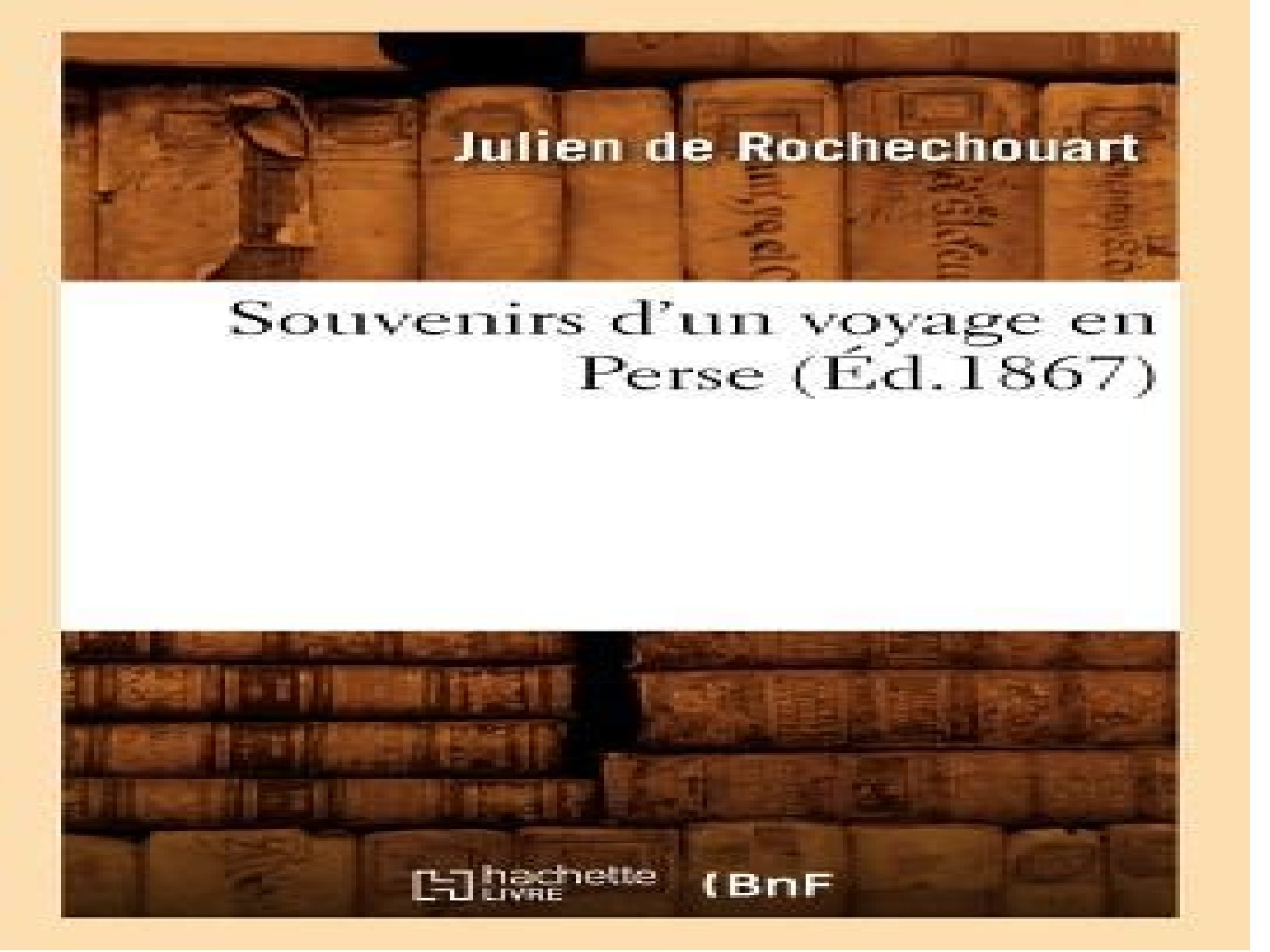




Julien de Rochechouart

Souvenirs d'un voyage en
Perse (Éd. 1867)



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Souvenirs Dun Voyage En Perse

Puja Mehta



Souvenirs Dun Voyage En Perse:

Souvenirs d'Un Voyage En Perse Eugène Flandin, 2018-08-24 Il y a des pays o la vie est tout ext rieure et o le voyageur peut s en rapporter ses premi res impressions pour porter sur les populations au milieu desquelles il a s journ un jugement d finitif Il en est d autres au contraire qui ne se laissent que difficilement p n trer La Perse est de ce nombre Pour y saisir le caract re national dans sa pleine ind pendance ce n est pas la vie publique qu il faut interroger Les c r monies officielles les f tes populaires ou religieuses la magnificence des palais la majest des ruines vous y laissent tour tour charm ou surpris mais trop dispos peut tre n admirer que la Perse ancienne et m conna tre sous l impression des gloires du pass l int r t qui s attache encore aux modestes efforts du pr sent C est ce double sentiment d enthousiasme et de tristesse qu il faut savoir r sister quand on veut se rendre compte des germes de prosp rit que rec le encore l empire des Kadjars Si l esprit national sommeille aujourd hui en Perse c est qu il lui manque un aliment un th tre d activit Apr s avoir brill tour tour dans les arts ou dans la guerre le g nie persan priv des puissants mobiles auxquels il ob issait autrefois en est chercher sa voie C est dans la vie commerciale et industrielle qu il lui serait peut tre donn de se retremper si une main habile savait le ramener sur ce terrain trop n glig

Souvenirs d'Un Voyage en Perse, 1867 *Souvenirs d'un voyage en Perse* Julien de Rochechouart, 1867 **Souvenirs d'un voyage en Perse** de Rochechouart-J, 2018-02-28 **Catalogue of the Library of the Peabody Institute of the City of Baltimore** N. H. Morison, 1892 *Souvenirs d'un voyage en Orient* Gabriel Rogeron, 1900 **Illustrated Catalogue of Specimens of Persian and Arab Art Exhibited in 1885** Burlington Fine Arts Club, 1885 *History of Glass and Ceramics in Iran, 1500-1925* Willem Floor, This comprehensive and richly detailed study by renowned scholar Willem Floor is the culmination of what is known about domestic glass and ceramic production location quality craftsmen in Iran from 1500 until the end of the Qajar period in 1925 Because of increasing imports the Qajar government tried to improve domestic glass and ceramic techniques through transfer of technology once through direct foreign investment The reasons for these failed attempts are discussed as well as the development of the import of glass and ceramic products Over time there was not only a change in the places of origin of glass and ceramic imports but also in their volume and composition which during the Qajar period included a large variety of cheap articles for mass consumption There is an appendix for each chapter giving a market assessment for glass and ceramic production in Iran written in French by Belgian consultants in 1891 The Belgian assessments offer a detailed chemical analysis of glass and ceramics made in Iran as well as an inventory of the types of glassware and ceramics made by domestic craftsmen It concludes with proposals for the establishment of a modern glass and ceramic factory in Iran This superb body of research will not only be of great interest to Iranian scholars inside and outside the country but also to everyone interested in the story of glass and ceramics throughout the world *Catalogue annuel de la librairie française 1858-69* Ch Reinwald, 1859 *Catalogue général de la librairie française pen. dant 25 ans. (1840-1865)* Otto Lorenz, 1867 *Catalogue général de la librairie française: 1840-1875. Table*

des matières Otto Henri Lorenz, 1880 **La Revue maritime** Institut français de la mer, 1867 La Nouvelle revue maritime
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des voyages et des aventures de terre et de mer, 1892 **Revue du monde catholique**, 1874 **The Athenæum**, 1852
Catalogue des livres composant la bibliothèque d'un amateur, 1871 **Iran and French Orientalism** Julia Caterina
Hartley, 2023-12-28 New translations of Persian literature into French the invention of the Aryan myth increased travel
between France and Iran and the unveiling of artefacts from ancient Susa at the Louvre Museum are among the factors that
radically altered France's perception of Iran during the long nineteenth century And this is reflected in the literary culture of
the period In an ambitious study spanning poetry historiography fiction travel writing ballet opera and marionette theatre
Julia Hartley reveals the unique place that Iran held in the French literary imagination between 1829 and 1912 Iran's history
and culture remained a constant source of inspiration across different generations and artistic movements from the Oriental
poems of Victor Hugo to those of Anna de Noailles and Théophile Gautier's strategic citation of Persian poetry to his daughter
Judith Gautier's full blown rewriting of a Persian epic Writing about Iran could also serve to articulate new visions of world
history and religion as was the case in the intellectual debates that took place between Michelet Renan and Al Afghani
Alternatively joyous as in Frédéric David's opera Lalla Roukh and ominous as in Massenet's Le Mage Iran elicited a
multiplicity of treatments This is most obvious in the travelogues of Flandin Gobineau Loti Jane Dieulafoy and Marthe
Bibesco which describe the same cities and cultural practices in altogether different ways Under these writers' pens Iran
emerges as both an Oriental other and an alter ego its culture elevated above that of all other Muslim nations At times this
led French writers to critique notions of European superiority But at others they appropriated Iran as proto European
through racist narratives that reinforced Orientalist stereotypes Drawing on theories of Orientalism and cultural difference
this book navigates both sides of this fascinating and complex literary history It is the first major study on the subject

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