

Name: _____ Date: _____

_____ July _____ and _____ wonder _____ Gatsby brings about his
_____ shirts _____ from _____ (England) _____ He _____ throws _____ them
towards Nick and Daisy. Daisy cries says: " _____ They're such beautiful shirts. It
makes me sad because I've never seen such-such beautiful shirts
before _____ "

After the house, they went to see the _____ grounds _____ and the
_____ swimming pool _____ and the _____ hydroplane _____ and the
_____ mid summer flowers _____ Gatsby points out Daisy's _____ green
light _____ at the end of her dock. Gatsby shows a picture of _____ (Tom
Cord _____ Klipspringer plays the _____ piano _____ for them. Gatsby yells at
Klipspringer to stop _____ talking _____ and _____ play _____ and _____
_____ sport _____ Nick leaves Gatsby and Daisy _____ alone _____

What does the green light represent for Gatsby?

Why does Gatsby's story of his past, his money etc. keep changing?

Why does Daisy cry about Gatsby's shirts?

The Great Gatsby Chapter 5 Fill In The Blank

LL Leslie



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The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever Philip Roth Debra Shostak, 2011-06-16 **The Great Gatsby**, 2011-03 *Method to the Madness* B.H. James, Elizabeth James, 2016-04-08 This book is ideal for the thousands of teachers who entered the profession in the last ten years and taught prescribed curriculum geared toward end of year bubble testing Its intent is to empower districts and their teachers to create their own free curriculum that will exceed the expectations of Common Core assessments as well as create life long learners that are college and career ready By employing inquiry based units of study that insist on the use of iconic literature at the center students will be more prepared for what awaits them with Common Core exams *Hollywood or History?* Paul J. Yoder, Aaron P. Johnson, 2022-05-01 Traumagenic events episodes that have caused or are likely to cause trauma color the experiences of K 12 students and the social studies curriculum they encounter in U S schools At the same time that the global COVID 19 pandemic has heightened educators awareness of collective trauma the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma At a time when social studies educators can simply no longer ignore difficult knowledge instruction that acknowledges trauma in social studies classrooms is essential Through employing relational pedagogies and foregrounding voices that are too often silenced the lessons in *Hollywood or History* An Inquiry Based Strategy for Using Film to Acknowledge Trauma in Social Studies engage students in examining the role of traumatic or traumagenic events in social studies curriculum The 20 *Hollywood or History* lessons are organized by themes such as political trauma and war and genocide Each lesson presents film clips instructional strategies and primary and secondary sources targeted to the

identified K 12 grade levels As a collection they provide ready to teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction **Teaching English, How To.....**: Raymond Stopper, Shirley DeLano Ryan, 2004-07-19 Teaching English How To emphasizes three fundamental teaching techniques directing reading assignments modeling skills and using students questions to motivate learning and discussion Three special features are daily ten minute writing sessions to improve style and correctness preparing students for the SAT 20 minute essay and a problem centered grammar program designed to be applied to writing This book contains specific recommendations for teaching almost every aspect of secondary English **CAPES Anglais 2026 - Bac + 3 - "The Great Gatsby" de Francis Scott Fitzgerald (1925) et la société des années 1920 aux États-Unis, de la mise en œuvre du National Prohibition Act au krach boursier de 1929** Christine Chollier, G  rald Pr  her, 2025-08-26 Ouvrage de pr  paration au concours du CAPES externe d'anglais The Long Voyage Malcolm Cowley, 2014-01-06 Critic poet editor chronicler of the Lost Generation elder statesman of the Republic of Letters Malcolm Cowley 1898 1989 was an eloquent witness to American literary and political life His letters mostly unpublished provide a self portrait of Cowley and his time and make possible a full appreciation of his long varied career **The great gatsby. Tender is the night. Великий г  тсби. Ночь нежна** Ф  ренсис Скотт К  й Фицджеральд, 2018-06-06 **Esquire Fortnightly** ,1979 *Saturday Review* ,1969 Good Housekeeping ,1988 **CMJ New Music Report** ,2002-09-23 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success *American Notes & Queries* ,1980 America's Young Men Durward Howes, 1936 *Year Book, Trotting and Pacing* United States Trotting Association, 1975 *Arts & Humanities Citation Index* ,2000 *Roger Ebert's Movie Home Companion* Roger Ebert, 1990 The 1991 edition includes some 150 new reviews bringing a total of close to 1000 Exclusive interviews with such stars and directors as Spike Lee John Waters Tracey Ullman Woody Allen Matt Dillon and Morgan Freeman **The Playbill** ,1980-10
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