

the girl in the tangerine scarf

a novel

mohja kahf

The Girl In The Tangerine Scarf A Novel

Gary Totten



The Girl In The Tangerine Scarf A Novel:

The Girl in the Tangerine Scarf Mojha Kahf, 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout tightly knit Muslim family in 1970s Indiana at the crossroads of bad polyester and Islamic dress codes Along with her brother Eyad and her African American friends Hakim and Hanifa she bikes the Indianapolis streets exploring the fault lines between Muslim and American When her picture perfect marriage goes sour Khadra flees to Syria and learns how to pray again On returning to America she works in an eastern state taking care to stay away from Indiana where the murder of her friend Tayiba s sister by Klan violence years before still haunts her But when her job sends her to cover a national Islamic conference in Indianapolis she s back on familiar ground Attending a concert by her brother s interfaith band The Clash of Civilizations dodging questions from the aunties and uncles and running into the recently divorced Hakim everywhere

Beautifully written and featuring an exuberant cast of characters The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America from five daily prayers to the Indy 500 car race It is a riveting debut from an important new voice

VEILED VOICES Dr. Jawairriya Abdallah-Shahid, 2010-03-12 Veiled Voices Muhajabat in Secular Schools is based on ethnographic research that examines questions and dispels assumptions regarding American Muslim females that wear the Islamic headscarf hijab and attend secular schools Prior to sharing the voice of the six females focused upon in this study Dr Jawairriya Abdallah Shahid provides a thorough explanation of what Islam Sunnah and Shariah teach regarding hijab What is unique about this work is the thorough explanation provided to readers regarding Islam s teachings pertaining to hijab This allows readers to gain insight and understanding not usually provided when this subject is discussed The purpose of sharing Islam s hijab perspective is to introduce the reader to the many variables and possibilities that encompasses why some Muslim females veil An analysis of the social and psychological effects of difference forces readers to confront their own biases and misunderstandings regarding Muslim females that wear hijab and provides an opportunity for the reexamination of these views after reading and understanding the in depth information provided The challenges discrimination joys and tribulations faced by the muhajabat are shared by them and displays an array of experiences that are not homogeneous The commonality of their experiences is rooted in their ability to continue in their efforts to complete their education The final chapter makes an important suggestion regarding society s outlook regarding Muslim females that wear hijab and offers relevant research findings pertaining to muhajabat

Arab Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors

are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallah, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar, Jarrar Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif and Cecile Yazbak. Contributors: Victoria M Abboud, Diya M Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda, Conrey Cristina, Garrig's Lamia, Hammad Yasmeen Hanoosh, Walid S Hassan, Richard E Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J Mehta, Dawn Mirapuri, Geoffrey P Nash, Boulus Sarru, Fadia Fayezy, Suyoufie.

ICGCS 2021 Jendrius Jendrius, Bernadette P. Resurreccion, Adis Duderija, Keppi Sukei, Ike Revita, Andri Rusta, Rozidateno Putra Hanida, 2022-04-12. Responding to evolving challenges toward achieving gender equality and social inclusion. 30-31 August 2021, Indonesia. This event organized by Pusat Studi Gender Anak dan Keluarga PPGAK. The Center of Gender Children and Family Studies Universitas Andalas aims to promote new insights and discussion about the current global perspectives considering the differences in academic and subject fields, approaches across time, countries and economic sectors with its implications and to improve and share the scientific knowledge on gender research. It is meant to open our horizon that the issue of gender and social inclusion may be viewed from various disciplines and perspectives. This book constitutes the refereed post conference proceedings of the 1st International Conference in Gender Culture and Society held online from Padang, Indonesia, August 30-31, 2021. The 85 revised full papers were carefully selected from 124 submissions. The papers are organized thematically in gender culture and society. The papers present a wide range of insights and discussion about the current global perspectives on gender research. **Public Religions in the Future World** David Morris, 2021-12. **Women Rising** Rita Stephan, Mounira M. Charrad, 2020-06-09. Groundbreaking essays by female activists and scholars documenting women's resistance before, during and after the Arab Spring. Images of women protesting in the Arab Spring from Tahrir Square to the streets of Tunisia and Syria have become emblematic of the political upheaval sweeping the Middle East and North Africa. In *Women Rising*, Rita Stephan and Mounira M Charrad bring together a provocative group of scholars, activists, artists and more, highlighting the first-hand experiences of these remarkable women. In this relevant and timely volume, Stephan and Charrad paint a picture of women's political resistance in sixteen countries before, during and since the Arab Spring protests first began in 2011. Contributors provide insight into a diverse range of perspectives across the entire movement, focusing on often marginalized voices including rural women, housewives, students and artists. *Women Rising* offers an on-the-ground understanding of an important twenty-first century movement, telling the story of Arab women's activism. **The Oxford Handbook of Arab Novelistic Traditions**

Wail S. Hassan, 2017 The Oxford Handbook of Arab Novelistic Traditions encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arab country as well as Arab immigrant writing in many languages around the world

New Body Politics Therí A. Pickens, 2014-02-05 In the increasingly multi racial and multi ethnic American landscape of the present understanding and bridging dynamic cross cultural conversations about social and political concerns becomes a complicated humanistic project How do everyday embodied experiences transform from being anecdotal to having social and political significance What can the experience of corporeality offer social and political discourse And how does that discourse change when those bodies belong to Arab Americans and African Americans Ther A Pickens discusses a range of literary cultural and archival material where narratives emphasize embodied experience to examine how these experiences constitute Arab Americans and African Americans as social and political subjects Pickens argues that Arab American and African American narratives rely on the body s fragility rather than its exceptional strength or emotion to create urgent social and political critiques The creators of these narratives find potential in mundane experiences such as breathing touch illness pain and death Each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary Pickens discusses how the authors focus on quotidian experiences complicates their critiques of the nation state domestic and international politics exile cultural mores and the medical establishment New Body Politics participates in a vibrant interdisciplinary conversation about cross ethnic studies American literature and Arab American literature Using intercultural analysis Pickens explores issues of the body and representation that will be relevant to fields as varied as Political Science African American Studies Arab American Studies and Disability Studies

Arab-American and Muslim Writers Rebecca Layton, 2010 Presents nine Arab American and Muslim authors providing a biography of each writer a summary of their works and an analysis of their style and major themes

Contemporary Arab-American Literature Carol Fadda-Conrey, 2014-05-30 The last couple of decades have witnessed a flourishing of Arab American literature across multiple genres Yet increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon Spanning the 1990s to the present Carol Fadda Conrey takes in the sweep of literary and cultural texts by Arab American writers in order to understand the ways in which their depictions of Arab homelands whether actual or imagined play a crucial role in shaping cultural articulations of US citizenship and belonging By asserting themselves within a US framework while maintaining connections to their homelands Arab Americans contest the blanket representations of themselves as dictated by the US nation state Deploying a multidisciplinary framework at the intersection of Middle Eastern studies US ethnic studies and diaspora studies Fadda Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels Tracing the shifts in transnational perspectives from the founders of Arab American literature like Gibran Kahlil Gibran and Ameen

Rihani to modern writers such as Naomi Shihab Nye Joseph Geha Randa Jarrar and Suheir Hammad Fadda Conrey finds that contemporary Arab American writers depict strong yet complex attachments to the US landscape She explores how the idea of home is negotiated between immigrant parents and subsequent generations alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post 9 11 anti Arab sentiments

Growing Up Between Two Cultures Farideh Salili, Rumjahn Hoosain, 2014-05-01 This volume deals with social emotional and educational issues of Muslim children growing up in a Western country It aims at shedding light on factors that contribute to the successful adjustment of these immigrant children and ways of helping them to adjust to the new life in their new country *In-Between Identities: Signs of Islam in Contemporary American Writing* John Waldmeir, 2018-09-11 For the writers and artists in *In Between Identities Signs of Islam in Contemporary American Writing* contemporary Muslim American identity is neither singular nor fixed Rather than dismiss the tradition in favor of more secular approaches however all of the figures here discover in Muhammad s revelation resources for affirming such uncertainty For them the Qur anic notion of a divine sign validates creation even that creativity born of contrasting if not competing assumptions about identity To develop this claim individual chapters in the book discuss Muslim faith in the work of poets Naomi Shihab Nye Kazim Ali Tyson Amir and Amir Sulaiman novelists Mohja Kahf Rabih Alameddine and Willow Wilson illustrator Sandow Birk playwright Ayad Akhtar and the online record of the 30 Mosques in 30 Days project *Edinburgh Companion to the Arab Novel in English* Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf *Dilemmas of Authenticity* Zaid Adhami, 2025-05-20 The past two decades have witnessed pervasive anxieties in US Muslim communities around a perceived crisis of faith As Zaid Adhami argues in this richly textured ethnography these concerns are fundamentally about the pressures and dilemmas of authenticity what it really means to be a Muslim While discussions about authenticity in Islam typically focus on maintaining tradition and competing claims to true Islam Adhami focuses instead on the powerful idea of being true to one s own self and what it means to have genuine belief Drawing on extensive conversations with American Muslims and careful readings of broader communal discourse Adhami shows that this drive for personal authenticity plays out in complicated ways It can produce deep doubt while also serving as the grounds to affirm tradition It can converge with revivalist modes of piety but it can also prompt emphatic challenges to communal orthodoxies Through vivid storytelling and sensitive analysis Adhami illuminates why religious doubt is often a source of intense anxiety in today s world and how people maintain their faith despite such unsettling uncertainty *A Companion to Multiethnic Literature of the United States* Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in depth reference work dedicated to the histories genres themes

cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

Articulations of Resistance Sirène H. Harb, 2019-11-11 Using a theoretical framework located at the intersection of US ethnic studies transnational studies and postcolonial studies Articulations of Resistance Transformative Practices in Contemporary Arab American Poetry maps an interdisciplinary model of critical inquiry to demonstrate the intimate link and multilayered connections between poetry and resistance In this study of contemporary Arab American poetry Sir ne Harb analyzes how resistance defined as the force challenging the dominant intervenes in ways of rethinking the local and the global vis vis traditional paradigms of time space language and value

Perspectives on the Contemporary Novel Abdulgawad Elnady , 2020-11-12 I am introducing the kind reader to a sample selection of studies on the contemporary novel Egyptian Ghanaian British Portuguese Sudanese and Canadian the novels short stories and film adaptation of novels discussed range also from ones grappling with man s plight in an ever traumatized and traumatizing world to national and international politics ecocritical issues critical cinematic and translational concerns the anxiety of resistance and coexistence geocritical horizons and third culture parameters Table of Contents Dedication Preface Chapter One Scatology in the Postcolonial Ghanaian and Egyptian Novel Chapter Two A Geocritical Reading of Some of Alice Munro s Short Stories Chapter Three A Cixousian Reading of Alice Munro s and Mohja Kahf s Short Stories Chapter Four The Anxiety of Resistance and Coexistence in Leila Aboulela s The Translator Error Bookmark not defined Chapter Five A Reading of Jose

Saramago's *Blindness* in the Context of Ecocriticism Chapter Six The Problematics of Translating Literary Criticism Chapter Seven The Poetry of Science Writing the Panacea of the Third Culture in Ian McEwan's *Saturday* Works Cited *With the Face of the Enemy* Katharina Motyl, 2024-11-20 Terrorist Ischeich voll verschleierte Frau Stereotype der Araber sind seit dem 11. September in den US Medien und der Populärkultur omnipresent. Selten kommt die arabische Minderheit in den USA selbst zu Wort. Dieses Buch untersucht deshalb den literarischen Selbstausdruck arabisch-amerikanischer Autorinnen und Autoren. So wird sichtbar, was es bedeutet, im eigenen Land zum Feind geworden zu sein. Dabei wird auch die kritische Auseinandersetzung mit patriarchalen Strukturen und religiösem Eifer in der arabisch-amerikanischen Community und der arabischen Welt einbezogen. *Modern Arab American Fiction* Steven Salaita, 2011-04-13 Within the spectrum of American literary traditions, Arab American literature is relatively new. Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years. While this young but thriving literature varies widely in content and style, it emerges from a common community and within a specific historical, political, and cultural context. In *Modern Arab American Fiction*, Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction. Exploring the works of such best-selling authors as Rabih Alameddine, Mohja Kahf, Laila Halaby, Diana Abu Jaber, Alicia Erian, and Randa Jarrar, Salaita highlights the development of each author's writing and how each has influenced Arab American fiction. He examines common themes including the Israel-Palestine conflict, the Lebanese Civil War of 1975-90, the representation and practice of Islam in the United States, social issues such as gender and national identity in Arab cultures, and the various identities that come with being Arab American. Combining the accessibility of a primer with in-depth critical analysis, *Modern Arab American Fiction* is suitable for a broad audience: those unfamiliar with the subject area as well as scholars of the literature. *Muslim Textualities* Jean M. Kane, 2022-03-14 In the first decade of the twenty-first century, Muslim women writers located in Europe and America entered the cultural mainstream. Literary and visual productions negotiated static visual emblems of Islam, most prominently the veil. They did so not by rejecting veiling practices but by adapting Muslim resources, concepts, and visual tradition to empowerment narratives in popular media. Mainstream reception of their works has often overlooked or misread these negotiations. *Muslim Textualities* argues for more flexible and capacious interpretation with particular attention to visibility as a metaphor for political agency and to knowledge of cultural contexts. This provocative volume aims to articulate Muslim female agency through clear and accessible analysis of the theory and concepts driving the interpretation of these works. Scholars interested in the working representations of Muslim women, feminist subjectivities, and the complexities of gender, roles, patriarchy, and feminism will find this volume of particular interest.

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