

THE

HOUSE



OF



HIDDEN

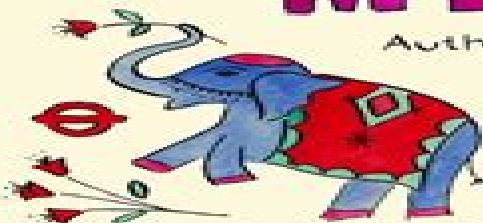
MOTHERS



A NOVEL

MEERA SYAL

Author of *LIFE ISN'T ALL HA HA HEE HEE*



The House Of Hidden Mothers

**Anjana R B,Riju B Sarajan,Reshmy R,
Arunima G S**

The House Of Hidden Mothers:

The House of Hidden Mothers Meera Syal, 2016-06-14 Originally published London Transworld Publishers 2015

The House of Hidden Mothers Meera Syal, 2016-06-14 Shyama a forty eight year old London divorcee already has an unruly teenage daughter but that doesn't stop her and her younger lover Toby from wanting a child together Their relationship may look like a cliché but despite the news from her doctor that she no longer has any viable eggs Shyama is not ready to give up on their dream of having a baby So they decide to find an Indian surrogate to carry their child which is how they meet Mala a young woman trapped in an oppressive marriage in a small Indian town from which she is desperate to escape But as the pregnancy progresses they discover that their simple arrangement may be far more complicated than it seems In *The House of Hidden Mothers* Meera Syal an acclaimed British actress and accomplished novelist takes on the timely but underexplored issue of India's booming surrogacy industry Western couples pay a young woman to have their child and then fly home with a baby an easy narrative that ignores the complex emotions involved in carrying a child Syal turns this phenomenon into a compelling thoughtful novel already hailed in the UK as rumbustious confrontational and ultimately heartbreaking Turns the standard British Asian displacement narrative on its head The Guardian Compulsively readable and with a winning voice *The House of Hidden Mothers* deftly explores subjects of age class and the divide between East and West

International Conference on Motherhood Melodies: A Global Harmony of Literary Resonance

Anjana R B, Riju B Sarajan, Reshmy R, Arunima G S, The International Conference on Motherhood Melodies brought together scholars writers and practitioners from diverse fields to explore the intricate connections between motherhood and literature Focusing on the theme A Global Harmony of Literary Resonance this conference aimed to illuminate how literary expressions across cultures reflect and shape maternal experiences emotions and narratives Panels and Sessions The conference included a variety of panels and breakout sessions that engaged participants in critical discussions and interactive workshops Notable topics included The Role of Memory in Maternal Narratives Examining how personal and collective memories shape the portrayal of motherhood in literature Motherhood and Identity Investigating the intersection of maternal identities with cultural racial and socio economic factors in literary works The Aesthetic of Care Exploring how literature represents caregiving as a form of art and emotional labor Highlights of the Conference Interactive Workshops Attendees participated in workshops that focused on creative writing storytelling and the use of narrative techniques to express maternal experiences Poster Presentations Emerging scholars showcased their research through poster presentations allowing for rich dialogue and networking opportunities Cultural Performances The conference featured performances that celebrated maternal themes through poetry music and dance reinforcing the idea of motherhood as a universal melody Global Literature and Gender Jenni Ramone, 2024-12-31 Offering a thorough introduction to notions of gender in contemporary global literature *Global Literature and Gender* uses postcolonial theories alongside theories of space and place theories of globalization and

reference to the Posthuman and the Anthropocene as competing narratives of the contemporary This book argues for the ongoing but very current significance of gender as an organizing category while also revealing the fluidity and boundary defying nature of gender in twenty first century literature Divided into three sections looking at femininity masculinity and transgender Jenni Ramone Examines globalization s uneasy relationship with theories which foreground gender and considers gender as a challenge to globalization Analyses embodied labour global travel trade and tourism Discusses the ways in which globalization and masculinity are likewise at odds Considers a diverse range of themes and genres including pearl diving taxi driving space travel authorship surrogacy modern day slavery Afrofuturism Objectophilia Stigma Dehumanisation Passing and romance tourism Engages with a vast range of innovative contemporary works including those by Akwaeke Emezi Alain Mabankou Mieko Kawakami Meera Syal Helen Heath Kei Miller Deji Bryce Olukotun jaye simpson Hideki Noda Dany Laferrière Zadie Smith Hanan Al Shaykh Teju Cole Sherley Anne Williams Helen Oyeyemi and Arundhati Roy Global Literature and Gender is an essential intervention for researchers and students of globalization twenty first century literature and gender *Encyclopedic Dictionary of Diasporic Indian English Writing* Manju Jaidka, Tej N. Dhar, Natasha Vashisht, 2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies *Transcultural Humanities in South Asia* Waseem Anwar, Nosheen Yousaf, 2022-03-15 This volume looks at the implications of transcultural humanities in South Asia which is becoming a crucial area of research within literary and cultural studies The volume also explores various complex critical dimensions of transculturation its indeterminate periodisation its temporal and spatial nonlinearity its territoriality and intersectionality Drawing on contributors from around the globe the entries look at literature and poetics theory and praxis borders and nations politics Partition gender and sexuality the environment representations in art and pedagogy and the transcultural classroom Using key examples and case studies the contributors look at current developments in transcultural and transnational standpoints and their possible educational outcomes A broad and comprehensive collection as it also speaks about the value of the humanities and the significance of South Asian contexts Transcultural Humanities in South Asia will be of particular interest to those working on postcolonial studies literary studies Asian studies and more **Monsters vs. Patriarchy** Patricia Saldarriaga, Emy Manini, 2025-06-17 Across the globe the violent effects of patriarchy are manifest Women trans people gender nonconforming people and the racialized Other are

regularly subjected to physical danger beginning with the denial of vitally important health care and in its most horrific form rape trafficking and murder *Monsters vs Patriarchy* links these real world horrors to the monstrification and dehumanization of people as expressed in contemporary global cinema This monstrification has been achieved through a toxic imagination attributed to women a trait that historically referred to the power of women to negatively affect others including their own children in the womb with only the use of their imagination This process reflects the misogynist and racist world in which we live where female bodies people of color and alternative identities represent a threat to patriarchal power *Monsters vs Patriarchy* examines female monstrosity as it appears in horror films from around the world and considers specific political scientific and historical contexts to better understand how we construct and reconstruct monstrosity using an intersectional approach to examine the imposition of gender and racial hierarchies that support national power structures The authors contend that monstrous female cinematic subjects including ghosts witches cannibals and posthuman beings are becoming empowered using the tools of their monstrification to smash the colonial white supremacist and misogynist structures that created them

Baby: the mother's magazine (ed. by A.S. Ballin). Ada S. Ballin,1901 *The Mother's Magazine and Family Circle* ,1872

Who Is in the House? Sally Allen Mcnall,1981-05-22 *Who Is in the House* provides the first scholarly historical and psychological analysis of both the content and the appeal of women s popular fiction in America during the past two centuries Principal attention is given to the power of the images of home and mother and to the theme of conflict between autonomy and dependence in the female characters

The House of Merrilees Archibald Marshall,1905

Invisible Archaeologies Loretta Kilroe,2019 The eight papers presented here stem from a conference held in Oxford in 2017 which brought together international early career researchers applying novel archaeological and anthropological methods to overlooked subjects in ancient Egypt and Nubia The diverse topics covered include women prisoners entangled communities and funerary displays

Mothers' Journal ,1870

The Spirit of the House Mrs. Anna Vernon Dorsey Williams,1924

All Around the House, Or, How to Make Homes Happy Mrs. H. W. Beecher,1881

Reports South End House (Boston, Mass.),1920

Ravished Armenia Aurora Mardiganian,1918

Modern Astrology ,1894

The Astrologer's Magazine ,1894

Danger, Or, Wounded in the House of a Friend Timothy Shay Arthur,1875

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