

The Great Anti- American Novel

**Daniel
Donatelli**

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The Great Anti American Novel:

The Great Anti-American Novel Daniel Donatelli, 2013-08 The Great Anti American Novel is a memoir written by a confessed mass murderer in an offshore federal detention facility The narrator's penetratingly satirical story centers on his small family coming together and being ripped apart by a global economic and cultural collapse that triggers a second American civil war setting up the events that ultimately result in Dante Thompson and his adopted sister Sylvia orchestrating and carrying out an explosive blood gushingly violent retribution for the tragic and untimely deaths of their heroic father and former nation

The Great American Novel Philip Roth, 2022-09-21 From the Pulitzer Prize winning author of American Pastoral a richly imagined novel featuring America's only homeless big league baseball team in history delivers shameless comic extravagance Roth gleefully exploits our readiness to let baseball stand for America itself The New York Times Gil Gamesh the only pitcher who ever literally tried to kill the umpire The ex con first baseman John Baal The Babe Ruth of the Big House who never hit a home run sober If you've never heard of them or of the homeless baseball team the Ruppert Mundys it's because of the Communist plot and the capitalist scandal that expunged the entire Patriot League from baseball memory In this ribald wickedly satiric novel Roth turns baseball's status as national pastime and myth into an occasion for unfettered picaresque farce replete with heroism and perfidy ebullient wordplay and a cast of characters that includes the House Un American Activities Committee

The Anti-Hero in the American Novel D. Simmons, 2008-05-26 The Anti Hero in the American Novel rereads major texts of the 1960s to offer an innovative re-evaluation of a set of canonical novels that moves beyond entrenched post modern and post structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works

The Post-9/11 Great American Novel Sheheryar Sheikh, 2025-10-16 A study of the confluences between liberal white Americans' trauma, their reverting to hyper conservative Islamophobia and Don DeLillo's call to American authors that they compose a new so called Great American Novel pluriverse in the wake of 9/11 In December 2001 Don DeLillo urged American writers to create the counternarrative that would reclaim control of culture in a call for nation rebuilding fiction that mirrors John William de Forest's original post Civil War coinage of the term and concept of the Great American Novel Through this conceptual framework Sheheryar Sheikh examines four major post 9/11 works to demonstrate a concerted effort by these authors to address the Muslim Question in novels that feature and critique traumatized white Americans creating mechanisms with which to mitigate the trauma of 9/11 as it resurges at even the thought of Muslims existing in America after 9/11 By looking at repression, appropriation, adversarial othering and enforced secularization as they appear in Jonathan Safran Foer's *Extremely Loud & Incredibly Close*, John Updike's *Terrorist*, DeLillo's *Falling Man* and Amy Waldman's *The Submission*, this study shows the iterations of solutions and the abandonment of these ideals by traumatized white liberals While the original concept of the Great American Novel featured fluid and multifaceted explorations of the American Dream, The Post 9/11 Great American Novel shows how this renewed

interest in creating nation rebuilding texts threatened to stagnate and calcify this literary form Specifically because these texts primarily congeal around the occlusion of Muslims and Islam within and from the United States

The Cambridge History of the American Novel Leonard Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

The Dream of the Great American Novel Lawrence Buell,2014-02-10 Magisterial make s you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom s Cabin Beloved Moby Dick and Gravity s Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation s sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn t stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

Gordon Merrick and the Great Gay American Novel Joseph M. Ortiz,2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick s novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel The Lord Won t Mind broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick s novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick s life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century

American Literature as World Literature Jeffrey R. Di Leo,2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most

powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature

James Purdy Michael Snyder,2022 This is the first biography of a gay American novelist story writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams

Love and Death in the American Novel Leslie A. Fiedler,1997 No other study of the American novel has such fascinating and on the whole right things to say Washington Post

Coming of Age in the Afro-Latin American Novel Bonnie S. Wasserman,2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness African religions and folkloric traditions and immigration While there is no firm consensus on the term Blackness scholars typically use the term to describe the social cultural and historical experience of Afro descendants in the diaspora The Afro Latin American bildungsroman examined in this study include a number of religions such as Catholicism Spiritism and syncretic folk religions as well as Santería and Umbanda reflecting the variety of beliefs in Latin America I have found that young people turn to religions and spiritual traditions in time of need Going on a journey as part of one's personal development is one of the central themes of many bildungsroman and this pertains too in Afro Latin American novels Caribbean characters are depicted as immigrating to the United States whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country

Contemporary American Fiction in the European Classroom Laurence W. Mazzeno,Sue Norton,2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses

The Routledge Introduction to the American Novel D. Quentin Miller,2024-06-13 The Routledge Introduction to the American Novel provides a comprehensive and engaging guide to this cornerstone literary genre reframing our understanding of the American novel and its evolving traditions This volume aims to engage productive classroom discussion including What differentiates the

American novel from its European predecessors and traditions from other parts of the world How have the related myths of the American Dream and the Great American Novel affected understanding of the tradition over time How do American novels by or about women racial and ethnic minorities immigrants and members of lower social classes challenge the American cultural monomyth How do experimental novels and eco conscious novels alter the American novel tradition Rethinking historical trends and debates surrounding the American novel this text delivers a persuasive case for why it is important to reevaluate the American novelistic tradition The Routledge Introduction to the American Novel offers a much needed update to the history and future of this literary form

Utopia and Terror in Contemporary American Fiction

Judie Newman,2014-07-17 This book examines the quest for failure of Utopia across a range of contemporary American transnational fictions in relation to terror and globalization through authors such as Susan Choi Andr Dubus Dalia Sofer and John Updike While recent critical thinkers have reengaged with Utopia the possibility of terror whether state or non state external or homegrown shadows Utopian imaginings Terror and Utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a dominant model Narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community Newman explores topics such as the first American bestseller with a Muslim protagonist the links between writer and terrorist the work of Iranian Jewish Americans and the relation of race and religion to Utopian thought

Asian American Literature Keith Lawrence,2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Post-Orientalism and Contemporary American Novels Mousa Abu Haserah,2023-08-09 This book provides a scientific and academic contribution to the scholarly exploration of the complex relationship between the East and the West in American literature The study focuses on four novels Mornings

in Jenin Falling Man The Reluctant Fundamentalist and Riyah Al Janna The Wind of Paradise to discuss how the literature reflects on Middle Eastern themes in relation to the situations and conditions of the New East It treats the Orient as a moving body and takes Edward Said's Orientalism into account also showing Post Orientalism or the New East as a literary phenomenon in the 21st century specializing in politics militarism and post colonial ideology The book explains and divides the Middle East into two parts the Arab Islamic Middle East and the non Arab Islamic Middle East It highlights the similarities and differences between these two parts as depicted in various novels presenting the East as a land of desolation and destruction due to the political regional and religious changes that have shaken it The Cambridge History of African

American Literature Maryemma Graham, Jerry W. Ward, Jr, 2011-02-03 The first major twenty first century history of four hundred years of black writing The Cambridge History of African American Literature presents a comprehensive overview of the literary traditions oral and print of African descended peoples in the United States Expert contributors drawn from the United States and beyond emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural political and social history Unprecedented in scope sophistication and accessibility the volume draws together current scholarship in the field It also looks ahead to suggest new approaches new areas of study and as yet undervalued writers and works The Cambridge History of African American Literature is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come Jewish American Literature Jules Chametzky, 2001 A collection of Jewish American literature written by various authors between 1656 and 1990

Travel, Modernism and Modernity Robert Burden, 2016-03-09 Focusing on the significance of travel in Joseph Conrad E M Forster D H Lawrence Henry James and Edith Wharton Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period For these authors Burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep seated concerns with the crisis of national cultural identity He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire

Women's Utopias in British and American Fiction Nan Bowman Albinski, 2019-11-21 Utopian writing offers a fascinating panorama of social visions and the related forms of dystopia and anti utopian satire extend this into the range of social nightmares Originally published in 1988 this comparative study of utopian fiction by British and American women writers demonstrates the continuity of a well established but little known tradition emphasising its range and diversity and providing

ample evidence of women's aspirations and documenting the restrictions and exclusions in private and public life that their novels challenge. Historically the growth of each national tradition is traced in relation to social and political movements particularly the suffrage movement and contemporary feminism. Comparatively the quite different responses of British and American women to what are in many instances the same social problems are examined in the light of changing expectations. Definitions of human nature and gender relationships are assessed on a nature/culture continuum as a means of understanding this change. Women's attitudes to their social and political roles, their working lives, to sexuality, marriage and the family are reflected in their visions of fruitful change and so also is the impact of two world wars, socialism and fascism, the debate on peaceful uses of nuclear energy and fears of a nuclear holocaust.

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