the slave community an increasingly embattled concept born of revisionist scholarship in the 1970s This section s contributors examine the process of community formation for black foreigners the crucial role of violence in the negotiation of slaves sense of community and the effect of the Civil War on slave society A final essay asks readers to reassess the long standing revisionist emphasis on slave agency and the ideological burdens it carries with it Essays in the final section discuss scholarship on comparative slavery contrasting American slavery with similar less restrictive practices in Brazil and North Africa One essay negotiates a complicated tripartite comparison of secession in the United States Brazil and Cuba while another uncovers subtle differences in slavery in separate regions of the American South demonstrating that comparative slavery studies need not be transnational New Directions in Slavery Studies provides new examinations of the lives and histories of enslaved people in the United States

The Peculiar Afterlife of Slavery Caroline H. Yang,2020-04-14 The Peculiar Afterlife of Slavery explores how antiblack racism lived on through the figure of the Chinese worker in US literature after emancipation Drawing out the connections between this liminal figure and the formal aesthetics of blackface minstrelsy in literature of the Reconstruction and post Reconstruction eras Caroline H Yang reveals the ways antiblackness structured US cultural production during a crucial moment of reconstructing and re narrating US empire after the Civil War Examining texts by major American writers in the late nineteenth and early twentieth centuries including Harriet Beecher Stowe Bret Harte Mark Twain Ambrose Bierce Sui Sin Far and Charles Chesnutt Yang traces the intertwined histories of blackface minstrelsy and Chinese labor Her bold rereading of these authors contradictory positions on race and labor sees the figure of the Chinese worker as both hiding and making visible the legacy of slavery and antiblackness Ultimately The Peculiar Afterlife of Slavery shows how the Chinese worker manifests the inextricable links between US literature slavery and empire as well as the indispensable role of antiblackness as a cultural form in the United States

Jamaica in Slavery and Freedom Kathleen E. A. Monteith,Glen Richards,2002 Jamaica s rich history has been the subject of many books articles and papers

This collection of eighteen original essays considers aspects of Jamaican history not covered in more general histories of the island and illuminates more recent developments in Jamaican and West Indian history. Unique in its interdisciplinary approach, the collection emphasizes the relevance of history to everyday life and the development of a national identity, culture, and economy. The essays are organized in three sections: Historiography and Sources; Society, Culture, and Heritage; and Economy, Labour, and Politics, with contributions from scholars in the Departments of History, Literatures in English, and Political Sciences, and from the Main Library, University of the West Indies, Mona, Jamaica.

Book Jacket: *Selling Antislavery*
Teresa A. Goddu, 2020-04-10

Beginning with its establishment in the early 1830s, the American Anti-Slavery Society (AASS) recognized the need to reach and consolidate a diverse and increasingly segmented audience. To do so, it produced a wide array of print material and visual media: almanacs and slave narratives, pincushions and gift books, broadsides and panoramas. Building on the distinctive practices of British antislavery and evangelical reform movements, the AASS utilized innovative business strategies to market its productions and developed a centralized distribution system to circulate them widely. In *Selling Antislavery*, Teresa A. Goddu shows how the AASS operated at the forefront of a new culture industry and, by framing its media as cultural commodities, made antislavery sentiments an integral part of an emerging middle-class identity. She contends that although the AASS's dominance waned after 1840 as the organization splintered, it nevertheless created one of the first national mass markets. Goddu maps this extensive media culture, focusing in particular on the material produced by the AASS in the decade of the 1830s. She considers how the dissemination of its texts, objects, and tactics was facilitated by the quasi-corporate and centralized character of the organization during this period and demonstrates how its institutional presence remained important to the progress of the larger movement. Exploring antislavery's vast archive and explicating its messages, she emphasizes both the discursive and material aspects of antislavery's appeal, providing a richly textured history of the movement through its artifacts and the modes of circulation it put into place. Featuring more than seventy-five illustrations, *Selling Antislavery* offers a thorough case study of the role of reform movements in the rise of mass media and argues for abolition's central importance to the shaping of antebellum middle-class culture.

Book Jacket: *Letters on American Slavery*
John Rankin, 1833

John Rankin was pastor of the Presbyterian Church of Ripley and Strait Creek in Brown County, Ohio. His brother Thomas was a Virginia businessman. Reverend Rankin wrote these thirteen letters with the desire of aiding and encouraging every effort for the liberation of the enslaved and degraded Africans. He rebuts the canard that blacks are an inferior race: "What people in similar circumstances have ever given stronger marks of genius than are exhibited by the enslaved African of the United States." By 1838, the book had gone through at least five editions, all of which are far more common than this first edition.

Book Jacket: *The Escape, Or, A Leap for Freedom*
William Wells Brown, 2001

A well-known nineteenth-century abolitionist and former slave, William Wells Brown was a prolific writer and lecturer who captivated audiences with readings of his drama *The Escape, Or, A Leap for Freedom* (1858). The first published play by an African American writer, *The*

Escape explored the complexities of American culture at a time when tensions between North and South were about to explode into the Civil War. This new volume presents the first edition text of Brown's play and features an extensive introduction that establishes the work's continuing significance. The Escape centers on the attempted sexual violation of a slave and involves many characters of mixed race through which Brown commented on such themes as moral decay, white racism, and black self-determination. Rich in action and faithful in dialect, it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women. It portrays a world in which slavery provided a convenient means of distinguishing between the white North and the white South, allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions. John Ernest's introductory essay balances the play's historical and literary contexts, including information on Brown and his career as well as on slavery, abolitionism, and sectional politics. It also discusses the legends and realities of the Underground Railroad, examines the role of antebellum performance art, including blackface minstrelsy and stage versions of *Uncle Tom's Cabin* in the construction of race and national identity, and provides an introduction to theories of identity as performance. A century and a half after its initial appearance, *The Escape* remains essential reading for students of African American literature. Ernest's keen analysis of this classic play will enrich readers' appreciation of both the drama itself and the era in which it appeared.

The Editor, John Ernest, is an associate professor of English at the University of New Hampshire and author of *Resistance and Reformation in Nineteenth Century African American Literature*. Brown, Wilson Jacobs, Delany, Douglass, and Harper. *Loyalists and Layabouts*. Stephen Kimber, 2010-06-04. Marking the 225th anniversary of loyalist landings in Canada, this important and comprehensive history is essential reading on the shaping of our country. The few hundred loyalists who gathered at Roubalet's Tavern in New York on the night of Saturday November 16, 1782, shared a vision of the future intended to sustain them through the nightmare of the present. Abandoned by the king to whom they had promised their loyalty, unwelcome in the land that had so recently been theirs, they had no choice but to flee. But to where? And for what? Their dream was to build a new and improved New York City. They would do this on the rocky shores of Roseway Bay on the south coast of Nova Scotia, beside one of the best harbours in the world. The city would be cosmopolitan but more refined, more royal, more loyal, and certainly more exclusive than the one they were now preparing to leave behind forever. At first it seemed as if their dream would come true. Within the decade, however, Shelburne was a wasteland of abandoned homes and shops. What happened? Plagued by drought, fires, and poor land quality, Shelburne's fortunes quickly fell. Vividly told through the intertwined narratives of an eclectic collection of its early settlers, *Loyalists and Layabouts* is the fascinating story of Shelburne's rapid rise and faster fall.

Freedom Church of the Poor. Colleen Wessel-McCoy, 2021-08-19. When King looked over into the promised land and tried to discern how we would get there, he called the poor to lead the way. The Poor People's Campaign was part of a political strategy for building a movement expansive enough to tackle the

enmeshed evils of racism poverty and war In Freedom Church of the Poor Martin Luther King Jr s Poor People s Campaign Colleen Wessel McCoy roots King s political vision solidly in his theological ethics and traces the spirit of the campaign in the community and religious leaders who are responding to the devastating crises of inequality today **Living Cargo** Steven Blevins,2016-10-15 Offering a wide ranging study of contemporary literature film visual art and performance by writers and artists who live and work in the United Kingdom but also maintain strong ties to postcolonial Africa and the Caribbean Living Cargo explores how contemporary black British culture makers have engaged with the institutional archives of colonialism and the Atlantic slave trade in order to reimagine blackness in British history and to make claims for social and political redress Steven Blevins calls this reimagining unhousing history an aesthetic and political practice that animates and improvises on the institutional archive repurposing it toward different ends and new possibilities He discusses the work of novelists including Caryl Phillips Fred D Aguiar David Dabydeen and Bernardine Evaristo filmmakers Isaac Julien and Inge Blackman performance poet Dorothea Smartt fashion designer Ozwald Boateng artists Hew Locke and Yinka Shonibare and the urban redevelopment of Bristol England which unfolded alongside the public demand to remember the city s slave trading past Living Cargo argues that the colonial archive is neither static nor residual but emergent By reassembling historical fragments and traces consolidated in the archive these artists not only perform a kind of counter historiography they also imagine future worlds that might offer amends for the atrocities of the past Black Walden Elise Lemire,2011-08-24 Concord Massachusetts has long been heralded as the birthplace of American liberty and American letters It was here that the first military engagement of the Revolutionary War was fought and here that Thoreau came to live deliberately on the shores of Walden Pond Between the Revolution and the settlement of the little cabin with the bean rows however Walden Woods was home to several generations of freed slaves and their children Living on the fringes of society they attempted to pursue lives of freedom promised by the rhetoric of the Revolution and yet withheld by the practice of racism Thoreau was all but alone in his attempt to conjure up the former occupants of these woods Other than the chapter he devoted to them in Walden the history of slavery in Concord has been all but forgotten In Black Walden Slavery and Its Aftermath in Concord Massachusetts Elise Lemire brings to life the former slaves of Walden Woods and the men and women who held them in bondage during the eighteenth century After charting the rise of Concord slaveholder John Cuming Black Walden follows the struggles of Cuming s slave Brister as he attempts to build a life for himself after thirty five years of enslavement Brister Freeman as he came to call himself and other of the town s slaves were able to leverage the political tensions that fueled the American Revolution and force their owners into relinquishing them Once emancipated however the former slaves were permitted to squat on only the most remote and infertile places Walden Woods was one of them Here Freeman and his neighbors farmed spun linen made baskets told fortunes and otherwise tried to survive in spite of poverty and harassment With a new preface that reflects on community developments since the hardcover s publication Black

Walden reminds us that this was a black space before it was an internationally known green space and preserves the legacy of the people who strove against all odds to overcome slavery and segregation

Children in Colonial America James Marten, Philip J Greven, 2006-11-22 The Pilgrims and Puritans did not arrive on the shores of New England alone Nor did African men and women brought to the Americas as slaves Though it would be hard to tell from the historical record European colonists and African slaves had children as did the indigenous families whom they encountered and those children's life experiences enrich and complicate our understanding of colonial America Through essays primary documents and contemporary illustrations *Children in Colonial America* examines the unique aspects of childhood in the American colonies between the late sixteenth and late eighteenth centuries The twelve original essays observe a diverse cross section of children from indigenous peoples of the east coast and Mexico to Dutch born children of the Plymouth colony and African born offspring of slaves in the Caribbean and explore themes including parenting and childrearing practices children's health and education sibling relations child abuse mental health gender play and rites of passage Taken together the essays and documents in *Children in Colonial America* shed light on the ways in which the process of colonization shaped childhood and in turn how the experience of children affected life in colonial America

Cancel The Apocalypse Andrew Simms, 2013-02-28 Ever get the feeling that things are falling apart You're not alone From bad banks to global warming it can all look hopeless but what if everything could turn out well even better than before What if the only thing holding us back is a lack of imagination and a surplus of old orthodoxies In fascinating and iconoclastic detail on everything from the cash in your pocket to the food on your plate and the shape of our working lives *Cancel the Apocalypse* describes how the relentless race for economic growth is not always one worth winning how excessive materialism has come at a terrible cost to our environment and hasn't even made us any happier in the process Simms believes passionately in the human capacity for change and shows how the good life remains in our grasp While global warming and financial meltdown might feel like modern day horsemen of the apocalypse Simms shows how such end of the world scenarios offer us the chance for a new beginning

Islamic Civilization in Thirty Lives Chase F. Robinson, 2017-04-03 Religious thinkers political leaders lawmakers writers and philosophers have shaped the 1 400 year long development of the world's second largest religion But who were these people What do we know of their lives and the ways in which they influenced their societies In *Islamic Civilization in Thirty Lives* the distinguished historian of Islam Chase F Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures but he weaves these ambitious lives together to create a rich narrative of Islamic civilization from the Prophet Muhammad in the seventh century to the era of the world conqueror Timur and the Ottoman Sultan Mehmed II in the fifteenth Beginning in Islam's heartland Mecca and ranging from North Africa and Iberia in the west to Central and East Asia Robinson not only traces the rise and fall of Islamic states through the biographies of political and military leaders who worked to secure peace or expand their power but also discusses those who developed

Islamic law scientific thought and literature What emerges is a fascinating portrait of rich and diverse Islamic societies Alongside the famous characters who colored this landscape including Muhammad s cousin Ali the Crusader era hero Saladin and the poet Rumi are less well known figures such as Ibn Fadlan whose travels in Eurasia brought fascinating first hand accounts of the Volga Vikings to the Abbasid Caliph the eleventh century Karima al Marwaziyya a woman scholar of Prophetic traditions and Abu al Qasim Ramisht a twelfth century merchant millionaire An illuminating read for anyone interested in learning more about this often misunderstood civilization this book creates a vivid picture of life in all arenas of the pre modern Muslim world The History of Slavery and the Slave Trade, Ancient and Modern W. O. Blake, 1861

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