

Maylis de Kerangal

Tangente vers l'est



Tangente Vers Lest

A Gutmann

Tangente Vers Lest:

Tangente vers l'est Maylis de Kerangal, 2012-01-12T00:00:00+01:00 Ceux l viennent de Moscou et ne savent pas o ils vont Ils sont nombreux plus d'une centaine des gars jeunes blancs p les m me h ves et tondus les bras veineux le regard qui pi tine le torse encag dans un marcel kaki allong s sur les couchettes laissant pendre leur ennui r sign dans le vide plus de quarante heures quils sont l'touche touche coinc s'dans la latence du train les conscrits Pendant quelques jours le jeune appel Aliocha et H l ne une Fran aise mont e en gare de Krasno arsk vont partager en secret le m me compartiment supporter les malentendus de cette promiscuit forc e et d jouer la traque au d serteur qui fait rage d un bout l autre du Transsib rien Les voil condamn s fuir vers l est chacun selon sa logique propre et incommunicable Eastbound Maylis De Kerangal, 2023-02-07 SELECTED BY THE NEW YORK TIMES AS 1 OF THE 10 BEST BOOKS OF THE YEAR INCLUDED ON THE NEW YORKER S BEST BOOKS OF 2023 At The New York Times Book Review I think it s fair to say we were dazzled by the way the author creates a miniature masterpiece of narrative tension and compression Emily Eakin The Book Review podcast In this gripping tale a Russian conscript and a French woman cross paths on the Trans Siberian railroad each fleeing to the east for their own reasons Perfect for fans of Maggie Shipstead's Great Circle and The Lincoln Highway by Amor Towles Eastbound is both an adventure story and a duet of two vibrant inner worlds In mysterious winding sentences gorgeously translated by Jessica Moore De Kerangal gives us the story of two unlikely souls entwined in a quest for freedom with a striking sense of tenderness sharply contrasting the brutality of the surrounding world Racing toward Vladivostok we meet the young Aliocha packed onto a Trans Siberian train with other Russian conscripts Soon after boarding he decides to desert and over a midnight smoke in a dark corridor of the train he encounters an older French woman H l ne for whom he feels an uncanny trust A complicity quickly grows between the two when he manages to urgently ask through a pantomime and basic Russian that H l ne must decipher for her help to hide him They hurry from the filth of his third class carriage to H l ne s first class sleeping car Aliocha now a hunted deserter and H l ne his accomplice with her own inner landscape of recent memories to contend with Bulletin de la Société des naturalistes de Moscou Moskovskoe obshchestvo ispytateleĭ prirody,1890 Separately paged supplements accompany some issues Études sur l'origine des météores cosmigues et la formation de leurs courants Fedor Aleksandrovich Bredikhin, 1903 A collection of articles corrected and updated previously published in various journals Bjulleten' Moskovskogo Obščestva Ispytatelej **Prirody** ,1890 Prof. Dr. Th. Bredichins Mechanische Untersuchungen uber Cometenformen R. Jaegermann, 1903 The Heart Maylis de Kerangal, 2016-02-09 One of Bill Gates Five Best Summer Reads The basis for the critically acclaimed film Heal the Living directed by Katell Quill v r and starring Tahar Rahim and Emmanuelle Seigner Albertine Prize Finalist Winner of the Wellcome Book Prize and the French American Foundation Translation Prize Just before dawn on a Sunday morning three teenage boys go surfing While driving home exhausted the boys are involved in a fatal car accident on a

deserted road Two of the boys are wearing seat belts one goes through the windshield The doctors declare him brain dead shortly after arriving at the hospital but his heart is still beating The Heart takes place over the twenty four hours surrounding the resulting heart transplant as life is taken from a young man and given to a woman close to death In gorgeous ruminative prose it examines the deepest feelings of everyone involved as they navigate decisions of life and death As stylistically audacious as it is emotionally explosive The Heart mesmerized readers in France where it has been hailed as the breakthrough work of a new literary star With the precision of a surgeon and the language of a poet de Kerangal has made a **Biulleten**' Moskovskoe major contribution to both medicine and literature with an epic tale of grief hope and survival obshchestvo ispytateleĭ prirody,1889 Contemporary Fiction in French Anna-Louise Milne, Russell Williams, 2021-03-25 Demonstrates how contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation Repair the World Alexandre Gefen, 2024-08-19 Talk of repair has become ubiquitous in recent years In the age of trauma culture art and literature have a new purpose to do justice to console comfort and heal Drawing on works of twenty first century French language literature this monograph shows how literature can not only serve as a means of personal development but expand our capacity for empathy help repair the brokenness implied in victimhood and redress individual and collective traumas Centered on a critical reflection on discourses of repair and reparations it questions the canonical theories on the functions of literature and proposes a new way of writing and reading literary history Praise Repair the World is an invigorating and essential call to arms The modern category of the literary it declares is being outpaced by the contemporary uses of literature as a medium of exorcism empathy reparation testimony commemoration existential renewal and ethical or political connectivity Neither celebrating nor condemning such uses Gefen models a much needed style of criticism interdisciplinary pragmatic relational that comes to grips with their importance Rita Felski the John Stewart Bryan Professor and Professor of English at the University of Virginia USA In an era where self help memoir and autobiography command more than their fair share of publisher's lists in France it's tempting some fifty years after post structuralism's heyday to ascribe an impending death of literature to a taste for narcissistic exhibitionism in French literary culture But why bemoan the waning relevance of the question what is literature asks Alexandre Gefen when evidence abounds in the new century that literary writing increasingly posits itself as a restorative reparative act In the best instances authors who give form to embodied experience imaginatively forge with their readers empathetic bonds of the sort that secular and religious institutions long sustained Repair the World is not only a capacious study of writers who hail from surprisingly broad sectors of French society from health and social workers to skilled laborers journalists and educators it s a situated call for a pragmatics of reading that makes of each book an intervention into the fabric of the real Harnessing sources in affect theory trauma studies ethics and cognitive science Alexandre Gefen performs a critically reparative act all his own reminding us that the notion of literature as autonomous object was itself a historical construct in short an ideology

Reading and writing have always conjoined care for the self and care for others and it s upon that reciprocity that the communities of sense of tomorrow can flourish in a spirit of reparative humanism Derek Schilling Professor of French Director of the Centre Louis Marin Department of Modern Languages and Literatures Johns Hopkins University USA Alexandre Gefen's wide ranging thought provoking study takes stock of a paradigm shift in contemporary French literature away from a model of autonomy and intransitivity to ways of writing and reading that seek to repair restore reassure and rebuild From the varied forms of expressivity found in self narratives to the empathetic projections of fiction Repair the World maps out an expanding literary territory that seeks not critical negativity but rather the power to intervene for good in individual and collective life While reserving judgment on the actual extent of literature s effects Gefen demonstrates that contemporary projects and discourses undeniably center the therapeutic and remediative uses of literature With its nuanced readings and keen insights Repair the World has been rightly influential in France its powerful diagnosis of contemporary sensibilities resonates far beyond revealing both the promises and predicaments of literature in the twenty first century Alison James Professor of French and Chair of the Department of Romance Languages and Literatures at the University of Chicago USA What would it mean to ask Sartre's post war question What is literature in the 21st century In this wonderful essay Alexandre Gefen argues convincingly that the main purpose of literature today is to repair a broken world and memorialise forgotten lives Taking examples from predominantly contemporary French literature he proposes that literature as therapy has replaced religions of salvation a politics of emancipation and formal experimentation Today literature s mission is to heal traumatised individuals and communities resurrect the lives of the vulnerable and commemorate their deeds in the face of the forces of oblivion For Gefen Patrick Modiano's Dora Bruder 1997 is the contemporary literary archetype of these lost identities to be rehabilitated and reinhabited Gefen describes this new role for literature without taking sides the writing is lucid compelling and non partisan In an age of victimhood testimony empathy self expression and identity Gefen's reparative paradigm is as persuasive as Sartre's political version in the age of ideology Max Silverman Professor of Modern French Studies University of Leeds UK Bulletin Moskovskoe obshchestvo ispytateleĭ prirody,1890

Sur l'origine des étoiles filantes Fedor A. Bredichin,1889 La Philosophie naturelle de Galilée Maurice Clavelin,2014-04-01 Tout le monde s accorde pour attribuer Galil e la paternit de la science moderne Mais aucun ouvrage ce jour n a mieux situ la place de la r volution galil enne dans l histoire de la pens e que le livre de Maurice Clavelin professeur de philosophie l universit de Paris IV Sorbonne paru en 1968 et aujourd hui r dit L ambition de l auteur promouvoir une approche globale de la philosophie du Pisan tout la fois th oricien du mouvement et astronome n a rien perdu de son actualit Tr s r serv vis vis d une approche purement sociologique et des interpr tations att nuant la rupture que repr sente l oeuvre de Galil e Maurice Clavelin cherche plut t cerner les probl mes les concepts et la m thode qui ont permis Galil e de mettre la m canique classique en lieu et place de l ancienne physique aristot licienne Géographies de Maylis de Kerangal Delphine

Delga, 2023-12-04 J cris avec la gographie explique Maylis de Kerangal ou avec les gographies a ton envie dajouter tant ses textes explorent les divers aspects de cette discipline en s attachant aussi bien la beaut des espaces qu la mani re de les habiter Cette premi re tude monographique consacr e l uvre montre que les lieux construisent la narration influencent l criture et permettent l'esth tique et l'thique de se joindre en une po thique qui exalte le monde et sublime les personnages dans des socio pop es d'une grande puissance narrative Sans tre na f cet lan crateur est le fruit d'une r flexion politique proche du care et des nouvelles formes d'engagement litt raire par l'attention port e aux autres comme au respect des fondamentaux d mocratiques I write with geography Maylis de Kerangal explains With geographies would be more accurate as her texts encompass the different aspects of this discipline showing the beauty of spaces as well as the way they are inhabited This first monographic study of the work demonstrates the way places build the narration influence the writing and allows aesthetics and ethics to join into a poethics which glorifies the world and sublimates the characters in socio epics with a great narrative power Escaping a naive vision this creative impulse was born out of a political reflection that is close to the care theories and the new forms of literary commitment thanks to the attention it pays to others as well as the respect for democratic fundamentals Salamis of Cyprus Sabine Rogge, Christina Ioannou, Theodoros Mavrojannis, 2019 In May 2015 an international conference organised by the University of Cyprus and the Cypriot Department of Antiquities was held in Nicosia a conference which could well be called the largest ever symposium on ancient Salamis During the three day event some 60 scholars from many countries presented their current research on this important and spectacular archaeological site on the east coast of the island of Cyprus Two generations of scholars met in Nicosia during the conference an older one whose relationship with ancient Salamis can be characterized as very direct since many representatives of that generation had actively participated in the extremely productive excavations at that spot until these activities came to an abrupt end in the summer of 1974 due to the Turkish invasion and a younger generation which is of course lacking this very direct contact The conference successfully connected the older with the younger generation and thus contributed to maintaining and renewing the interest in ancient Salamis This richly illustrated book compiles most of the lectures presented during the conference It might be regarded as a tribute to Salamis an outstanding ancient city which existed for more than one and a half millennia eventually under the name of Constantia Annales Moskovskii gosudarstvennyi universitet im. M.V. Lomonosova. Astronomicheska∏i∏a observatori∏i∏a,1886 Annales de l'Observatoire de Moscou ,1883 Traité des fluxions Colin MacLaurin, 1749

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