



The
Musician's
**BUSINESS
& LEGAL
GUIDE**

Compiled and Edited by

MARK HALLORAN, ESQ.

A Presentation of the

BEVERLY HILLS BAR ASSOCIATION COMMITTEE FOR THE ARTS



The Musician Business And Legal Guide

Lee Wilson



The Musician Business And Legal Guide:

The Musician's Business and Legal Guide Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements *The Musician's Business and Legal Guide* Mark Halloran, 2017 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements Making It in the Music Business Lee Wilson, 2014-06-10 From an experienced entertainment lawyer a terrific handbook that outlines all the information a fledgling musician or songwriter needs to know Booklist Early in their careers most musicians find it hard to believe that their band might ever make enough money to fight over But sooner than you think success may arrive and without clear terms that spell out how the band is organized and who controls what rights your best friends and fellow musicians may become your worst enemies Anyone who seeks to enter the complex world of the music business ought to know what to do in order to avoid derailing a high speed ride to the top of the charts This guide from a longtime intellectual property lawyer can help you get there without breaking up the band The Musician's Business and Legal Guide Mark E. Halloran, 2008 Advises would be musicians on getting started obtaining copyrights selecting managers and related matters *The Musician's Business & Legal Guide* Mark E. Halloran, 1996 In this book prominent entertainment lawyers and business experts provide understandable information on vital legal and business issues To keep pace with changes in the music industry this second edition has been completely revised and updated and six new chapters have been added Collaborator Songwriter Agreements Contracts and Relationships Between Independent and Major Labels Mediation for Musicians Music and New Media Sampling Legal Overview and Practical Guidelines and Using the Internet to Promote Your Music Musician's Business and Legal Guide Mark Halloran, 2015 For courses in Overview of the Music Industry Copyright and Publishing Recording and Merchandising Major and Independent Levels Performing and Marketing Your Music and

Managers and Agents Definitive in scope and written specifically for musicians and songwriters by top professionals currently working in the industry this text demystifies the music business and the indecipherable body of law which shapes it and provides substantive information on actual practices with clause by clause commentaries on all major contracts in the industry Provided by publisher

Making it in the Music Business Lee Wilson,1995 A guide to music law for aspiring songwriters and performers including what copyright law protects what is partnership law what do booking agents and managers do and what is the role of a music lawyer

Understanding the Music Business Richard Weissman,2015-09-30

Understanding the Music Business offers students a current overview of the music business Going beyond what most music business texts offer Weismann delivers a contemporary approach that addresses the unanswered questions for today s music students such as Is it really possible to make a living as musician Understanding the Music Business covers the basics in the first part of the text This first section deals with the fundamentals of the industry including recording music publishing agents managers radio and television unions the internet and new technology and regional and international music markets However it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry the development and need for entrepreneurial skills and the ways that individuals forge careers in the industry

Music Business Handbook and Career Guide David Baskerville,Tim Baskerville,2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville s handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture

The Independent Filmmaker's Law and Business Guide Jon M. Garon,2021-08-03 Today s independent and digital filmmaking demands a clear guide to the business and legal aspects of the art What fundraising options are available to a filmmaker When should a filmmaker establish a corporation or limited liability company How do screenwriters protect their work What are a director s legal obligations to the producer cast and crew and what are their obligations in return This indispensable resource addresses the legal financial and organizational questions that an independent or guerrilla filmmaker must face and the problems that will doom a project if left unanswered It demystifies issues such as founding a film company obtaining financing preparing a

budget securing locations shooting granting screen credits and distributing exhibiting and marketing a film Newly updated and expanded this third edition explores concepts such as integrating social media crowd funding and nonprofit status funding diversity inclusion and compensation equity and distribution via streaming services Appendixes provide sample contracts and riders copyright circulars Documentary Filmmakers Statement of Best Practices in Fair Use and more

Understanding the Music Business Dick Weissman, 2017-05-12 In today's fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

Music Is Your Business Christopher Knab, Bartley F. Day, Sue D. Cook, 2013 New Edition Completely Updated and Expanded This book takes the mystery out of the NEW music business The music industry has changed dramatically in the last five years You need the latest information on how the music industry is set up and you need legal information that is current accurate and targeted to independent record labels and musicians whether you're an experienced performer or just starting out Music industry veteran Christopher Knab's honest no nonsense information empowers you to sell promote publicize and perform your music Learn how to work with industry professionals prepare a career plan and publicity campaign connect with your fanbase grab the attention of distributors get radio airplay negotiate offers for live performances and create a demand for your music with traditional methods and social networking strategies Entertainment law attorney Bartley F Day's straight to the point legal chapters include Making Sense of Music Industry Contracts Recording a Cover Version Trademarking Band Names Insider Tips for Hiring a Music Attorney Filing Copyright Applications Recording Contract Advances and Royalty Rates and a new chapter on the controversial 360 Deals now offered by many record labels This edition is filled with brand new topics like Radio's Reasons Not to Play a Record and updated favorites like Ten Reasons Why Musicians Fail and How Not To and Con Jobs Watch Out for the Flim Flam Man There's a sample Four Front Music Marketing Plan a Distributor One Sheet a Band Tour and Work Schedule a Band Bio and much much more At 343 pages this edition is over 70 pages longer than the 3rd edition Newly revised illustrated and indexed the 4th edition of Music Is Your Business is the essential book for independent musicians and record labels and is used as a college and university textbook

Career Opportunities in the Music Industry Shelly Field, 2010 Praise for the previous edition a practical and concise guide a valuable resource recommended American Reference Books Annual

Promoting Your Music Tom May, Dick Weissman, 2013-10-31 While many dream of a

career as a singer songwriter few know how to go about getting bookings copywriting and protecting their songs making promotional recordings getting radio and print coverage and negotiating contracts for appearances This book covers all of these topics and more aimed at everyone from the absolute beginner to the more seasoned performer to help them avoid the common pitfalls and problems encountered along the road to success The authors draw on years of experience as songwriters and performers They have conducted interviews with many singer songwriters who share their experiences both good and bad as they ve worked their way up from local gigs to full time careers Throughout practical tips are highlighted and real life stories help illuminate common issues faced by all performers songwriters **Making It in the Music Business** Lee Wilson,2008-01-02 Using dozens of real life examples readers will find up to date information on avoiding copyright infringement working effectively with managers and music lawyers developing management and booking agreements and more This updated edition is completely revised and expanded with two brand new chapters on the do s and don t s of starting and running a band and how to make money from music It also includes expanded material on Internet copyright issues **Music and Law** Mathieu Deflem,2013-11-11 This volume provides a timely discussion of legal issues involved with a variety of aspects of music and the music industry Written by leading experts on music and law from around the world the chapters offer unique social science perspectives relevant to academics and policymakers alike **Music Library and Research Skills** Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **The Digital Musician** Andrew Hugill,2012 The Digital Musician is a textbook for creative music technology and electronic music courses It provides an overview of sound properties acoustics digital music and sound design as a basis for understanding the compositional possibilities that new music technologies allow Creative projects allow students to apply key concepts covered in each chapter Topics covered include hardware hacking live coding interactive music sound manipulation and transformation software instruments networked performance as well as critical listening and analysis Features Readers Guides outline the major topics in each chapter Project boxes for both individuals and groups throughout each chapter Annotated Listening Lists for each chapter with accompanying playlists on the companion website Recommended Further Reading and Discussion Questions at the end of each chapter Case studies of actual composers with contributed projects Companion website includes reading lists links to audio and video and slides for use in the classroom

The Music Business Dick Weissman,2011-04-20 The Must Have Guide for Breaking into the Music Business Completely revised and updated for the twenty first century The Music Business provides essential career advice and information on how to get started and advance in all areas of the music industry from an author who s had careers in music as an artist and professor for more than two decades This comprehensive volume gives you guidance and information on Starting your music

career The ins and outs of recording contracts Record producing and music engineering The distribution and sale of records The Internet and MP3s and their effects on the music industry The latest computer programs Copyright law Composing music and songwriting Music education The international music industry And much more The Music Business is an indispensable reference for anyone who wants to begin a career in any of the industry's facets as well as an invaluable aid to professional and would be professional musicians alike

Artist Management for the Music Business Paul Allen, 2022-03-20 Anyone managing an artist's career needs to be well versed and have a savvy understanding of the moving parts of the music business Learn how and why those moving parts move as well as how to manage and navigate a music based career Artist Management for the Music Business gives a comprehensive view of how to generate income through music and how to strategically plan for future growth The book is full of valuable practical insights It includes interviews and case studies with examples of real world management issues and outcomes Updates to this new edition include a new chapter for independent self managing artists expanded and updated sections on networking social media and streaming and a basic introduction to data analytics for the music business This book gives access to resources about artist management and the music business at its companion website www.artistmanagementonline.com

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