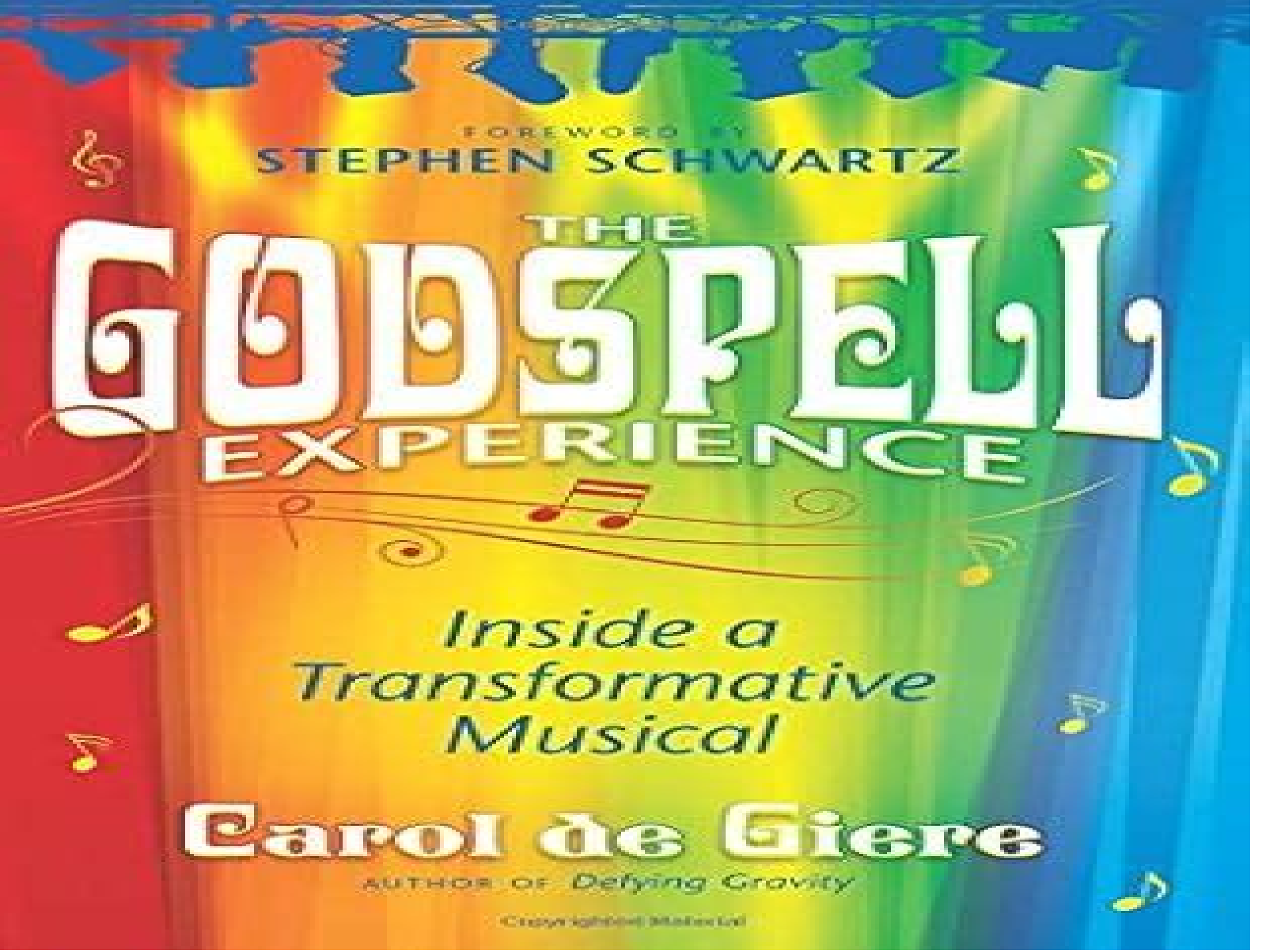




FOREWORD BY
STEPHEN SCHWARTZ

THE **GODSPELL** EXPERIENCE

*Inside a
Transformative
Musical*

Carol de Giere

AUTHOR OF *Defying Gravity*

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The Godspell Experience Inside A Transformative Musical

William A. Everett, Paul R. Laird



The Godspell Experience Inside A Transformative Musical:

The Godspell Experience Carol De Giere, Stephen Schwartz, 2014-12-06 Day by day for more than 40 years the musical Godspell has delighted countless performers and audience members around the world Here for the first time is a comprehensive account of the show s creative journey and how it became a theatrical classic In his Foreword for The Godspell Experience Inside a Transformative Musical composer Stephen Schwartz shares some of his favorite personal memories from the earliest days of Godspell For the pages that follow author Carol de Giere has gathered fresh comments from original cast members movie cast members other Godspell actors Schwartz and friends of the late John Michael Tebelak who conceived the musical and directed the first productions The book also features complete lyrics notes about each song original costume sketches never before published photographs movie development details and more Come sing and read about love

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019-06-14 Hollywood s conversion to sound in the 1920s created an early peak in the film musical following the immense success of The Jazz Singer The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as The Wizard of Oz Meet Me in St Louis Singin in the Rain and Gigi showed the exciting possibilities of putting musicals on the silver screen The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as The Desert Song and Rio Rita and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen adaptations in depth including not only favorites such as Annie and Kiss Me Kate but also some of the lesser known titles like Li l Abner and Roberta and problematic adaptations such as Carousel and Paint Your Wagon Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

Music of the Night Ian Bradley, 2025 This book offers readers a fascinating new look into the spiritual side of operetta and musical theatre two closely related genres often dismissed as trivial shallow and essentially secular Bradley challenges these judgements and seeks to show that there have been clear religious influences and spiritual resonances in some of the best known and most popular works in both genres He points to the darker and more serious side of operetta and musical theatre to analyse the work of Offenbach Leh r Gilbert and Sullivan Rodgers and Hammerstein Sondheim Schwartz Lloyd Webber and Boublil and Schoenberg Readers will never listen to The Mikado The Sound of Music Fiddler on the Roof Sweeney Todd Wicked Les Miserables and The Lion King in the same way again Using hitherto largely neglected sources Music of the Night explores the Jewish and Catholic roots of French operetta composers the impact of Franz Leh r s Catholic faith the effect of Oscar Hammerstein s early exposure to Universalism and the High Church aesthetic of Andrew Lloyd Webber Further

chapters discuss Arthur Sullivan's softening and spiritualising effect on W S Gilbert's lyrics in the Savoy operas Stephen Sondheim's secularism and Stephen Schwartz as the reluctant pilgrim There is specific analysis of the religious influences and spiritual resonances in six key musicals The Sound of Music Fiddler on the Roof Godspell Jesus Christ Superstar Les Misérables and The Lion King A concluding chapter briefly surveys the musicals of the twenty first century **The Cambridge Companion to the Musical** William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere *The Politics of the Musical Theatre Screen Adaptation* Dominic Broomfield-McHugh, 2023 The first of three volumes The Politics of the Musical Theatre Screen Adaptation An Oxford Handbook traces how the genre of the stage to screen musical has evolved starting with early screen adaptations such as the Fred Astaire Ginger Rogers movie Roberta and working through to Into the Woods 2014 Many chapters examine specific screen adaptations in depth while others deal with broad issues such as realism or the politics of the adaptation in works such as Lili Abner and Finian's Rainbow Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies **American Musical Theater** James Leve, 2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star **Race, Sexuality, and Gender and the Musical Screen Adaptation** Dominic Broomfield-McHugh, 2023 The second of three volumes Race Sexuality and Gender and the Musical Screen Adaptation An Oxford Handbook traces how the genre of the stage to screen musical has evolved focusing in particular of issues of race gender and sexuality Enduringly popular adaptations such as Kiss Me Kate and Pal Joey are considered through the lens of identity while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies **Defying Gravity** Carol de Gier, 2018-10-01 Stephen Schwartz is among the rare American composer lyricists whose Broadway musicals have inspired passionate followings resulting in blockbuster hits like Wicked Godspell and Pippin In the revised and updated second edition of Defying Gravity biographer Carol de Gier reveals how Schwartz's beloved musicals came to life adding four new chapters that shed light on the continuing Wicked phenomenon and exciting projects that include stage adaptations of The Hunchback of Notre Dame with Alan Menken and The Prince of Egypt A popular feature of the first edition remains intact for the second the story of Schwartz's commercially unsuccessful shows how he coped and how he gave himself another chance The new edition also features an acclaimed series of Creativity Notes with insights about the creative process Wicked enthusiasts are treated to a revealing in depth account of the show's evolution that takes readers from developmental workshops to the pre Broadway tryout in San Francisco through the arguments over changes for

Broadway and finally to productions around the world Movie musical fans know that Disney's pairing of Stephen Schwartz for lyrics with composer Alan Menken for music led to award winning movie musicals Pocahontas The Hunchback of Notre Dame and Enchanted Menken's revelatory Foreword that introduces the second edition of Defying Gravity explores their wonderful chemistry and creative challenges The abundance of behind the scenes stories in this Stephen Schwartz biography came by way of the author's unprecedented access to this legendary songwriter for interviews She also drew from conversations with his family members friends and colleagues librettists composers directors producers and actors to render a rich portrait of this complex and gifted artist She rounds out the book with photographs Schwartz's handwritten notes and highlighted quotations Performers and others involved in productions of Godspell Pippin Children of Eden Working Rags and The Hunchback of Notre Dame will discover the intentions of the shows creators Singers writers fans and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey from Godspell to Wicked and beyond

The Wisdom and Power of the Cross Richard Viladesau, 2020-09-17 The Wisdom and Power of the Cross is the fifth and final entry in Richard Viladesau's well regarded series on the theology of the cross from the historical crucifixion of Jesus to the present day Continuing his analysis of theological history through cultural contexts this volume correlates theoretical approaches with artistic representations showing the relation of theoretical to imaginative approaches The Wisdom and Power of the Cross examines modern and contemporary thought and images which look at the cross in the light of modern historical and scriptural studies science and the novelties of modern and post modern art and music Viladesau here considers how the passion of Christ has been thought about by theologians and portrayed by artists in the modern world Contemporary art and music reveal the lasting power of traditional images of the passion as well as new possibilities for expression The Wisdom and Power of the Cross surveys both traditional approaches to soteriology and revisionist theologies that take up the challenge of the meaning of the cross today in light of critical historical studies and modern science providing new understandings of traditional concepts like original sin and redemption Through his in depth exploration of the interweaving of aesthetic and conceptual theology Viladesau once more deepens our understanding of the foremost symbol of Christianity and its role in salvation history

Slapstick: An Interdisciplinary Companion Ervin Malakaj, Alena E. Lyons, 2021-10-25 Despite its unabated popularity with audiences slapstick has received rather little scholarly attention mostly by scholars concentrating on the US theater and cinema traditions Nonetheless as a form of physical humor slapstick has a long history across various areas of cultural production This volume approaches slapstick both as a genre of situational physical comedy and as a mode of communicating an affective situation captured in various cultural products Contributors to the volume examine cinematic literary dramatic musical and photographic texts and performances From medieval chivalric romance and nineteenth century theater to contemporary photography the contributors study treatments of slapstick across media periods and geographic locations The aim of a study of such wide scope is to demonstrate how slapstick emerged from

a variety of complex interactions among different traditions and by extension to illustrate that slapstick can be highly productive for interdisciplinary research

Stars, Studios, and the Musical Theatre Screen Adaptation Dominic Broomfield-McHugh, 2023 The final of three volumes Stars Studios and the Musical Theatre Screen Adaptation An Oxford Handbook traces how stardom and technology has affected the evolution of the genre of the stage to screen musical Many chapters examine specific screen adaptations in depth with case studies on the screen versions of Broadway favorites Carousel and Brigadoon while others deal with broad issues such as how music rights affected how studios approached screen adaptations Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

Homegrown Disciples David Sunde, 2025-05-06 Teach what you know reproduce who you are and trust that God is at work in your family s journey Christian parents long to instill a lasting faith in our children but the challenge of balancing spiritual teaching with academic extracurricular and social demands can be overwhelming Many feel inadequate or unqualified to lead their children spiritually In Homegrown Disciples David Sunde offers seven rhythms to help discipling parents know God better experience him more fully and leverage their faith for the benefit of their children Find out how to reproduce a living faith in your kids lives through the seven rhythms of apprenticing renewal hospitality community compassion generosity and gratitude Learn how to Experience God s presence and grace through the highs and lows of raising children Create a nurturing environment where faith can grow naturally Use everyday interactions to reveal God s heart and truth to your children Embrace the idea that both you and your children are learning and growing together in faith

Social Media in Musical Theatre Trevor Boffone, 2023-11-16 This book introduces readers to the widespread phenomenon of how social media platforms such as YouTube Twitter and TikTok become an extension of long standing aspects of musical theatre engagement Although casual observers may dismiss social media s import social media has revolutionized the field of musical theatre since the early days of Web 2.0 with spaces such as AOL LiveJournal and Myspace Now as social media continues to grow in relevance the nuanced ways in which digital platforms influence musical culture remain ripe for study Social Media in Musical Theatre moves beyond viewing social media merely as a passing fad or a space free from critical engagement Rather this volume takes a serious look at the critical role social media play in musicals thus challenging how social media users and musical theatre makers alike approach digital spaces This book introduces the relationship between musical theatre and social media in the 21st century as well as methods to study social media s influence on musicals through three in depth case studies organized around marketing on YouTube fan engagement on Twitter and new musical development on TikTok

The Oxford Handbook of Sondheim Studies Robert Gordon, 2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook

represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim s pioneering work in developing the non linear form of the concept musical the production history of Sondheim s work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context **Defying Gravity** Carol de

Giere,2018-10 This updated and revised second edition delves into Stephen Schwartz s creative process for the new stage musicals The Hunchback of Notre Dame The Prince of Egypt and other shows **Creativity and the Performing Artist** Paula Thomson,Victoria S. Jaque,2016-12-30 Creativity and the Performing Artist Behind the Mask synthesizes and integrates research in the field of creativity and the performing arts Within the performing arts there are multiple specific domains of expertise with domain specific demands This book examines the psychological nature of creativity in the performing arts The book is organized into five sections Section I discusses different forms of performing arts the domains and talents of performers and the experience of creativity within performing artists Section II explores the neurobiology of physiology of creativity and flow Section III covers the developmental trajectory of performing artists including early attachment parenting play theories personality motivation and training Section IV examines emotional regulation and psychopathology in performing artists Section V closes with issues of burnout injury and rehabilitation in performing artists Discusses domain specificity within the performing arts Encompasses dance theatre music and comedy performance art Reviews the biology behind performance from thinking to movement Identifies how an artist develops over time from childhood through adult training Summarizes the effect of personality mood and psychopathology on performance Explores career concerns of performing artists from injury to burn out **Weaving Dreams - Träume weben** Meehyun Chung,Elisabeth C.

Miescher,2009-01-01 The contributions to this book illustrate what women around the world dream about and how they try to weave their dreams into the community This was also the most important wish for Ruth Epting dreams not nightmares but dreams which are all based precisely upon the God s protection and God s love for us I want to give you hope and a future Jer 29 11 Die Beitr ge in diesem Buch zeigen wovon Frauen weltweit tr umen und wie sie versuchen Tr ume in Gemeinschaft besser zu weben Das war auch das wichtigste Anliegen von Ruth Epting Tr ume die nicht blo Alptraum sind sondern konkret auf der Zuversicht auf Gott und auf die Zuwendung Gottes zu uns allen basieren Ich will Euch Zukunft und Hoffnung geben Jer 29 11 Eine Pionierin in Kirche Mission und kumene feiert ihren 90 Geburtstag Um Ruth Epting zu ehren widmen wir ihr diese Festschrift Die deutsch und englischsprachigen Beitr ge zu diesem Buch zeigen wovon Frauen weltweit tr umen und wie sie versuchen Tr ume in Gemeinschaft besser zu weben Das war auch das wichtigste Anliegen von Ruth Epting Tr ume zu

leben die nicht blo Alpträum sind sondern konkret auf der Zuversicht auf Gott und auf die Zuwendung Gottes zu uns allen basieren Ich will Euch Zukunft und Hoffnung geben Jer 29 11 Indem wir uns auf diesen Zuspruch verlassen bem hen wir uns im auf Gott Angewiesen Sein im jeweiligen Kontext mehr Gerechtigkeiten zwischen Geschlechtern sozialen Schichten Ideologien Nationen und Kulturen zu schaffen Indem wir nicht allein sondern gemeinsam tr umen ist es der Anfang von etwas Neuem

The Color of Theater Roberta Uno, Lucy Mae San Pablo Burns, 2002-01-01 The Color of Theater presents a range of essays interviews and performance texts that illustrate and examine the process evolution and dynamics of making theater in the dawning moments of the 21st century It brings together writings by artists intellectuals and art activists exploring contemporary practices within multicultural intercultural and ethnically specific theaters This provocative and dynamic resource brings forth critical issues of cultural aesthetics engaging theater as a crucial site for examining the intricate intersections of race gender class sexuality and national and global politics Contributors include Rustom Bharucha Thulani Davis Harry Elam Guillermo Gomez Pea Velina Hasu Huston Cherrfe Moraga David Romn Sekou Sundiata Diana Taylor Una Chaudhuri Alberto Sandoval Snchez and IO thi diem thy

Pursuing The One Thing Necessary Leo Joseph Patrick Hayes, 2025-01-15 This is a story about a boy named Patrick born in the American heartland during the Great Depression His story covers his formative years from a ten year old boy to a young man of thirty This fictitious novel is inspired by actual events and experiences from the lives of the author and others Patrick is a fighter who learns to fight more effectively with words but he never loses his fighting spirit He becomes a scholar after learning the value and importance of education from his father a man who had to earn money and was unable to finish high school yet was committed to a lifetime of self education through reading Patrick loves God but often feels unworthy until God touches his heart and sets him on the path of Pursuing the One Thing Necessary We are all on this path whatever we may believe Don t get lost in the weeds

The New York Times Theater Reviews 1997-1998 Times Books, 2014-10-13 From the musical hits Lion King and Bring In da Noise Bring In da Funk to important new off Broadway plays such as Beauty Queen of Leenane and Wit the latest volume in this popular series features a chronological collection of facsimiles of every theater review and awards article published in the New York Times between January 1997 and December 1998 Includes a full index of personal names titles and corporate names Like its companion volume the New York Times Film Reviews 1997 1998 this collection is an invaluable resource for all libraries

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