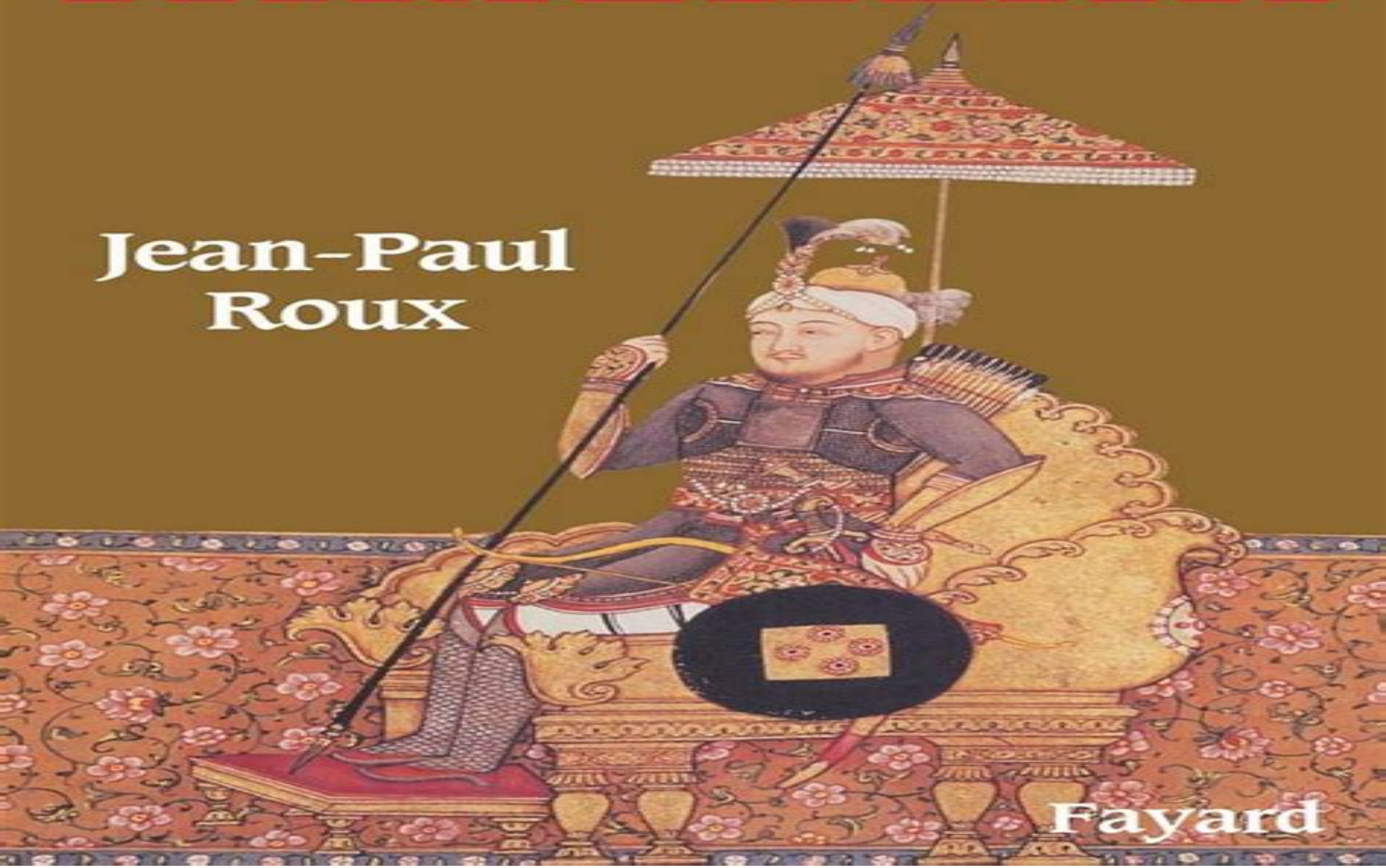


TAMERLAN

Jean-Paul
Roux



Fayard

Tamerlan Biographies Historiques

Wen-chin Ouyang



Tamerlan Biographies Historiques:

The Legendary Biographies of Tamerlane Ron Sela, 2011-04-29 Timur or Tamerlane is famous as the fourteenth century conqueror of much of Central Eurasia and the founder of the Timurid dynasty His reputation lived on in his native lands and reappeared some three centuries after his death in the form of fictional biographies authored anonymously in Persian and Turkic These biographies have become part of popular culture Despite a direct continuity in their production from the eighteenth century to the present they remain virtually unknown to people outside the region This remarkable and rigorous scholarly appraisal of the legendary biographies of Tamerlane is the first of its kind in any language The book sheds light not only on the character of Tamerlane and how he was remembered and championed by many generations after his demise but also on the era in which the biographies were written and how they were conceived and received by the local populace during an age of crisis in their own history

From Genghis Khan to Tamerlane Peter Jackson, 2024-02-06 An epic account of how a new world order under Tamerlane was born out of the decline of the Mongol Empire By the mid fourteenth century the world empire founded by Genghis Khan was in crisis The Mongol Ilkhanate had ended in Iran and Iraq China's Mongol rulers were threatened by the native Ming and the Golden Horde and the Central Asian Mongols were prey to internal discord Into this void moved the warlord Tamerlane the last major conqueror to emerge from Inner Asia In this authoritative account Peter Jackson traces Tamerlane's rise to power against the backdrop of the decline of Mongol rule Jackson argues that Tamerlane a keen exponent of Mongol custom and tradition operated in Genghis Khan's shadow and took care to draw parallels between himself and his great precursor But as a Muslim Tamerlane drew on Islamic traditions and his waging of wars in the name of jihad whether sincere or not had a more powerful impact than those of any Muslim Mongol ruler before him

Tamerlane and the Jews Michael Shterenshis, 2013-11-05 This book provides a general introduction to the history of Jewish life in 14th century Asia at the time of the conqueror Tamerlane Timur The author defines who are the Central Asian Jews and describes the attitudes towards the Jews and the historical consequences of this relationship with Tamerlane Left alone to live within a stable empire the Jews prospered under Tamerlane In founding an empire Tamerlane had delivered Central Asia from the last Mongols and brought the nations of Transoxania within the orbit of Persian civilisation The Central Asian Jews accepted this spirit and preserved it until modern times in their language and culture

Tamerlan Jean-Paul Roux, 2014-04-01 Tamerlan a laissé dans l'histoire un souvenir qui rivalise presque avec celui de Gengis Khan et qui est plus précis parce que moins lointain Ce Mongol turquis régna trente cinq ans de 1370 à 1404 Samarkand et mena inlassablement des campagnes militaires toutes victorieuses qui le conduisent de Delhi à la mer Egée de Damas au Turkestan chinois Entreprises au nom de la guerre sainte musulmane par un étrange paradoxe elles eurent pour résultat essentiel la ruine ou l'affaiblissement des plus grandes puissances de l'Islam Il y a un mystère Tamerlan et même un véritable mythe n sans doute de ses retentissants succès et aussi de la complexité du personnage Imprégné des traditions païennes de l'

Asie centrale il se posait en musulman fervent Boiteux infirme du bras et de la main il avait une nergie et une r sistance physiques sans gales Ne pouvant supporter qu on voqu t devant lui les horreurs de la guerre il laissait publier souvent avec une exag ration manifeste le r cit de ses innombrables meurtres et faisait difier partout o il allait des minarets de cr nes Destructeur de villes mill naires il construisait en m me temps dans sa capitale les plus somptueux difices et jetait les fondements de la Renaissance timouride l un des plus beaux fleurons de la civilisation musulmane Son poque fut comme lui m me au confluent de deux cultures _ celle de l Asie centrale chamaniste et nomade et celle de l Iran musulmane et s dentaire Avec ses incroyables raids questres s ach ve le temps o les cavaliers arm s d arcs et de fl ches imposaient leur loi dans toute l Eurasie Jean Paul Roux directeur de recherche au CNRS professeur l Ecole du Louvre a publi de nombreux livres dont La Religion des Turcs et des Mongols Histoire des Turcs Les Explorateurs au Moyen Age Babur Le Sang mythes symboles et r alit s J sus Histoire de l Empire mongol

Eurocentrism and the Politics of Global History Alessandro Stanziani, 2018-07-27 Global history locates national histories in the context of broader processes in which the West is not necessarily synonymous with progress And yet it often suffers from the same Eurocentrism that plagues national history accepting Western categories and values uncritically and largely ignoring non English historiographies Alessandro Stanziani examines these tensions and asks what global history is and ought to be Drawing upon a wide array of sources he historicizes global history writing from the sixteenth century onward tracing the forces of revolution globalization totalitarianism colonization decolonization and the Cold War By considering global history in the context of a longue dur e multipolar perspective this book assesses the strengths and limits of the field and clarifies what is at stake

Interpreting the Self Dwight F. Reynolds, 2023-11-15 Autobiography is a literary genre which Western scholarship has ascribed mostly to Europe and the West Countering this assessment and presenting many little known texts this comprehensive work demonstrates the existence of a flourishing tradition in Arabic autobiography Interpreting the Self discusses nearly one hundred Arabic autobiographical texts and presents thirteen selections in translation The authors of these autobiographies represent an astonishing variety of geographical areas occupations and religious affiliations This pioneering study explores the origins historical development and distinctive characteristics of autobiography in the Arabic tradition drawing from texts written between the ninth and nineteenth centuries c e This volume consists of two parts a general study rethinking the place of autobiography in the Arabic tradition and the translated texts Part one demonstrates that there are far more Arabic autobiographical texts than previously recognized by modern scholars and shows that these texts represent an established and especially in the Middle Ages well known category of literary production The thirteen translated texts in part two are drawn from the full one thousand year period covered by this survey and represent a variety of styles Each text is preceded by a brief introduction guiding the reader to specific features in the text and providing general background information about the author The volume also contains an annotated bibliography of 130 premodern Arabic autobiographical texts In addition to

presenting much little known material this volume revisits current understandings of autobiographical writing and helps create an important cross cultural comparative framework for studying the genre Autobiography is a literary genre which Western scholarship has ascribed mostly to Europe and the West Countering this assessment and presenting many little known texts this comprehensive work demonstrates the existence of a flourishing tradition in Arab Ibn Khaldun and Tamerlane , *The Turkic Peoples in World History* Joo-Yup Lee,2023-07-31 The Turkic Peoples in World History is a thorough and rare introduction to the Turkic world and its role in world history providing a concise history of the Turkic peoples as well as a critical discussion of their identities and origins The Turks stepped on to the stage of history by establishing the Turk Qaghanate the first trans Eurasian empire in history in 552 CE In the following millennium they went on to create empires that had a profound impact on world history such as the Uyghur Khazar and Ottoman empires They also participated in building the Mongol empire and these Turko Mongol empires are credited with shaping the destinies of pre modern China the Middle East and Europe By treating the history of the Turkic peoples as a process of amalgamation and integration rather than simply categorizing the Turkic peoples chronologically or geographically this book offers new insights into Turkic history This volume is a comprehensive guide for students and scholars in the fields of world history Central Asian history and Middle Eastern studies who are seeking to understand the historical roles of Turkic peoples and their origins

Turkistan Eugene Schuyler,1876 **Opera: The Autobiography of the Western World (Illustrated Edition)** Simon Banks,2022-08-11 Since the first performance of the first opera in 1600 operas have been telling stories from myth and history Brought to life with over 250 colour illustrations this book charts a comprehensive chronology of myth and history from the creation to the present as told in opera History and Religion Bernd-Christian Otto,Susanne Rau,Jörg Rüpke,2015-08-31 History is one of the most important cultural tools to make sense of one's situation to establish identity define otherness and explain change This is the first systematic scholarly study that analyses the complex relationship between history and religion taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography Coming from different disciplines the authors of this volume ask under which conditions and with what consequences religions are historicised How do religious groups employ historical narratives in the construction of their identities What are the biases and elisions of current analytical and descriptive frames in the History of Religion The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion Confessional Theologies History History of Science and Literary Studies By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions their historiographic themes tools and strategies are analysed The comparative approach addresses circum Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography the practices of writing and the transformation of narratives

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Writing History in Late Imperial Russia Frances Nethercott, 2019-12-26 It is commonly held that a strict divide between literature and history emerged in the 19th century with the latter evolving into a more serious disciple of rigorous science Yet in turning to works of historical writing during late Imperial Russia Frances Nethercott reveals how this was not so rather she argues fiction lyric poetry and sometimes even the lives of artists consistently and significantly shaped historical enquiry Grounding its analysis in the works of historians Timofei Granovskii Vasilii Klyuchevskii and Ivan Grevs *Writing History in Late Imperial Russia* explores how Russian thinkers being sensitive to the social cultural and psychological resonances of creative writing drew on the literary canon as a valuable resource for understanding the past The result is a novel and nuanced discussion of the influences of literature on the development of Russian historiography which shines new light on late Imperial attitudes to historical investigation and considers the legacy of such historical practice on Russia today

Ludvig Holberg (1684-1754) Knud Haakonssen, Sebastian Olden-Jørgensen, 2017-02-17 Ludvig Holberg 1684 1754 was the foremost representative of the Danish Norwegian Enlightenment and also a European figure of note He published significant works in natural law and history but also a very important body of moral essays and epistles He authored several engaging autobiographies and European travelogues a major utopian novel that was an immediate European succes interesting satires that advocated women s education and career and a large number of comedies These comedies secured Holberg s status as the most significant playwright in Scandinavia before Ibsen and Strindberg Through his extensive oeuvre but especially through his plays Holberg had a decisive influence on the formation of modern Danish as a literary language something that was a self conscious effort on the part of a man who saw himself as an educator of the public Despite his contemporary impact at home and abroad and his

ongoing popularity in Scandinavia he remains little known in the wider world of enlightenment studies It is the aim of this volume to revive Holberg as a major figure from a minor corner of the Enlightenment world by presenting the full variety of his work and giving it a European context Turkistan. Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja Eugene Schuyler, 2024-06-18 Reprint of the original first published in 1876 **Reader's Guide to Military History** Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations The History of the Mongol Conquests J. J. Saunders, 2001-03-29 By far the best modern narrative account of the most extensive land empire in the history of the world David Morgan author of *The Mongols* **The Modern Encyclopedia of Russian and Soviet History** Joseph L. Wiczyński, 1976 Politics of Nostalgia in the Arabic Novel Wen-chin Ouyang, 2013-01-31 Explores the work of novelists including Naguib Mahfouz Abd al Khaliq al Rikabi Jamal al Ghitani Ben Salem Himmich Ali Mubarak Adonis Mahmoud Darwish and Nizar Qabbani to show how the development of the Arabic novel has created a politics of nostal **Turkish Literature A Bio-Bibliographical Survey** H. F. Hofman, 2023-11-27 Being in the Main a list of Chaghatayan Authors and Works in Chagatay as Registered in Prof M F K pr l s Article agatay edebiyati Ia Vol III 270 ff With some Additions Nav na however excepted

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