

HANNAH LAVERY



THE IMPOTENCY POEM FROM ANCIENT LATIN TO RESTORATION ENGLISH LITERATURE



The Impotency Poem From Ancient Latin To Restoration English Literature

Paul White



The Impotency Poem From Ancient Latin To Restoration English Literature:

The Impotency Poem from Ancient Latin to Restoration English Literature Hannah Lavery, 2016-03-03 The first book length study of the motif of impotency in poetry from early antiquity through to the late Restoration this book explores the impotency poem as a recognisable form of poetry in the longer tradition of erotic elegy Hannah Lavery's central claim is that the impotency motif is adopted by poets in recognition of its potential to signify satirically through its use as symbol and allegory By drawing together analysis of works in the tradition Lavery shows how the impotency motif is used to engage with anxieties as to what it means to enact service within political and social contexts She demonstrates that impotency poems can be seen on one level to represent bawdy escapism but on the other to offer positions of resistance and opposition to social and political concerns contemporary to a particular time Whilst the link between the Imperfect Enjoyment poems by Ovid and Rochester is well known Lavery here looks further back to the origins of the concept of male impotency as degradation in the works of earlier Roman poets This is an important context for considering how the impotency poem then first appears in the French and English vernaculars during the sixteenth century leading to translations and adaptations throughout the seventeenth century Lavery's close readings of the poems consider both the nature of the literary form and the political and social contexts within which the works appear in order to chart the intertextual development of the impotency poem as a distinct form of writing in the early modern period

The Impotency Poem from Ancient Latin to Restoration English Literature Jamarion Henry, 2017-05-02 The first book length study of the motif of impotency in poetry from early antiquity through to the late Restoration this book explores the impotency poem as a recognisable form of poetry in the longer tradition of erotic elegy Hannah Lavery's central claim is that the impotency motif is adopted by poets in recognition of its potential to signify satirically through its use as symbol and allegory By drawing together analysis of works in the tradition Lavery shows how the impotency motif is used to engage with anxieties as to what it means to enact service within political and social contexts She demonstrates that impotency poems can be seen on one level to represent bawdy escapism but on the other to offer positions of resistance and opposition to social and political concerns contemporary to a particular time Whilst the link between the Imperfect Enjoyment poems by Ovid and Rochester is well known Lavery here looks further back to the origins of the concept of male impotency as degradation in the works of earlier Roman poets

Literature and class Andrew Hadfield, 2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and

colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Duck Richardson Burney Blake and Wordsworth

Early Modern Trauma Erin Peters, Cynthia Richards, 2021-08 This edited collection explores what trauma seen through an analytical lens can reveal about the early modern period and conversely what conceptualizations of psychological trauma from the period can tell us about trauma theory itself

Didactic Literature in the Roman World T. H. M. Gellar-Goad, Christopher B. Polt, 2023-08-21 This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire and it evaluates the varied shifting roles that literature of teaching and learning played during this period Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus as attitudes towards education found complex fluid and multivalent expressions The era saw a didactic boom a cottage industry whose surviving authors include Vergil Lucretius Ovid Horace Cicero Varro Germanicus and Grattius who are all reexamined here The contributors to this volume bring fresh approaches to the study of educational literature from the end of the Roman Republic and early Empire and their essays discover unexpected connections between familiar authors Chapters explore interrogate and revise some aspect of our understanding of these generic and modal boundaries while considering understudied points of contact between art and education poetry and prose and literature and philosophy among others Altogether the volume shows how lively experimental and intertextual the didactic ethos of this period is and how deeply it engages with social political and philosophical questions that are of critical importance to contemporary Rome and of enduring interest into the modern world Didactic Literature in the Roman World is of interest to students and scholars of Latin literature particularly the late Republic and early Empire and of Classics more broadly In addition the volume s focus on didactic poetry and prose appeals to those working on literature outside of Classics and on intellectual history

Non-Elegiac Latin Love Poetry of Late Antiquity Vasileios Pappas, 2025-05-19 For about five hundred years between Ovid s death 17 AD and Maximianus Elegies 6th century AD the genre of love elegy disappears Does this mean that love poetry in general was no longer being written This was certainly not the case Poets continued to compose love poetry merely in other forms than elegy This book deals with non elegiac Latin love poetry of Late Antiquity It is the first monograph to focus on the metaliterary interpretation of four non elegiac poetic works the Pervigilium Veneris Ausonius Bissula Reposianus De concubitu Martis et Veneris and the Aegritudo Perdicae The book contains all the required information about these poems including their date authorship structure and literary tradition However its content is predominantly original as it examines subjects that have not previously been discussed in the past These include a the generic interaction between the poems host genre and several guest genres that are present within them b the metaliterary discourse developed in several passages which reveals the metapoetic self consciousness of their poets c their hidden demands for the innovation of love poetry and d their allusive comments on the conservatism of this era

Maximianus' 'Elegies' Vasileios Pappas, 2022-12-19 This book is

the first study to focus on a metaliterary interpretation of Maximianus Elegies and aims to fill a major gap in international literature concerning the thoughts of the last love elegist on the evolution and renovation of the genre of love elegy during Late Antiquity The book includes all known subjects of Maximianus poetry e g the division of his work into six elegies its attribution to Cornelius Gallus by Pomponius Gauricus in 1502 its reception in recent years the intellectual milieu of the Ostrogothic Italy the historical contextualization of his poetry the Appendix Maximiani the impact of the Augustan love elegy and especially Ovid s upon it etc in order to offer a more complete picture of it However the content of the book is predominantly prototype as it examines subjects that have not previously been discussed in the past These include a The generic interaction between the host genre of love elegy and several guest genres e g Roman comedy epic pastoral b The hidden metapoetic discourse regarding the genre of love elegy itself The book is intended for scholars or students working on or interested in Roman love elegy and its generic evolution in Late Antiquity

Ovid: Amores Book 3, 2023-10-25 Augustan love elegy represents one of the most important and most distinctive Roman contributions to European and world literature This volume presents the first detailed commentary in any language on Ovid s Amores Book 3 the last collection of love poems composed in the Augustan age Aimed at both students and scholars the commentary has been written to be as accessible to as many readers as possible with all quotations from ancient Greek and modern languages being translated It includes an Introduction for the general reader which pays particular attention not only to the book s poetic design and the distinctive features of Ovid s style but the relationship of the whole three book collection to earlier love elegy and its handling of political and social questions It offers an edition of the text of Book 3 based on printed editions together with a translation designed to clarify the surface meaning of the Latin P J Davis s commentary focuses on topics including Ovid s engagement with the works of earlier poets his use of rhetoric and wit his employment of verbal and metrical patterns textual difficulties and of course the elucidation of linguistic problems Amores Book 3 takes love elegy in new directions giving us for example a dream vision poem a dutiful husband s account of a religious pilgrimage and the speech of a pickup artist trying to seduce a girl at the races Perhaps its most striking feature is its shift away from obsession with a single mistress to reflection on the poet s place in the tradition of Latin love poetry with poems explicitly devoted to issues raised by Catullus Tibullus and Propertius

Gallus Reborn Paul White, 2019-05-08 Gallus Reborn is the first comprehensive study of the publication history and reception of the works that have been attributed to Gaius Cornelius Gallus first canonical Roman elegist friend of Virgil and missing link in Roman literary history Gallus was a widely read and frequently imitated author from the Renaissance onwards when he overcame the disadvantage of having no surviving works by putting his name to a substantial body of pseudepigrapha misattributed faked or forged poems This monograph asks what Gallus was like during that phase of his existence how was he read and by whom and what impact did he have on literary history Combining close readings of the texts with a comparative overview of their wider reception Gallus Reborn will interest scholars and advanced students of

classical reception Neo Latin comparative literature and early modern studies **Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry** George Klawitter, 2017-09-01 Andrew Marvell Sexual Orientation and Seventeenth Century Poetry examines the important Interregnum Restoration poet Andrew Marvell against a background of his contemporary lyric poets His major works from the early elegies to the later political pieces are discussed with a view to unmasking the poet's own sexuality and his reflection of prevailing sexual attitudes Popular poems like the Mower poems and The Nymph Complaining for the Death of her Fawn are explicated in depth as well as lesser known poems like The Unfortunate Lover and The Gallery Marvell often described as a chameleon has teased readers for hundreds of years This new book will help both new readers as well as established Marvellians to understand cryptic sexual meanings and references in the verses Poems are explicated against current heteronormative theory as well as recent work on homoeroticism autoeroticism and celibacy George Klawitter has devoted much of his recent scholarly life to a study of Marvell's lyric pieces and brings to this new book fresh insights into the suggestive intent of the poet's works The Microgenre Anne H. Stevens, Molly C. O'Donnell, 2020-01-23 Everybody knows and maybe even loves a microgenre Plague romances and mommy memoirs Nudie cutie movies Nazi zombies and dinosaur erotica Baby burlesks Minecraft fiction grindcore premature ejaculation poetry microgenres come in all varieties and turn up in every form of media under the sun tailor made for enthusiasts of all walks of life Coming into use in the last decade or so the term microgenre classifies increasingly niche marketed worlds in popular music fiction television and the Internet Netflix has recently highlighted our fascination with the ultra niche genre with hilariously specific classifications independent supernatural dramedy featuring a strong female lead that can sometimes hit a little too close to home Each contribution in this collection introduces readers to a different microgenre drawn from a range of historical periods and from a variety of media The Microgenre presents a previously untreated point of cultural curiosity revealing the profound truth that humanity's desire to classify is often only matched by the unsustainability of the obscure and hyper specific It also affirms in colorful detail what most people suspect but have trouble fathoming in an increasingly homogenized and commercial West that imaginative projects are just that imaginative diverse and sometimes completely and hilariously inexplicable *In Bed with the Romans* Paul Chrystal, 2015-10-15 An entertaining and intriguing account of sex in Rome and the exploits of some of Rome's celebrated exponents of sexual permissiveness and perversion Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1877 *The academy*, 1877 The Academy, 1877 The Examiner, 1853

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