



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

LITERATURE IN ENGLISH

4029/1

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Zimsec 2015 2016 Literature Books

Franziska Kramer, Kramer Jurgen



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The Politics of the Past in Zimbabwe, 2025-04-07 Zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself *The Politics of the Past in Zimbabwe* addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present It explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols Contributors are Jocelyn Alexander Elleke Boehmer Shadreck Chirikure Simbarashe Shadreck Chitima Lena Englund Shari Eppel Petina Gappah Amanda Hammar Pedzisai Maedza Owen Maseko Mphathisi Ndlovu Minna Johanna Niemi Astrid Rasch Timothy Scarnecchia Thomas Thondhlana Katja Uusihakala *Violence and Memory in Zimbabwean Literature* Tanaka Chidora, 2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history ***Fast Track Land Occupations in Zimbabwe*** Kirk Helliker, Sandra Bhatasara, Manase Kudzai Chiweshe, 2021-01-11 This book offers the first detailed scholarly examination of the nation wide land occupations which spread across the Zimbabwean countryside from the year 2000 and led to the state's fast track land reform programme In an innovative way it highlights the decentralized character of the occupations by recognizing significant spatial variation around a number of key themes including historical memory modes of mobilization and gender A case study of the land occupations in Mashonaland Central Province based on original research adds empirical weight to the argument In further identifying and understanding the specificities and complexities of the land occupations the book also frames them by way of a nuanced comparative historical analysis of the three zvimurenga It thus examines the land

occupations referred to likely controversially as the third chimurenga with reference to the original anti colonial revolt from the 1890s the first chimurenga and the war of liberation in the 1970s the second chimurenga Further the book engages critically with the ruling party s chimurenga narrative and the hegemonic understanding of the land occupations within Zimbabwean studies This book is a crucial read for all scholars and students of post 2000 land and politics in Zimbabwe but also for those more broadly interested in historical comparative analyses of land struggles in Zimbabwe and beyond

Life-Writing from the Margins in Zimbabwe Oliver Nyambi, 2019-05-20 This book explores the unique contributions of various forms of post 2000 life writings such as the autobiography epistles and biographies to discourses about the nature and socio politics of what has become known as the Zimbabwean crisis c 2000 2009 Much of what has been written about the Zimbabwean crisis a decade long period of unprecedented economic collapse and political upheavals in the southern African country is strictly discipline specific and therefore limited to unidimensional modes of theorising the crisis s many and complex dimensions and dynamics In this context this book charts a paradigm shift in hermeneutic and epistemological approaches to comprehending the Zimbabwean crisis *Life Writing from the Margins in Zimbabwe* centres the experiences and memories of ordinary Zimbabweans in pluralizing modes of seeing and knowing the crisis The book argues that these life writings present a rich site for encountering versions of the crisis that relate in counter discursive ways to the dominant state authored narrative of the nation in crisis Oliver Nyambi s analysis contributes new ideas to ongoing debates about how cultural texts reflect on the postcoloniality of both power and experiences and negotiations of power in the context of crisis This book will be of interest to scholars and students of African literature Zimbabwean African studies postcolonial literature life writing and cultural studies

Flowers of the Seven Seas seven poets, 2019-08-06 English poems by various poets
 RAHIM KARIM Kyrgyzstan MBIZO CHIRASHA Zimbabwe TATIANA TEREBINOVA Russia HADAA SENDOO Mongolia
 HANNIE ROUWELER The Netherlands DEBASISH PARASHAR India AGRON SHELE Albania Belgium

Contested Criminalities in Zimbabwean Fiction Tendai Mangena, 2018-12-07 This book addresses the ways in which writers deploy the trope of contested criminality to expose Zimbabwe s socially and politically oppressive cultures in a wide range of novels and short stories published in English between 1994 and 2016 Some of the most influential authors that are examined in this book are Yvonne Vera Petina Gappah NoViolet Bulawayo Brian Chikwava Christopher Mlalazi Tendai Huchu and Virginia Phiri The author uses the Zimbabwean experience to engage with critical issues facing the African continent and the world providing a thoughtful reading of contemporary debates on illegal migration homophobia state criminality and gender inequalities The thematic focus of the book represents a departure from what Schulze Engler notes elsewhere as postcolonial discourse s habit of suggesting that the legacies of colonialism and the predominance of the global North are responsible for injustice in the Global South Using the context of Zimbabwe it is shown that colonialism is not the only image of violence and injustice but that there are other forms of injustice that are of local origin Throughout the book it is argued that in speaking

about contested criminalities writers call attention to the fact that laws are violated some laws are unjust and some crimes are henceforth justified In this sense crime in justice and the law are portrayed as unstable concepts

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Windows into Zimbabwe Franziska Kramer, Kramer Jurgen, 2019-12-18 Over the past fifteen years Weaver Press has published seven anthologies of some one hundred short stories giving voice to new and established Zimbabwean writers In *Windows into Zimbabwe* Franziska Kramer and Jrgen Kramer have selected from these anthologies twenty three stories which they consider the best or most representative of a particular period in the Zimbabwean narrative since 1980 They present the stories within sections which frame certain themes such as Independence Gukurahundi Land Gender Relations Money Matters Social Relations Exile and Resilience For the general reader *Windows into Zimbabwe* contains some wonderful stories rich in insight perception nuance and humour Writers such as Charles Mungoshi Petina Gappah NoViolet Bulawayo Valerie Tagwira and Shimmer Chinodya are included as well as relative newcomers with new perceptions and fresh voices The compilers have also provided an introductory overview casting light on the relationship between fiction and society and for teachers in schools colleges and universities each story is accompanied by explanatory notes questions and study tasks to further the readers understanding *Windows into Zimbabwe* will positively deepen your appreciation of the country and its people

Aspects of Real Estate Theory and Practice in Zimbabwe Chirisa, Innocent, Juru, Mike Eric, 2019-08-23 The subject of real estate is increasingly becoming important especially in the countries of the developing world States and governments realise that real estate is a

corner stone of socio economic development Real estate development contributes immensely to the gross physical capital formation Its formation construction and ancillary sectors contribute to the employment infrastructure development and gross domestic product The main challenges about real estate is about where to develop it how to develop it how to manage and compute valuations about it Such are the issues discussed in this volume The book draws on Zimbabwe as a case study to demonstrate the critical aspects that define theory and real estate practice in various contexts national regional and international

Representing Poverty in the Anglophone Postcolonial World Verena Jain-Warden, Barbara Schmidt-Haberkamp, 2021-06-07 Originally a concern primarily of social studies and economics poverty has emerged as a significant thematic focus and analytical tool in literary and cultural studies in the last two decades The new poverty studies are dedicated to analyzing representations of poverty and the poor in literature and the visual arts in the news media and in social practices They aim at exploring the frameworks of representation that impact the affective and ethical responses of audiences to disenfranchised groups such as the poor The contributions to this volume focus on representations of poverty in the Anglophone postcolonial world exploring for example contemporary discourses on poverty in the UK filmic representations of Nairobi slums or the agency of the poor in literature from India

Digital Activism in Zimbabwe

Tenford Chitanana, 2024-10-21 This book investigates the role of the internet and social media in political processes in non western and non democratic contexts Using Zimbabwe as a case study the book demonstrates how activists and ordinary people deploy social media particularly Facebook to subvert an enduring hegemonic state However the book also highlights how authoritarian regimes are in turn learning and adapting to the information age challenging the impact of digital activism Studies of digital activism in the Global South are often centred around democracy but this book paints a more complex picture examining the role and effect of digital activism in challenging state hegemony in authoritarian contexts The book notes that while communication technologies help mediate activism they are also simultaneously constrained by pre existing and emergent challenges tied to the social and political context and the inherent limitations of those technologies The book investigates the tactics used by digital activists the contextual factors and restrictive political environment they operate in including the role of pro government activists and ultimately the impact of digital activism given these constraints From the case of Zimbabwe the book builds out a broader theoretical analysis of the evolution of third world protest in the digital age examining the limitations of activists actions and the ideological deficit in online activism to ferment a virulent counter hegemony

Shifting Sociolinguistic Terrains in Postcolonial Anglophone African Literary Writings Esther Mavengano, Isaac Mhute, 2025-06-02 This ground breaking book focuses on the dynamic interplay between language and identity in postcolonial Anglophone African literature It examines how African writers navigate and reshape linguistic literary landscapes to articulate unique cultural experiences and resist neo colonial legacies The authors highlight the dynamics of sociolinguistic and cultural ecologies in the ever evolving 21st century African and postcolonial contexts and shed light on

conceptions of African identities and humanity The book contributes to postcolonial discourses and suggests new ways of reading changing textual practices as well as providing important sites to rebuke differentiation politics at play between the Global South and North The volume also illuminates intertextual conversations that will be insightful for other disciplines in the humanities It will function as an important reference for scholars and students of languages communication and media Global South literatures postcolonial African literary and cultural studies and African philosophies and concepts Whether one is an academic or a curious reader this book promises to offer compelling insights and fascinating narratives that together enrich present day understanding of the vibrant and evolving world of Anglophone African literature **Contemporary**

Development Ethics from an African Perspective Beatrice Okyere-Manu, Stephen Nkansah Morgan, Ovet Nwosimiri, 2023-07-29 This book offers fresh academic insights reflections questions issues and approaches to development ethics taking into account African values and ethics Development ethics is an area of applied ethics that examines the moral issues involved in global social and economic transformation While it is a relatively new discipline there have been numerous scholarly publications on it from Western perspectives However only a few studies that focused on development ethics from the African perspective To address this gap the book seeks to answer critical questions such as What does development mean to Africans How can we measure development Who gets to decide and What constitutes just development in Africa With contributions from African scholars from diverse backgrounds the book covers various development themes such as Theories and approaches to development ethics in Africa Environmental Ethics and African Development Ethics Politics and African Development Migration and African development Gender Ethics and Socio economic Development in Africa Education Ethics and African development It is an essential resource for researchers lecturers and students interested in political philosophy and African culture studies **Displacement, Elimination and Replacement of Indigenous People** Kangira,

Jairos, Nhemachena, Artwell, 2019-02-19 Colonial scholars have taken immense pleasure in portraying Africans as possessed by spirits but as lacking possession and ownership of their resources including land Erroneously deemed to be thoroughly spiritually possessed but lacking senses of material possession and ownership of resources Africans have been consistently dispossessed and displaced from the era of enslavement through colonialism to the neocolonial era Delving into the historiography of dispossession and displacement on the continent of Africa and in particular in Zimbabwe this book also tackles contemporary forms of dispossession and displacement manifesting in the ongoing transnational corporations land grabs in Africa wherein African peasants continue to be dispossessed and displaced Focusing on the topical issues around dispossession and repossession of land and the attendant displacements in contemporary Zimbabwe the book theorises displacements from a decolonial Pan Africanist perspective and it also unpacks various forms of displacements corporeal noncorporeal cognitive spiritual genealogical and linguistic displacements among others The book is an excellent read for scholars from a variety of disciplines such as Geography Sociology Social Anthropology History Linguistics Development

Studies Science and technology Studies Jurisprudence and Social Theory Law and Philosophy The book also offers intellectual grit for policy makers and implementers civil society organisations including activists as well as thinkers interested in decolonisation and transformation

Coloniality and Migrancy in African Diasporic Literatures Peter Moopi, Rodwell Makombe, 2023-10-06 This book explores literary representations of African immigrant experiences in Western countries against the backdrop of colonial stereotypes and recent expressions of anti immigrant sentiment in Europe and America The book deploys the concept of coloniality of migrancy to explore how global coloniality continues to shape the identities and lived experiences of African immigrants as represented in African diasporic literatures It considers the persistence of racist and discriminatory attitudes and patterns of thought that developed during slavery and colonialism and asks to what extent it is possible for African immigrants to transcend race in their configuration of their identity Five key twenty first century African diasporic novels are considered in the analysis Imbolo Mbue's *Behold the Dreamers* Dave Eggers' *What is the What* The Autobiography of Valentino Achak Deng Chimamanda Ngozi Adichie's *Americanah* NoViolet Bulawayo's *We Need New Names* and Helon Habila's *Travellers* Overall the book demonstrates that despite the hostility migrants of colour encounter Africans are shunning the victimhood of colonialism and slavery and finding alternative ways of navigating and inhabiting the modern world Foregrounding the usefulness of decoloniality and postcolonial theory as theoretical tools this book will be an invaluable resource to researchers across the fields of African literature migration sociology politics and decolonial studies

African Women Writing Diaspora Rose A. Sackeyfio, 2021-04-26 *African Women Writing Diaspora Transnational Perspectives in the Twenty First Century* examines contemporary fiction by African women authors to resonate diaspora perspectives on what it means to be African within transnational spaces Through a critical lens the collection interrogates the ways in which women construct new ways of telling the African story in the global age of social economic and political transformation *African Women Writing Diaspora* illustrates that for African women life in the diaspora is an uncharted journey across new landscapes of identity beyond Africa's borders as a unifying theme The fictional works analyzed represent the leading women writers who dominate the African literary canon and the contributors explore diverse themes of immigrant life racialized identities and otherness within transnational spaces of the west

Extractive Industry Indigenisation in Zimbabwe Kennedy Manduna, 2025-09-25 This book explains how and why Zimbabwe's extractive industry Indigenisation over promised its benefits yet under delivered upon implementation This book traces the history of uneven development in Zimbabwe from the initial days of colonialism to the present using the extractive industry as the unit of analysis to carve out a granular and empirical analysis of the preponderance of transnational corporate control and ownership in the country Indigenisation of Zimbabwe's extractive industries was intended to address mining inequalities by transferring wealth from rich non Indigenous mining capital to disadvantaged Indigenous citizens and communities This policy however was a response to political economic and social crises posed by the international isolation of Zimbabwe's

government following the controversial Fast Track Land Reform Programme in 2000 2003 An intervention therefore which promised to address inequalities has thus been hampered by corruption co optation and collusion which has led to it not only failing to address uneven development but in actual fact worsening the situation By examining the hidden structures and infrastructures of power capital and minerals and placing extractive industry Indigenisation in capitalism this book makes a crucial scholarly contribution to the renewed and burgeoning debates around the resurgence of resource nationalism in general and the struggle for economic sovereignty in particular This book steers readers more broadly to look for new and diversified ways of empowering Indigenous populations and their communities through mining Indigenisation in ways that do not threaten economic and political stability This book will be of great interest to students and scholars of the extractive industries natural resource management African politics and African development *Creek's Occupational Therapy and Mental Health E-Book* Wendy Bryant,Jon Fieldhouse,Nicola Plastow,2022-05-28 Promoting and maintaining mental health continues to be a key challenge in the world today Creek s Occupational Therapy and Mental Health is essential reading for students and practitioners across a wide range of health professions capturing contemporary practice in mental health settings Now fully updated in its sixth edition it retains the clarity and scholarship associated with the renowned occupational therapist Jennifer Creek while delivering new knowledge in a fresh perspective Here readers can find everything they need on mental health for learning practice and continuing professional development Complex topics are presented in an accessible and concise style without being oversimplified aided by summaries case studies and questions that prompt critical reflection The text has been carefully authored and edited by expert international educators and practitioners of occupational therapy as well as a diverse range of other backgrounds Service users have also co authored chapters and commentaries Evidence based links between theory and practice are reinforced throughout This popular title will be an indispensable staple that OTs will keep and refer to time and again Relevant to practice outlines a variety of therapeutic interventions and discusses the implications of a wide range of contexts New chapters on eating disorders cognitive learning based approaches and being a therapist Extended service user commentaries Expanded scope to accommodate diverse psychosocial perspectives and culturally sensitive practices New questions for readers in every chapter Key reading and reference lists to encourage and facilitate in depth study **Best "New" African Poets 2018 Anthology** Mwanaka, Tendai Rinos,Mala, Nsah,2019-02-10 Best New African Poets 2018 Anthology follows volumes in 2017 2016 and 2015 In this fourth volume of these continent wide anthologies of African poetry we have work from 154 African poets from over 30 African countries and the African Diasporas There are poems in English French Portuguese Sepedi Shona Yoruba and Asante Twi languages In 2018 there was a notable increase in the number of entries with memorable novelties regarding poetic experimentation some of the poets have daringly sliced up words playing around with the spatial and structural patterns of their texts on paper This may be described as both textual and visual poetry Reading the poems becomes a journey with

many paths where the reader walks according to poetic rhythms and the hesitating breaks of action verbs and enjambments

Power in Contemporary Zimbabwe Erasmus Masitera, Fortune Sibanda, 2018-04-20 In recent years the Zimbabwe crisis rendered the country and its citizens to be a typical case of failed states the world over Zimbabwean society was and is still confronted with different challenges which include political economic and social problems Attempts to overcome these challenges have thrown light on the power that rests within individuals and or groups to change and even revolutionize their localities communities states and ultimately the world at large Through experience individuals and groups have promoted ideas that have aided in changing mentalities attitudes and behaviors in societies at different levels This book brings together contributors from various academic disciplines to reflect on and theorize the contours of power including the intrinsic and or extrinsic models of power which pertain to individuals communities and or groups in order to transform society Reflections are on various groups such as political movements environmental movements religious groups advocacy groups gender groups to mention but a few as they struggle against marginalization discrimination exploitation and other forms of oppression showing their agency or compliance

The Enigmatic Realm of **Zimsec 2015 2016 Literature Books**: Unleashing the Language is Inner Magic

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