

SMEDDUM

A LEWIS GRASSIC GIBBON ANTHOLOGY



Smeddum A Lewis Grassic Gibbon Anthology

James Barke



Smeddum A Lewis Grassic Gibbon Anthology:

Smeddum: A Lewis Grassic Gibbon Anthology Lewis Grassic Gibbon, 2009-05-01 This selection of Lewis Grassic Gibbon's writing brings together old favourites and new material for the first time. There are all his lively contributions to Scottish Scene co-written by Hugh MacDiarmid including the unforgettable lilt and flow of his short stories *Smeddum*, *Clay*, *Greendenn*, *Sim* and *Forsaken*. The anthology ends with the full text of his last novel *The Speak o' the Mearns*, unpublished in his lifetime. Valentina Bold has also included a collection of poems *Songs o' Limbo* taken from typescripts in the National Library of Scotland and a selection of Grassic Gibbon's articles and short fiction with work done for *The Cornhill Magazine* along with book reviews and essays on Diffusionism, ancient American civilization and selected studies from his book on the lives of explorers *Nine Against the Unknown*. A Lewis Grassic Gibbon Anthology provides an indispensable supplement to Canongate's edition of *A Scots Quair* and it also offers further insight into the wide-ranging interests and the lyrical, historical and political writing of the greatest and best-loved Scottish novelist of the early twentieth century. **Lewis Grassic Gibbon**

William K. Malcolm, 2020 Anita Brookner was known for writing boring books about lonely single women. Misreading Anita Brookner unlocks the mysteries of the famously depressed Brookner heroine by creating entirely new ways to read six Brookner novels. Drawing on Brookner's legacy as a renowned historian of French Romantic art and on diverse intertextual sources from Charles Baudelaire to Henry James, Renée Vivien and Freud, this book argues that Brookner's solitary twentieth-century women can also be seen as variations of queer nineteenth-century male artist archetypes. Conjuring a cast of Romantic personae including the flâneur, the dandy, the aesthete, the military man, the queer, the analyst and the degenerate, and the storyteller, it illuminates clusters of nineteenth-century behaviours which help decode the lives of Brookner's twentieth-century women. This exploration of Brookner's performative Romanticism exposes new depths within her outsider introverts who are revealed as a subversive blend of the historical, the contemporary, the masculine and the feminine. **Scotland's**

Books Robert Crawford, 2009-01-30 From *Treasure Island* to *Trainspotting*, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature. This is a marvelous and lively literary history that will appeal to general readers, Scots and travelers alike. **Grey Granite** Lewis Grassic Gibbon, 2009-08-01

Chris Guthrie and her son Ewan have come to the industrial town of Duncairn where life is as hard as the granite of the buildings all around them. These are the Depression years of the 1930s and Chris is far from the fields of her youth in *Sunset Song*. In a society of factory owners, shopkeepers, policemen, petty clerks and industrial labourers, Chris Caledonia must make her living as best she can by working in Ma Cleghorn's boarding house. Ewan finds employment in a steel foundry and tries to lead a peaceful strike against the manufacture of armaments. In the face of violence and police brutality, his socialist idealism is forged into something harder and fiercer as he becomes a communist activist ready to sacrifice himself, his girlfriend and even the truth itself for the cause.

Grey Granite is the last and grimmest volume of the Scots Quair trilogy Chris Guthrie is one of the great characters in Scottish Literature and no reader of *Sunset Song* and *Cloud Howe* should miss this last rich chapter in her tale

Aestheticism & Modernism Richard Danson Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov, Mansfield, Gibbon, Eliot, Woolf, Brecht and Okigbo

Tales of the South Seas Robert Louis Stevenson, 2009-05-01 Island Landfalls *The Wrecker* *The Ebb Tide* Driven to the South Seas by ill health Stevenson could not close his eyes to the impact of colonialism the stirabout of epochs and races barbarisms and civilisations virtues and crimes Setting his imaginative writings within the social and political contexts of his letters and essays from the South Seas reveals the deepening and broadening of Stevenson's genius and his growing awareness of and anger at white exploitation It was a society in which his love of adventure his awareness of the extremes of human nature and his fascination with good and evil could find full release *Tales of the South Seas* gathers together all of Stevenson's South Sea fiction and a selection of prose and letters provides not only a vivid portrait of a colourful and exotic world but also a full and rounded picture of a superb writer at the height of his powers

The Scottish Novels Robert Louis Stevenson, 2009-05-01 Kidnapped *Catriona* *The Master of Ballantrae* *Weir of Hermiston* These four great novels take us deep into Robert Louis Stevenson's imaginative and bitter-sweet relationship with his native country Kidnapped and its sequel *Catriona* are renowned the world over as supreme stories of adventure and romance On another level they also explore the subtle divisions of Scottish history and character in the eighteenth century and some would say the present day *The Master of Ballantrae* takes a darker and more disturbing turn with its tale of rival brothers caught in a web of hatred obsession love and betrayal which draws them to their end in the frozen wastes of North America Stevenson's fascination with the divided nature of the human self most obviously demonstrated in *Dr Jekyll and Mr Hyde* appears again in the *Weir of Hermiston* with its terrible confrontation between a father and his son With an unsurpassed combination of physical adventure and psychological insight *The Scottish Novels* have moved and thrilled readers and writers from Stevenson's contemporaries to the present day

The Bad Sister Emma Tennant, 2010-07-01 Introduced by Candia McWilliam *The Bad Sister* *Two Women of London* *Wild Nights* This omnibus edition brings together for the first time three of Tennant's most acclaimed works all of which share a spiritual affinity *The Bad Sister* and *Two Women of London* retell two Scottish masterpieces of the macabre James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* and Stevenson's *Dr Jekyll and Mr Hyde* resetting their claustrophobic and terrifying examinations of duality in the contemporary environment of London through female protagonists The third book *Wild Nights* is a tour de force of descriptive writing as well as a tale of old love and family friction and completes a trilogy of immense power and enduring value Tennant has the authentic knack of tapping into one's mental and nervous wiring to read her is to feel oneself in the grip of something as absorbing and impossible not to respond to as a close family Candia McWilliam *The*

year's best novel a whirlwind of pure imagination and for that reason far more real than most so called fiction as exhilarating as racing the rapids in a glass gondola with a white witch at the helm J G Ballard on *The Bad Sister* **The Highland Lady In Ireland** Elizabeth Grant,2009-05-01 They have made an Irishwoman of you now and may they know the value of the daughter they adopted into their country Elizabeth Grant's sister The early life of Elizabeth Grant of Rothiemurchus so memorably recorded in her *Memoirs of a Highland Lady* has had an avid readership since the book's first publication in 1898 This volume takes up the story after she arrives in Ireland following her marriage to Colonel Smith of Baltiboy's This journal begun in 1840 will be recognisable to her many followers by the charm vigour and intelligence that fill every page They vividly depict the day to day life of her family her immense efforts to improve the Baltiboy's estate and how she coped with the terrible ravages of famine Her sharp observations of all classes of society however from corrupt landowners to the poor and often dissolute farm workers make this book a memorable and important chronicle of her times and a unique contribution to the social history of Ireland **The Land Of The Leal** James Barke,2009-05-01 This huge novel closer in scope to a Russian epic than to any English counterpart opens at the turn of the century in the extreme poverty of the Rhinns of Galloway an agricultural backwater of the southern most part of Scotland With a loving regard for the land and its people Barke traces the lives of David and Jean Ramsay who full of hope painstakingly uproot themselves and their family in the search for prosperity Their efforts to retain respect and a decent way of life are thwarted by unemployment in increasingly hostile circumstances and a harsh environment inevitably leaves its mark But a new generation emerges to question the authority of an uncaring society and even as Fascism rages through Europe a new hope is born *Two Worlds* David Daiches,2009-05-01 In this captivating autobiography of his childhood and student years David Daiches recalls a unique period between the two world wars There was something very special about the Scottish Jewish interchange in those years It has had its counterparts in other cultures yet few have been captured so vividly or with such insight peculiar to the very young Daiches was one of the sons of Edinburgh's chief Rabbi In their home a quiet dark hub of foreign faith memories of light and festivity predominated Illustrious visitors from every corner of the globe would call on the distinguished Rabbi and the sons of the house would argue cheerfully with these itinerant scholars and diplomats School was Scottish Presbyterian with its characteristics smell of wood chalk ink and schoolbag leather Daiches did not play games sing hymns wear the ubiquitous school shorts or socialise after school yet not only did he survive these tribulations he excelled The two cultures of my childhood I was equally at home in both That was my good fortune and I have never ceased to be grateful for it *Promised Lands* is a moving memoir of the author's father and a timely meditation on exile pluralism and synthesis and on the need to welcome and also to balance the vital cultural differences which show us what we are and how we all belong to the imagined community of Scotland **Writing the 1926 General Strike** Charles Ferrall,Dougal McNeill,2015-02-19 Charles Ferrall and Dougal McNeill's book analyses the vast literary response to the 1926 General Strike The Strike not only drew writers

into political action but inspired literature that served to shape twentieth century British views of class culture and politics While major figures active at the time wrote on or responded to this crucial moment this is the first volume to address their respective works Ferrall and McNeill show how novels then in progress such as Virginia Woolf's *To the Lighthouse* and D H Lawrence's *Lady Chatterley's Lover* were affected by the Strike as well as the ways in which it has been remembered from the 1930s to the present Their study sheds new light on the relationship between politics and literature of the modernist era

Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond Barbara

Leonardi,2018-12-29 This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond exposing how these cultural constructions are deeply entangled with the family metaphor For example by examining the re signification of the angel in the house and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies and to uncover the interests served by its specific discursive formation The book explores both male and female stereotypes enabling a more perceptive comparison enriched with a nuanced reflection on the construction and social function of class

The Early Life of James McBey James McBey,2009-05-01 This book is an autobiographical account of the early years of James McBey the self taught boy from a humble north east village who became one of Scotland's most successful and celebrated artists Writing with charismatic frankness and realism McBey describes his passionate desire to be an artist from his first etchings printed with the help of an old mangle to the moment when he left a stultifying job to strike out for Holland to create a life of his own McBey's journey was not an easy one Poverty ignorance his family's indifference the petty routines of an Aberdeen bank his mother's suicide all these are evoked with gravity clarity and a lightness of touch like the etchings themselves which will long remain in the reader's mind Introduced by Nicolas Barker who edited the original manuscripts this book offers a real life portrait of the artist as a young man and establishes James McBey as a gifted prose stylist in his own right

The Corn King and the Spring Queen Naomi Mitchison,2009-05-01 Introduced by Naomi Mitchison Set over two thousand years ago on the calm and fertile shores of the Black Sea Naomi Mitchison's *The Corn King and the Spring Queen* tells of ancient civilisations where tenderness beauty and love vie with brutality and dark magic Erif Der a young witch is compelled by her father to marry his powerful rival Tarrik the Corn King so becoming the Spring Queen Forced by her father she uses her magic spells to try and break Tarrik's power But one night Tarrik rescues Sphaeros an Hellenic philosopher from a shipwreck Sphaeros in turn rescues Tarrik from near death and so breaks the enchantment that has bound him And so begins for Tarrik a Quest a fabulous voyage of discovery which will bring him new knowledge and which will reunite him with his beautiful Spring Queen

Modernist Literature Rachel Potter,2012-04-02

Introduces students to a wide range of modernist writers and critical debates in modernism studies **Worldwide**

Pre-Raphaelitism Thomas J. Tobin, 2006-01-01 Pre Raphaelitism's influence during the long nineteenth century was far reaching affecting artistic and literary thought in places media and times far removed from its origins in 1848 London Worldwide Pre Raphaelitism examines the movement's development beyond England from the continental immortals glorified by the nascent Pre Raphaelite Brotherhood to later reactions against and in sympathy with the ideals of the movement after it had ended This collection of essays by art historians literary critics fashion historians women's studies scholars and independent researchers from around the world enhances our understanding of the global impact of Pre Raphaelitism on the art historical and literary developments of the nineteenth and twentieth centuries **A Twentieth-century Literature**

Reader Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road* [The Cambridge Companion to Scottish Literature](#) Gerard Carruthers, Liam McIlvanney, 2012-12-24 A unique introduction guide and reference work for students and readers of Scottish literature from the pre medieval period *Proletarian Answer to the Modernist Question* Nick Hubble, 2017-12-20 Analyses what makes an acting performance excellent through a range of examples from world cinema

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