

THE
ILLUSTRATOR
AND THE BOOK
IN ENGLAND
FROM
1790 TO 1914

GORDON N. RAY

The Illustrator And The Book In England From 1790 To 1914

Andrew Piper



The Illustrator And The Book In England From 1790 To 1914:

The Illustrator and the Book in England from 1790 to 1914 Gordon Norton Ray, Thomas V. Lange, Charles V. Passela, Pierpont Morgan Library, 1976 Based on an exhibition at the Pierpont Morgan Library this handsome book demonstrates that far from being a minor art book illustration was a genre of great imagination and equally great beauty

The Illustrator and the Book in England from 1790 to 1914 Gordon Norton Ray, 1976 [The Illustrator and the Book in England from 1790 to 1914](#), 1976 *Dreaming in Books* Andrew Piper, 2011-08-22 At the turn of the nineteenth century publishing houses in London New York Paris Stuttgart and Berlin produced books in ever greater numbers But it was not just the advent of mass printing that created the era's bookish culture According to Andrew Piper romantic writing and romantic writers played a crucial role in adjusting readers to this increasingly international and overflowing literary environment Learning how to use and to want books occurred through more than the technological commercial or legal conditions that made the growing proliferation of books possible the making of such bibliographic fantasies was importantly a product of the symbolic operations contained within books as well Examining novels critical editions gift books translations and illustrated books as well as the communities who made them *Dreaming in Books* tells a wide ranging story of the book's identity at the turn of the nineteenth century In so doing it shows how many of the most pressing modern communicative concerns are not unique to the digital age but emerged with a particular sense of urgency during the bookish upheavals of the romantic era In revisiting the book's rise through the prism of romantic literature Piper aims to revise our assumptions about romanticism the medium of the printed book and ultimately the future of the book in our so called digital age [101 Great Illustrators from the Golden Age, 1890-1925](#) Jeff A. Menges, 2017-02-15 The most comprehensive book of its kind this gorgeous edition presents more than 500 full color works by famous and lesser known artists from the heyday of book and magazine illustration Featured artists include Walter Crane Edmund Dulac Maxfield Parrish Howard Pyle Arthur Rackham N C Wyeth and many others 101 in all Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes Additional artists include Victorian era illustrator Aubrey Beardsley noted for his compelling combinations of the erotic and grotesque American painter Harvey Dunn one of Howard Pyle's most accomplished students James Montgomery Flagg famed for his U S Army recruitment posters Charles Dana Gibson creator of the iconic Gibson Girl Charles R Knight a pioneer in the depiction of dinosaurs and other prehistoric creatures Edward Penfield the king of poster art Frederic Remington whose works document the Old West J Allen St John the principal illustrator of Edgar Rice Burroughs's adventure tales and dozens of others *The Cambridge Bibliography of English Literature* Joanne Shattock, 1999

Selected Letters of Rebecca West Rebecca West, 2000-02-09 From the time that George Bernard Shaw remarked that Rebecca West could handle a pen as brilliantly as ever I could and much more savagely West's writings and her politics have elicited strong reactions This collection of her letters the first ever published has been culled from the estimated ten

thousand she wrote during her long life The more than two hundred selected letters follow this spirited author critic and journalist from her first feminist campaign for women s suffrage when she was a teenager through her reassessments of the twentieth century written in 1982 in her ninetieth year The letters which are presented in full include correspondence with West s famous lover H G Wells and with Shaw Virginia Woolf Emma Goldman Noel Coward and many others offer pronouncements on such contemporary authors as Norman Mailer Nadine Gordimer and Arthur Schlesinger Jr and provide new insights into her battles against misogyny fascism and communism West deliberately fashions her own biography through this intensely personal correspondence challenging rival accounts of her groundbreaking professional career her frustrating love life and her tormented family relations Engrossing to read the collection sheds new light on this important figure and her social and literary milieu *The Written and the Visual* Małgorzata Łuczyńska-Hołdys, 2021-06-07 The author investigates the points of contact between literature visual arts and feminist criticism by offering fresh readings of selected Romantic and Victorian poems about women and a discussion of their wide ranging visual history a subject which has not yet been undertaken in a book length study The innovative feature of the project lies in its scope and merit extensive readings of 19th century poetry informed by carefully chosen critical approaches are followed by a rich overview and analysis of visual renderings of the poems in question uczy ska Ho dys has succeeded in bringing to light previously unknown or undiscussed works and reappraised many well known paintings and illustrations **The Business of Watercolour** Simon Fenwick, Greg Smith, 2018-12-17 First published in 1997 this volume will revolutionise the study of watercolour painting in Britain The Royal Watercolour Society archive constitutes a major academic resource covering two hundred years of the history of watercolour painting in Britain The rediscovery in 1980 of the Jenkins Papers the early records of the Society was a major find for the history of British art The archives are substantial and remarkably comprehensive Minutes of annual general meetings Council and committees are all intact extraordinarily the Society s catalogues for its own exhibitions have also survived with details of who bought the pictures and for how much It contains biographical information on several hundred artists who practised throughout the United Kingdom from the end of the eighteenth century to the present day Prepared by the archivist to the RWS Simon Fenwick this is not just a work of reference but an absorbing book to dip into again and again The Society of Painters in Water Colours as it was then titled was founded in 1804 to promote the interests of painters using watercolour and to provide a platform for members to sell their work As such its archives provide an excellent insight into the evolving debate on the status of the artists and their medium and an authoritative account of the way in which watercolour paintings were sold distributed and acquired The substantial introduction by Greg Smith surveys some of the purposes and practices of watercolour from 1750 to the present day and highlights key issues many yet to be examined relating to the study of watercolour His survey is arranged around a number of topics including the notion of watercolour as a British art collecting and display book illustration architectural drawing map making and topography antiquarian studies

decorative arts printmaking portrait miniatures and drawings amateur practices and the changing status of the sketch

The Victorian Idyll in Art and Literature Thomas Hughes, Emma Merkling, 2023-12-29 Resonating with contemporary ecological and queer theory this book pioneers the theorization of the Victorian idyll establishing its nature lineaments and significance as a formal mode widely practised in nineteenth century British culture across media and genre Chapters trace the Victorian idyll's emergence in the 1830s its flourishing in the 1860s and its evolution up to the century's close drawing attention to the radicalism of idyllic experiments with pictorial photographic dramatic literary and poetic form in the work of canonical and lesser known figures Approaching the idyll through three intersecting categories subject ecology and form this book remaps Victorian culture reshaping thinking about artistic form in the nineteenth century and recalibrating accepted chronologies In the representations by a host of Victorian artists and writers engaging with other than human forms and in the natures of the subjectivities animated by these encounters we find versions of Victorian ecology providing provocative imaginative material for ecocritics scholars writers and artists today This book will be of interest to scholars working in art history English literature Victorian studies British history queer and trans theory musicology and ecocriticism and will enliven debates pertaining to the environmental across periods *Heritage Rare Books & Manuscripts Auction Final Session # 683* ,

Insurgent Sepoys Shaswati Mazumdar, 2012-07-26 The Revolt of 1857 in India has so far largely been viewed as an event that was of interest to British and Indian scholars investigating the various consequences of British colonial rule in India What has remained out of the focus of study during the last 150 years is the possible impact of the Revolt elsewhere its so to say international dimension what in particular was the reaction in Europe where elemental social and political transformations were underway Whatever the varied nature of the reactions the space given to the Revolt in many European newspapers and journals while it was in progress is certainly extensive What is more representations of and reflections on the Revolt appeared both during the event and for long after its suppression above all in forms of popular fiction but also in historical accounts letters reminiscences and other forms of writing The collection of essays in this volume ventures into this unexplored terrain and offers a first look at some of these European responses **Byron, Sully, and the Power of Portraiture** John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and

his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject

Book Illustration in the Long Eighteenth Century Christina Ionescu, Renata Schellenberg, 2015-01-12 Hitherto relegated to the closets of art history and literary studies book illustration has entered mainstream scholarship The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth century texts might ultimately take us The use of the gerund of the verb to reconfigure in the subtitle of this collection instead of the corresponding noun underlines the work in progress character of this interdisciplinary endeavour which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth century book illustration The specific interpretive lenses through which contributors to this collection re-evaluate the visual periphery of the text cover an array of disciplines and areas of interest among these the most prominent are book history and print culture art history and image theory material and visual culture word and image interaction feminist theory and gender studies history of medicine and technology This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations Nonetheless its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth century book illustration Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth century illustrated book The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth century texts It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings perspectives and discourses about a society immersed in visual culture skilled in visual communication and reflected in the visual legacy it left behind

Space and Place in Children's Literature, 1789 to the Present Maria Sachiko Cecire, Hannah Field, Malini Roy, 2016-03-09 Focusing on questions of space and locale in children's literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children's book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a

valuable resource for understanding the work of this celebrated author of children's literature **The Gentle Art of Making Enemies** James M. Whistler, 2012-11-09 The great artist deflates Wilde Ruskin Swinburne and inane critics Whistler also discusses the aesthetics of the Impressionist The Book History Reader David Finkelstein, Alistair McCleery, 2002 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production dissemination and reception of print and texts **The Textual Condition** Jerome J. McGann, 2020-09-01 Over the past decade literary critic and editor Jerome McGann has developed a theory of textuality based in writing and production rather than in reading and interpretation These new essays extend his investigations of the instability of the physical text McGann shows how every text enters the world under socio historical conditions that set the stage for a ceaseless process of textual development and mutation Arguing that textuality is a matter of inscription and articulation he explores texts as material and social phenomena as particular kinds of acts McGann links his study to contextual and institutional studies of literary works as they are generated over time by authors editors typographers book designers marketing planners and other publishing agents This enables him to examine issues of textual stability and instability in the arenas of textual production and reproduction Drawing on literary examples from the past two centuries including works by Byron Blake Morris Yeats Joyce and especially Pound McGann applies his theory to key problems facing anyone who studies texts and textuality **Britain in the Hanoverian Age, 1714-1837** Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families Encyclopedia of the Romantic Era 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

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allows you to provide a clear notice of termination to your employees

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web mr ms employee's name we regret to inform you that we are terminating your employment with immediate effect we reached this decision after we completed all appropriate steps of the company's disciplinary process this decision was necessary because you repeatedly violated our anti harassment policy

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