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FEARS IN THE LIGHT OF ZYGMUNT BAUMAN'S LIQUID POST-MODERNITY

Abstract. Main task of the paper is to recall sociologist and philosopher – Zygmunt Bauman's observations and concepts on the fears, anxieties, and uncertainties that appear in the modern world. Main focus was directed to Europe as Bauman was particularly concerned about its future and its role in the global society. The paper is illustrated using current examples from political, social, and economic life to confirm and/or negate Bauman's concepts. We ask: are fears stable or changeable? Are they stronger or weaker? Are they constant, coming to an end, or are they replaced by new ones? Additionally, we confront Bauman's concepts with the ideas of other sociologists who applied the interpretative perspective.

We define fear following Bauman's various proposals, and we distinguish many kinds of fears, giving examples from Western societies and socio-economic realities during the time of globalization. We refer to a few relevant sociological concepts to understand Bauman's view better, e.g. the strategy of detour or the term of generalized other. In conclusions, we state that most fears remain the same (especially ontological ones). However, in the 21st century, we can observe the emergence of new ones (also artificial ones).

Keywords: Zygmunt Bauman, liquid modernity, sociology of fear, ontological insecurity, economic fears, political anxieties.

1. Introduction. Objectives. Inspirations

The scientific world has a problem with Zygmunt Bauman's works, with members of the sociological community having a problem interpreting his thought and concepts. This stems from the fact that Bauman's late works were syntheses and mega-syntheses with catchy narratives. He did not conduct detailed research, especially in the last two decades of his academic

Zygmunt Bauman Liquid Fears

Lars Svendsen



Zygmunt Bauman Liquid Fears:

Liquid Fear Zygmunt Bauman, 2013-05-08 Modernity was supposed to be the period in human history when the fears that pervaded social life in the past could be left behind and human beings could at last take control of their lives and tame the uncontrolled forces of the social and natural worlds And yet at the dawn of the twenty first century we live again in a time of fear Whether its the fear of natural disasters the fear of environmental catastrophes or the fear of indiscriminate terrorist attacks we live today in a state of constant anxiety about the dangers that could strike unannounced and at any moment Fear is the name we give to our uncertainty in the face of the dangers that characterize our liquid modern age to our ignorance of what the threat is and our incapacity to determine what can and can t be done to counter it This new book by Zygmunt Bauman one of the foremost social thinkers of our time is an inventory of liquid modern fears It is also an attempt to uncover their common sources to analyse the obstacles that pile up on the road to their discovery and to examine the ways of putting them out of action or rendering them harmless Through his brilliant account of the fears and anxieties that weigh on us today Bauman alerts us to the scale of the task which we shall have to confront through most of the current century if we wish our fellow humans to emerge at its end feeling more secure and self confident than we feel at its beginning **Liquid Times**

Zygmunt Bauman, 2013-04-17 The passage from solid to liquid modernity has created a new and unprecedented setting for individual life pursuits confronting individuals with a series of challenges never before encountered Social forms and institutions no longer have enough time to solidify and cannot serve as frames of reference for human actions and long term life plans so individuals have to find other ways to organise their lives They have to splice together an unending series of short term projects and episodes that don t add up to the kind of sequence to which concepts like career and progress could meaningfully be applied Such fragmented lives require individuals to be flexible and adaptable to be constantly ready and willing to change tactics at short notice to abandon commitments and loyalties without regret and to pursue opportunities according to their current availability In liquid modernity the individual must act plan actions and calculate the likely gains and losses of acting or failing to act under conditions of endemic uncertainty Zygmunt Bauman s brilliant writings on liquid modernity have altered the way we think about the contemporary world In this short book he explores the sources of the endemic uncertainty which shapes our lives today and in so doing he provides the reader with a brief and accessible introduction to his highly original account developed at greater length in his previous books of life in our liquid modern times

State of Fear in a Liquid World Carlo Bordoni, 2016-11-03 This book examines the insecurity that besets our lives in the contemporary world whether as a result of natural disasters human negligence or more recently threats to security in the form of terrorist activity which itself gives rise to new fears fear of travel agoraphobia distrust of others and existential anxieties Revealing the connection between the two components of our insecurity as reflecting on and conditioning human existence and producing social problems the author brings this to bear on the notion of security that modernity had sought to

guarantee to its citizens a notion that has slowly crumbled with the crisis of modernity and with the emergence of the liquid world. Now insecurity is endemic and has so firmly become part of us as to be accepted as an unpleasant aspect of normality that we must live with. However, the necessity of living in a risk society in which security has emerged as important does nothing to dispel the fear that accompanies us at all times. An engagement with the thought of Bauman that explores fear as an accompaniment to the end of modernity and its assurances. **State of Fear in a Liquid World** offers developments of the thesis of liquid modernity and will appeal to scholars and students of sociology, social theory and politics with interests in individualisation, social change and in security.

A Philosophy of Fear Lars Svendsen, 2008-11-01. Surveillance cameras. Airport security lines. Barred store windows. We see manifestations of societal fears everyday and daily news reports on the latest household danger or raised terror threat level continually stoke our sense of impending doom. In **A P**

The Witness of Religion in an Age of Fear Michael Kinnamon, 2017-03-10. We live in a world driven by fear. But should we allow fear to play such a large role in our lives? According to the religions of the world, the answer is no. In this helpful and illuminating book, Michael Kinnamon challenges readers to consider why we find ourselves in this age of fear and what we can do about it. Drawing on support from a diversity of religious traditions and teachers, Kinnamon argues that religious faith is the best way to combat a culture of fear. He explores fear in relation to the Israeli-Palestinian conflict and the American political scene and he shares courageous examples of individuals from different religions working for peace. Perfect for individuals or group study, this book helps readers understand the manipulative power of fear and how religious beliefs call us to reject fear at all costs. A study guide is included.

Fear Robert Peckham, 2023-09-07. Extraordinary. Ai Weiwei. Brilliant. Simon Schama. Fear has long been a driving force, perhaps the driving force of world history: a coercive tool of power and a catalyst for radical change. Here, Robert Peckham traces its transformative role over a millennium, from fears of famine and war to anxieties over God, disease, technology and financial crises. In a landmark global history that ranges from the Black Death to the terror of the French Revolution, the AIDS pandemic to climate change, Peckham reveals how fear made us who we are and how understanding it can equip us to face the future.

Terrorist's Creed R. Griffin, 2012-09-19. Terrorist's Creed casts a penetrating beam of empathetic understanding into the disturbing and murky psychological world of fanatical violence, explaining how the fanaticism it demands stems from the profoundly human need to imbue existence with meaning and transcendence.

Civilisation and Fear Wojciech Kalaga, Agnieszka Kliś, 2012-03-15. Paradoxically, if nature has always been a source of fear, civilisation, its other, and at the same time the epitome of progress and order, has not only doubled fear itself but also added its new sister, anxiety. In effect, the notions of civilisation, fear and anxiety can hardly be separated. Fear, either linked with anxiety or distinct from it, lies at the foundation of civilisation, which, as much as it promises to shelter us from these afflictions, as it does proliferate them. Confronted no longer with the adversary powers of nature, humans have to face now the adversary powers produced by their own endeavours and ideologies. Each effort aimed at attaining an equilibrium.

results in new unexpected rifts and breaches into which fear and anxiety grow Out of the games played between fear and civilisation there emerge new versions of the human subject homo anxious homo civilis homo rationalis This volume represents a collection of papers devoted to the many various relations between fear and society culture and civilisation both Western and Eastern contemporary and past The articles collected here approach the relationship of civilisation fear anxiety and the subject from multiple perspectives Relating to modern critical thought including that of Kant Freud Derrida Kierkegaard and Heidegger they investigate the objects causes and effects of fear reality nature reason libidinal excess atheism critical discourse technological advances conspiracy terrorism capital punishment the diversity of cultures and the breakdown of civilisation as a whole most of all however they explore the various shades of fear itself Rethinking

Democracy for Post-Utopian Worlds Jorge León Casero, Julia Urabayan, 2024-06-06 This book is both a conceptualization and detailed analysis of the current crisis in which modern utopian categories of political institutions find themselves as well as a reflection and clarification of the new dangers and opportunities facing post utopian politics in the making Met with those who believe that no more utopian political projects are possible the post utopian movement maintains a non fantastic or illusory character of being able to apply new great discourses and radically democratic historical narratives while respecting both the autonomy and emancipation of individuals as plurality and the socio cultural differences of communities With this purpose in mind the book is divided into five thematically differentiated sections the new utopian categories beyond modern epistemes the possibility of liberal utopian democracies without neoliberalism the opportunities of socialist empowerments and insurgencies the necessity of thinking in the space between two ages and the urgency to create eco political post utopias

Facing Fear Michael Laffan, Max Weiss, 2012-10-14 Fear is ubiquitous but slippery It has been defined as a purely biological reality derided as an excuse for cowardice attacked as a force for social control and even denigrated as an unnatural condition that has no place in the disenchanted world of enlightened modernity In these times of institutionalized insecurity and global terror Facing Fear sheds light on the meaning diversity and dynamism of fear in multiple world historical contexts and demonstrates how fear universally binds us to particular presents but also to a broad spectrum of memories stories and states in the past From the eighteenth century Peruvian highlands and the California borderlands to the urban cityscapes of contemporary Russia and India this book collectively explores the wide range of causes experiences and explanations of this protean emotion The volume contributes to the thriving literature on the history of emotions and destabilizes narratives that have often understood fear in very specific linguistic cultural and geographical settings Rather by using a comparative multidisciplinary framework the book situates fear in more global terms breaks new ground in the historical and cultural analysis of emotions and sets out a new agenda for further research In addition to the editors the contributors are Alexander Etkind Lisbeth Haas Andreas Killen David Lederer Melani McAlister Ronald Schechter Marla Stone Ravi Sundaram and Charles Walker **Managing Global Risks in the Urban Age** Yee-Kuang Heng, 2016-03-03 The

first full length exposition of what it terms a global city global risks nexus this volume crosses disciplinary boundaries to draw upon research from Security Studies Geography Sociology and Urban Studies Innovative in its approach integrating theories about Global Cities with those positing a Global Risk Society Yee Kuang Heng positions this research in the midst of two concurrent global trends that will gain more significance in coming years The world is experiencing the consequences of not only rapid globalisation but also urbanization In 2008 the UN declared that more than half the world s population was now urban At the same time highly connected global cities like New York London Tokyo and Singapore also face rapidly spreading global risks such as pandemics and financial crises Unique in developing a typology of global risks that threaten a global city like Singapore beyond its Asian focus the book also draws out thematic and policy lessons pertinent to other global cities Global cities do not simply materialize They are dependent on a range of stakeholders at various levels that produce and re produce its command and control capabilities in the face of global risks Singapore s experiences managing global risks in the financial aviation and maritime domains are common concerns shared by many countries and cities that have or aspire to develop similar critical infrastructure

Nonhuman Photography Joanna Zylińska, 2024-07-02 A new philosophy of photography that goes beyond humanist concepts to consider imaging practices from which the human is absent as both subject and agent Today in the age of CCTV drones medical body scans and satellite images photography is increasingly decoupled from human agency and human vision In Nonhuman Photography Joanna Zylińska offers a new philosophy of photography going beyond the human centric view to consider imaging practices from which the human is absent Zylińska argues further that even those images produced by humans whether artists or amateurs entail a nonhuman mechanical element that is they involve the execution of technical and cultural algorithms that shape our image making devices as well as our viewing practices At the same time she notes photography is increasingly mobilized to document the precariousness of the human habitat and tasked with helping us imagine a better tomorrow With its conjoined human nonhuman agency and vision Zylińska claims photography functions as both a form of control and a life shaping force Zylińska explores the potential of photography for developing new modes of seeing and imagining and presents images from her own photographic project Active Perceptual Systems She also examines the challenges posed by digitization to established notions of art culture and the media In connecting biological extinction and technical obsolescence and discussing the parallels between photography and fossilization she proposes to understand photography as a light induced process of fossilization across media and across time scales

The Fear Problematique R. Michael Fisher, 2023-11-01 The author with over three decades of focused research on fear and fearlessness and 45 years as an emancipatory educator argues that philosophy and philosophy of education have missed several great opportunities to help bring about theoretical and meta perspectival clarity wisdom compassion and practical ways to the sphere of fear management education FME throughout history FME is not simple nor a luxury it is complex It s foundational to good curriculum but it requires careful

philosophical critique This book embarks on a unique transdisciplinary understanding of The Fear Problematique and how it can be integrated as a pivotal contextual reference for assessing the best way to go in Education today and tomorrow Educational philosophy is examined and shown to have largely missed the boat in terms of responding critically and ethically to the insidious demand of having to truly educate ourselves when we are so scared stiff Such a state of growing chronic fear of morphing types of fear and a culture of fear ought to be central in shaping a philosophy of fearism for education The book challenges all leaders but especially philosophers and educators to upgrade their own fear imaginary and fear education for the 21st century a century of terror likely to grow in the cascading global crises **COVID-19 and the Politics of Fear**

Dan Degerman, Matthew Flinders, Matthew Johnson, 2024-07-31 The COVID 19 pandemic thrust fear into the heart of political debate and policy making In the wake of the pandemic it is critical to clarify the role of fear in these processes to avoid repeating past mistakes and to learn crucial lessons for future crises This book draws on case studies from across the world including the UK Turkey Brazil and the US to provide thought provoking and practical insights into how fear and related emotions can shape politics under extraordinary and ordinary circumstances Offering interdisciplinary perspectives from leading and emerging scholars in politics philosophy sociology and anthropology the book enables a better understanding of post pandemic politics for students researchers and policy makers alike *Football and Community in the Global Context*

Adam Brown, Tim Crabbe, Gavin Mellor, 2013-10-31 Football clubs across the world continue to embody many of the collective symbols identifications and processes of connectivity which have long been associated with the notion of community In recent years however the very term community has become the focus of renewed interest within popular discourse and amongst academics politicians and policy makers It has become something of a buzz word wheeled out as both a lament to more certain times and as an appeal to a better future a term imbued with all the richness associated with human interaction Community has also been employed increasingly within football for instrumental reasons concerned with policy and stadium redevelopment and in broader rhetoric about clubs their localities and fans This book brings together a range of key debates around contemporary understandings of community in world football Split into four sections it considers political and theoretical debates around football and its connection with community different national and ethnic football communities instrumental uses of football to bridge gaps within and between groups future directions in the football and community debate This book was published as a special issue of Soccer Society *There's More to Fear than Fear Itself: Fears and*

Anxieties in the 21st Century Izabela Dixon, Selina E.M. Doran, Bethan Michael, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 From concerns about the other and the unknown through to anxieties about crime and the apocalyptic and monstrous these chapters traverse a contemporary landscape of social cultural and existential fears How do fictional narratives in literature film and television programmes construct and entrench fears and anxieties What can contemporary fears and anxieties tell us about the changing nature of the world What is perceived as a threat How do the

media shape perceptions of those threats Gun crime gender equality terrorism technology black holes Ebola and the return of the dead are all seen to produce fear and anxiety Reflecting on the things we have come to fear the most and exploring their specific constructions and implications this volume brings new dimensions to our understanding of the fears and anxieties that permeate the contemporary West

Liquid Life Zygmunt Bauman, 2005-06-24 A new book by one of the most original and brilliant social thinkers of our time Extends and develops some of the key themes in other Bauman titles namely what it is to live in a time of liquid modernity identity culture and consumerism

Liquid Racism Nathan Kerrigan, Damian Breen, Yusef Bakkali, 2025-06-24 Bauman argues that our lives are ruled by ambivalence In this ambiguous world liquified social structures can create an anxiety towards the other This innovative book takes Bauman's notions of liquid modernity one step further to develop a theory of liquid racism The authors show that while post race theory argues that society is moving beyond racism in reality historical manifestations of racism continue Except society is now faced with a racism whose structures have changed Examining Brexit education and black youth culture as case studies to reveal the application of liquid racism this book makes a major contribution to our understanding of the unchanging nature of racism

Troubled Identity and the Modern World L. Donskis, 2009-05-25 The book maps what Leonidas Donskis terms the troubled identity that is the identity that constantly needs assurance and confirmation Through an identity building and shifting process argues Donskis we can move from political majority to cultural minority or the other way around

David Greig's Holed Theatre Verónica Rodríguez, 2019-02-09 With a Foreword by Dan Rebellato this book offers up a detailed exploration of Scottish playwright David Greig's work with particular attention to globalization ethics and the spectator It makes the argument that Greig's theatre works by undoing cracking or breaking apart myriad elements to reveal the holed porous nature of all things Starting with a discussion of Greig's engagement with shamanism and arguing for holed theatre as a response to globalization for Greig's works politics of aesthetics and for the holed spectator as part of an affective ecology of transfers this book discusses some of Greig's most representative political theatre from Europe 1994 to The Events 2013 concluding with an exploration of Greig's theatre's world forming quality

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