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The Grass Dancer Susan Power

Gayreen Lyngdoh

The Grass Dancer Susan Power:

The Grass Dancer Mona Susan Power,1997-04-01 Inspired by the lore of her Sioux heritage this captivating New York Times Book Review critically acclaimed novel from Mona Susan Power weaves the stories of the old and the young of broken families romantic rivals men and women in love and at war Set on a North Dakota reservation The Grass Dancer reveals the harsh price of unfulfilled longings and the healing power of mystery and hope Rich with drama and infused with the magic of the everyday it takes readers on a journey through both past and present in a tale as resonant and haunting as an ancestor s memory and as promising as a child s dream WINNER OF THE PEN HEMINGWAY AWARD FOR DEBUT NOVEL

NOVELS FOR STUDENTS CENGAGE LEARNING. GALE,2016 A Study Guide for Susan Power's "The Grass Dancer" Gale, Cengage Learning, 2016-06-29 A Study Guide for Susan Power's The Grass Dancer excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study guestions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all American Indian Themes in Young Adult Literature Paulette F. Molin, 2005-04-20 This book of your research needs analyzes American Indian characters and themes in young adult literature outlining plots and evaluating content from a native perspective Teachers librarians parents and young adult readers will find essential analytical information about a cross section of literature with American Indian protagonists narratives and settings Reviews of young adult publications with American Indian themes are also examined demonstrating how too many reviewers reinforce and even honor stereotypical works Divided into three sections centering on a range of fiction and nonfiction featuring richly diverse tribal groups across a variety of settings and time periods the book begins with contemporary selections examining young adult fiction by non Indian authors as well as a growing number of native authors. The next section is devoted to historical fiction the most popular American Indian themed novels for young adults The last section examines nonfiction work including memoirs biographies autobiographies and poetry A rich bibliography leads readers to other resources The Grass Dancer Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Susan Power. Bets for Student ResearchersRUSA ALA Outstanding Reference Source useful Recommended for public libraries and The Grass Dancer[pbk] Susan Power,1995 Spirits of the 1860s Ghost Horse and Red Dress seek to be undergraduates reunited through an Indian couple of the 1980s **Encyclopedia of American Indian Literature** Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works Mixedblood Messages Louis Owens, 2001 In this challenging and often humorous book Louis Owens examines issues of Indian identity and relationship to the environment as depicted in literature and film and as embodied in his own mixedblood roots in family and land Powerful social and historical forces he maintains conspire to colonize literature and film by and about Native Americans into a safe Indian Territory that will contain and neutralize

Indians Countering this colonial Territory is what Owens defines as Frontier a dynamic uncontainable multi directional space within which cultures meet and even merge Owens offers new insights into the works of Indian writers ranging from John Rollin Ridge Mourning Dove and D Arcy McNickle to N Scott Momaday Leslie Silko James Welch and Gerald Vizenor In his analysis of Indians in film he scrutinizes distortions of Indians as victims or vanishing Americans in a series of John Wayne movies and in the politically correct but false gestures of the more recent Dances With Wolves As Owens moves through his personal landscape in Oklahoma Mississippi California and New Mexico he questions how human beings collectively can alter their disastrous relationship with the natural world before they destroy it He challenges all of us to articulate through literature and other means messages of personal and environmental as well as cultural survival and to explore and share these messages by writing and reading across cultural boundaries The Shade of the Saguaro / La sombra del saguaro. Essays on the Literary Cultures of the American Southwest / Ensayos sobre las culturas literarias del suroeste norteamericano Gaetano Prampolini, Annamaria Pinazzi, 2013 This volume springs from that fruitful project of scientific cooperation between the humanities departments of Universit di Firenze and University of Arizona which was the Forum for the Study of the Literary Cultures of the Southwest 2000 2007 Tri cultural at least Native Hispanic and Anglo American and multi lingual today s Southwest presents a complex coexistence of different cultures the equal of which would be hard to find elsewhere in the United States Of this virtually inexhaustible object of study the essays here collected tackle an ample range of themes While the majority of them are concerned with the literatures of the Southwest still a good third falls into the fields of history art history ethnography sociology or cultural studies. They are partitioned in four sections the first three reflecting the chronology of the stratification of the three major cultures and the fourth highlighting one of the most sensitive topics in and about contemporary Southwest the borderlands la frontera A Face in the Rock Loren R. Graham, 1998-08-10 Loren Graham's steady vision and painstaking research result in a fascinating and poignant story A Face in the Rock is very true very touching Louise Erdrich author of The Bingo Palace A delightfully spirited and engaging book Leo Marx author of The Machine in the Garden A Face in the Rock is a rare treasure it reads like a legend or a fairy tale escaping from the passages of a textbook This is American history at its best an enthralling story that should not be forgotten Susan Power author of The Grass Dancer Breastfeeding in American Women's Literature Wendy Whelan-Stewart, 2024-09-18 Rather than rarities literary depictions of women breastfeeding infants are more common in American literature than recognized In some cases readers have dismissed such portrayals as scenic background or strokes of verisimilitude In other cases we have failed to register them at all By cataloging and closely reading scenes of characters breastfeeding across the nineteenth twentieth and twenty first centuries this book decodes the beliefs of writers as celebrated as Willa Cather Toni Morrison and Louise Erdrich and as current as Camille Dungy Maggie Nelson and Torrey Peters It traces in these authors fantasies and fears the consistent and sometimes competing cultural ideologies that accrue

over decades and find expression in breastfeeding scenes Despite the different historical and cultural expectations of what a mother should be and do twentieth and twenty first century women writers have consistently singled out maternal pleasure a mother's privileging of her own desire as the most important theme attending scenes of breastfeeding Deborah Needleman, 2013-03-20 For avid readers who see books as a vital part of their lives and homes this beautifully illustrated reading journal is a decorative object in itself Whether you read print books ebooks or a bit of both Books I ve Read will serve as a tangible keepsake of your reading experiences. The journal features an elegant three piece case and is filled with Virginia Johnson's full color illustrations of impressive home libraries and cozy reading corners from Deborah Needleman's home d cor guide The Perfectly Imperfect Home It also contains recommended reading lists from a variety of reputable sources Pulitzer Prize Man Booker and National Book Award winners Modern Library s 100 Best Novels BBC s Best Novels etc as well as prompts for making your own lists Most Beautiful Books Books I ve Given as Gifts Books I Loved as Children's and YA Books in the College Classroom Emily Dial-Driver, Jim Ford, Sara N. Beam, 2015-03-06 a Child Using children's and young adult literature is a great way to enhance a variety of college classes in fields as varied as biology computer game development political science and history This collection of new essays by educators from a number of disciplines describes how to use such works as Where the Wild Things Are The Tale of Peter Rabbit Swamp Thing Percy Jackson and Harry Potter to introduce complex concepts and spark interest in difficult subjects The contributors describe innovative teaching strategies using dystopian fiction graphic narratives fairy tales and mythology Often overlooked or dismissed by teachers children's literature can support student learning by raising levels of academic rigor creativity and critical thinking Louise Erdrich Lorena Laura Stookey, 1999-09-30 Louise Erdrich following in the Native American narrative tradition has crafted enduring tales of homecomings Her widely acclaimed debut novel Love Medicine garnered prestigious awards and quickly made its way onto bestseller lists and into readers hearts In this full length critical volume Stookey uncovers the layers of wisdom and humor embedded in Erdrich's engaging writing Stookey analyzing each novel in turn examines the characters and themes that recur in Erdrich's canon of interconnected stories This insightful analysis helps students and lovers of fine literature approach Erdrich's work with greater appreciation for her bold narrative style This study begins with a fascinating biographical account tracing early influences in Louise Erdrich's life The subsequent chapter discusses Erdrich's place in literary tradition as a novelist a poet and a storyteller It also offers lucid analysis of how Erdrich skillfully manages to reconcile traditional and experimental approaches to the construction of her novels A full chapter then examines each novel in terms of literary style plot character development and theme Alternate critical approaches to Erdrich's writing are also given for each of her six major works to date A bibliography and lists of general criticism biographical sources and reviews complete this volume making it an indispensable resource for any reader seeking to develop a greater understanding of Erdrich's writings Auto/Biography across the Americas Ricia A.

Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary The Challenges of Native American Studies Barbara Saunders, 2004 The essays gathered in this conversations volume celebrate the founding of the American Indian Workshop AIW twenty five years ago as a European forum for Native American studies We present this collection of ongoing debates on the interlaced and interlocking arena of Native American studies and its complicated relation with Native Americans themselves These debates tie in with such questions as Can Native American studies shake off its past and deal with the complexity of political and academic issues in the present Why by whom and for whom is research conducted within this domain and who decides what the next step should be This volume is a modest response to these questions to the validation and substantiation of the cat's cradle of practices of the many disciplines that comprise Native American studies and an attempt to ask the right questions to get past the imperial categories and to thoughtfully mediate and reorientate perspectives Coming Into Contact Ann A. Merrill, Ian Marshall, Daniel J. Philippon, Adam W. Sweeting, 2010-01-25 A snapshot of ecocriticism in action Coming into Contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature s relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern **Postcolonial**

Imaginings David Punter, 2000 This deeply engaging historically and culturally informed book provides new perspectives on a wide range of writers and at the same time provides a radically new development of many of the most pertinent issues in the field of postcolonial writing and theory It constitutes a major new engagement between the postcolonial and a conception of the literary that is richly innovative in its deployment of psychoanalytic deconstructive and other approaches to the text The book begins with some brief background to the issue of decolonization and its contemporary effects It is informed throughout by a clear sense of literary and political context within which chosen texts by well known writers Derek Walcott Chinua Achebe Edward Kamau Brathwaite as well as less well known ones Joan Riley Susan Power Abdulrazak Gurnah and writers not often seen in a postcolonial context James Kelman Seamus Deane Hanif Kureishi can be situated The chapters that follow are based around themes such as violent geographics hallucination dream and the exotic mourning and melancholy diaspora and exile delocalization and the alibi This profoundly new approach to the complexities of the postcolonial allows the reader to appreciate some of the richness but at the same time the political and cultural ambivalence which underlies postcolonial writing Throughout the book David Punter continually questions as one would expect from his many previous books the definition and scope of the postcolonial It is seen throughout as a phenomenon not restricted to the ex or neo colonies but as a key characterisation of all our lives at the beginning of the twenty first century It is an indissoluble part of the development of national imaginings and at the same time an alibi for the emergence of a violently assertive new world order committed to the management and obliteration of difference By juxtaposing texts from different cultural traditions and topographies from Things Fall Apart to The Bone People from Anot Her Quest for Self: a **Journey** Gayreen Lyngdoh, 2015-10-14 To journey into the pages of this book is to journey into the colourful world of Chinese and Chinese American culture into slivers of history into gender politics into myth and perhaps even into ourselves In the private struggles and triumphs of Pearl S Bucks and Amy Tans women characters in their quest to re frame and re define themselves and their lives echo the universal experience of women in time and space the stories of love and loss the yearnings and heartaches the joys and sorrows the laughter and the tears and above all their quiet strength and resilience in the face of great odds and injustices that more often than not have marked the female experience through generations. The book will no doubt strike a chord in the hearts of the readers and offer a fascinating insight into the heart of a womans world and what it is to be a woman Pearl S Buck and Amy Tan the two authors revisited in this book may both be described as writers who have in their own ways written about the lives of women Through their work they challenged patriarchal assumptions about women by attempting to fashion a distinctive feminine voice that allows for the articulation of womens experiences in their own voices and or through the female perspective This book takes a re look at the women characters in select novels of these two writers examining and analysing their experiences and subjectivities as they journey in quest of the self Special attention is drawn to the role of stories storytelling as a potent means of female expression and of bridging

multifarious human divides The urgency of reframing and reinterpreting popular myths as a way of critiquing and changing mindsets where these need to be changed is also explored in depth The book is therefore a critical and insightful study of the works of two women that although written in different periods yet intersect in these pages The novels studied are those relating specifically to China and the Chinese Chinese American experience the main subject being the Chinese woman both in her own local space as well as outside of it Storytelling enables the transmission and perpetuation of values culture and history which as depicted here are crucial to self knowledge and to an understanding of ones place and identity in the universe The self that is represented in these novels therefore is not a self in isolation but a self that is a part and parcel of the human tapestry where race gender culture and history meet and intersect

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