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of NONFICTION

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The New Kings Of Nonfiction

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The New Kings Of Nonfiction:

The New Kings of Nonfiction Ira Glass, 2007-10-02 A collection of stories some well known some more obscure capturing some of the best storytelling of this golden age of nonfiction An anthology of the best new masters of nonfiction storytelling personally chosen and introduced by Ira Glass the producer and host of the award winning public radio program This American Life These pieces on teenage white collar criminals buying a cow Saddam Hussein drunken British soccer culture and how we know everyone in our Rolodex are meant to mesmerize and inspire

The New Kings of Nonfiction Ira Glass, 2007-10-02 A collection of stories some well known some more obscure capturing some of the best storytelling of this golden age of nonfiction An anthology of the best new masters of nonfiction storytelling personally chosen and introduced by Ira Glass the producer and host of the award winning public radio program This American Life These pieces on teenage white collar criminals buying a cow Saddam Hussein drunken British soccer culture and how we know everyone in our Rolodex are meant to mesmerize and inspire

Stringfellow Acid Pits Brian Craig, 2020-02-18 Stringfellow Acid Pits tells the story of one of the most toxic places in the United States and of an epic legal battle waged to clean up the site and hold those responsible accountable In 1955 California officials approached rock quarry owner James Stringfellow about using his land in Riverside County east of Los Angeles as a hazardous dump site Officials claimed it was a natural waste disposal site because of the impermeable rocks that underlay the surface They were gravely mistaken Over 33 million gallons of industrial chemicals from more than a dozen of the nation s most prominent companies poured into the site s unlined ponds In the 1960s and 1970s heavy rains forced surges of chemical laden water into Pyrite Creek and the nearby town of Glen Avon Children played in the froth making fake beards with the chemical foam The liquid waste contaminated the groundwater threatening the drinking water for hundreds of thousands of California residents Penny Newman a special education teacher and mother led a grassroots army of so called hysterical housewives who demanded answers and fought to clean up the toxic dump The ensuing three decade legal saga involved more than 1 000 lawyers 4 000 plaintiffs and nearly 200 defendants and led to the longest civil trial in California history The author unveils the environmental and legal history surrounding the Stringfellow Acid Pits through meticulous research based on personal interviews court records and EPA and other documents The contamination at the Stringfellow site will linger for hundreds of years The legal fight has had an equally indelible influence shaping environmental law toxic torts appellate procedure takings law and insurance coverage into the present day

Writing Feature Stories Matthew Ricketson, 2020-07-29 Good writing engages as it informs and feature journalism offers writers the opportunity to tell deep affecting stories that look beyond the immediate mechanics of who what where and when and explore the more difficult and more rewarding questions how and why Whether you re a blogger a news journalist or an aspiring lifestyle reporter a strong voice and a fresh informed perspective remain in short supply and strong demand this book will help you craft the kind of narratives people can t wait to share on their social media feeds Writing Feature

Stories established a reputation as a comprehensive thought provoking and engaging introduction to researching and writing feature stories This second edition is completely overhauled to reflect the range of print and digital feature formats and the variety of online mobile and traditional media in which they appear This hands on guide explains how to generate fresh ideas research online and offline make the most of interviews sift and sort raw material structure and write the story edit and proofread your work find the best platform for your story and pitch your work to editors A wide ranging much needed master class for anyone who tells true yarns in this fast changing journalistic marketplace Bruce Shapiro Columbia University Useful and thought provoking Margaret Simons journalist and author A must read for any digital storyteller who wants to write emotive engaging believable content Nidhi Dutt foreign correspondent *The Power of Podcasting* Siobhàn McHugh, 2022-10-11 Now two decades old podcasting is an exuberant medium where new voices can be found every day As a powerful communications tool that is largely unregulated and unusually accessible this influential medium is attracting scholarly scrutiny across a range of fields from media and communications to history criminology and gender studies Hailed for intimacy and authenticity in an age of mistrust and disinformation podcasts have developed fresh models for storytelling entertainment and the casual imparting of knowledge Podcast hosts have forged strong parasocial relationships that attract advertisers brands and major platforms but can also be leveraged for community niche and public interest purposes In *The Power of Podcasting* award winning narrative podcast producer and leading international audio scholar Siobh n McHugh dissects the aesthetics and appeal of podcasts and reveals the remarkable power of the audio medium to build empathy and connection via voice and sound Drawing on internationally acclaimed podcasts she helped produce *The Greatest Menace* *The Last Voyage of the Pong Su* Phoebe s Fall she blends practical insights into making complex narrative podcasts and chatcasts or conversational shows with critical analysis of the art and history of audio storytelling She also surveys the emerging canon of podcast formats Grounded in concepts from the affective power of voice to the choreography of sound and packed with case studies and insider tips from McHugh s decades of experience this richly storied book immerses readers in the enthralling possibilities of the world of sound *The Fiction of Autobiography* Micaela Maftai, 2013-07-04 Writing autobiography is a complicated often fraught activity for both writer and reader We can find many recent examples of the way such writing calls into question the author s truthfulness or their authority to present as definitive their version of a particular event or portion of their lives Drawing upon a wide range of late twentieth and early twenty first century autobiographical writing *The Fiction of Autobiography* examines key aspects of autobiography from the interrelated perspectives of author reader critic and scholar to reconsider how we view this form of writing and its relationship to the way we understand and construct identity Maftai considers recent cases and texts such as Didion s *The Year of Magical Thinking* and Frey s *A Million Little Pieces* alongside older texts such as Proust s *In Search of Lost Time* Nabokov s *Invitation of a Memory* and Stein s *The Autobiography of Alice B Toklas* In part this is to emphasise that key issues reappear and arise over decades and

centuries and that texts distanced by time can speak to each other thoughtfully and poignantly

A Place That Matters Yet Sara Byala, 2024-05-31 A Place That Matters Yet unearths the little known story of Johannesburg's MuseumAfrica a South African history museum that embodies one of the most dynamic and fraught stories of colonialism and postcolonialism its life spanning the eras before during and after apartheid Sara Byala in examining this story sheds new light not only on racism and its institutionalization in South Africa but also on the problems facing any museum that is charged with navigating colonial history from a postcolonial perspective Drawing on thirty years of personal letters and public writings by museum founder John Gubbins Byala paints a picture of a uniquely progressive colonist focusing on his philosophical notion of three dimensional thinking which aimed to transcend binaries and thus quite explicitly racism Unfortunately Gubbins died within weeks of the museum's opening and his hopes would go unrealized as the museum fell in line with emergent apartheid politics Following the museum through this transformation and on to its 1994 reconfiguration as a post apartheid institution Byala showcases it as a rich and problematic archive of both material culture and the ideas that surround that culture arguing for its continued importance in the establishment of a unified South Africa

Teaching the Animal: The Social Sciences , [Teaching the Animal](#) , [Human-Animal Studies](#) Margo DeMello, 2012-04 An exhaustive listing of books journals articles films conferences college programs organizations and websites from the new and exciting discipline of Human Animal studies The information was gathered by leading academics in the humanities the social sciences and the natural sciences this is the only reference of its kind This project was completed in conjunction with the book Teaching the Animal

An Orphaned Anemia: The Creation and Process of a Documentary Chris Free, 2012-02-23 This book chronicles the process of creating a documentary that shares the story of Derek Free and other patients with Diamond Blackfan Anemia DBA is considered an orphan disease one that affects so few people that it is not profitable to pharmaceutical companies and therefore does not justify research Until recently not enough people had the disease to justify governmental aid A transformation towards hope reveals a disease that is defying odds and treading new ground for the possibility of a cure The small documentary interviews Pulitzer prize winning journalist Beth Whitehouse author of The Match Savior Siblings and One Families Battle to Heal Their Daughter the story of the Trebing family Congresswoman Carolyn McCarthy Dr David Bodine from the National Institutes of Health Drs Jeffrey Lipton and Adrianna Vlachos from Cohen Children's Hospital the Diamond Blackfan Anemia Foundation's founder Dawn Baumgardner and Marie Arturi founder of the Daniella Maria Arturi Foundation

[Focus On: 100 Most Popular American Male Musical Theatre Actors](#) Wikipedia contributors,

Reality Radio John Biewen, Alexa Dilworth, 2010-03-15 Over the last few decades the radio documentary has developed into a strikingly vibrant form of creative expression Millions of listeners hear arresting intimate storytelling from an ever widening array of producers on programs including This American Life StoryCorps and Radio Lab online through such sites as Transom the Public Radio Exchange Hearing Voices and Soundprint and through a growing collection

of podcasts Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States Canada the United Kingdom and Australia In these nineteen essays documentary artists tell and demonstrate through stories and transcripts how they make radio the way they do and why Whether the contributors to the volume call themselves journalists storytellers even audio artists and although their essays are just as diverse in content and approach all use sound to tell true stories artfully Contributors Jad Abumrad Jay Allison damali ayo John Biewen Emily Botein Chris Brookes Scott Carrier Katie Davis Sherre DeLys Lena Eckert Erdheim Ira Glass Alan Hall Natalie Kestecher The Kitchen Sisters Maria Martin Karen Michel Rick Moody Joe Richman Dmae Roberts Stephen Smith Sandy Tolan

Wicked River Lee Sandlin, 2010-10-19 A riveting narrative look at one of the most colorful dangerous and peculiar places in America's historical landscape the strange wonderful and mysterious Mississippi River of the 19th century Beginning in the early 1800s and climaxing with the siege of Vicksburg in 1863 *Wicked River* brings to life a place where river pirates brushed elbows with future presidents and religious visionaries shared passage with thieves Here is a minute by minute account of Natchez being flattened by a tornado the St Louis harbor being crushed by a massive ice floe hidden nefarious celebrations of Mardi Gras and the sinking of the Sultana the worst naval disaster in American history Here too is the Mississippi itself gorgeous perilous and unpredictable Masterfully told *Wicked River* is an exuberant work of Americana that portrays a forgotten society on the edge of revolutionary change

Media, Journalism, and "Fake News" Amy M. Damico, 2019-10-25 This volume summarizes the evolution of news and information in the United States as it has been shaped by technology penny press radio TV cable the internet and form development investigative journalism tabloid TV talk radio social media *Media Journalism and Fake News A Reference Handbook* provides readers with an overview of news and media in the United States Additionally the book discusses additionally discussing the economic state of the news industry partisan news misinformation and disinformation issues of representation and the impact of social media The volume starts with a background of the development of news and information in the United States It then goes on to discuss significant problems controversies and solutions related to the topic Readers also will be able to develop their understanding of the topic by reading profiles of key figures and organizations that contributed to the current news climate A comprehensive list of resources will help readers decide where to go next should they want to learn more about a particular area of interest

Poets & Writers, 2007-07 *The Bigger Picture* Ivor Shapiro, 2009 A combination manual and reader this book offers a comprehensive overview of practical skills complemented by full length examples of some of the best work in the genre The chapters are written by a team of seasoned journalists and educators and the readings have been carefully chosen to help illustrate a specific skill or approach This book will inform and inspire feature writers at every level Publisher description

Directions in Sound WFIU (Radio station : Bloomington, Ind.), 2009 *King Al* Ron Howell, 2021-10-12 The incredible story of the man and legend who has come to symbolize the continuing pursuit of justice for Blacks in the United

States Through the 1980s the mainstream press portrayed the Reverend Al Sharpton as a buffoon a fake minister a hustler an opportunist a demagogue a race traitor and an anti Semite Today Sharpton occupies a throne that would have shocked the white newspaper reporters who covered him forty years ago A mesmerizing story of astounding transformation craftiness and survival King Al follows Reverend Sharpton s life trajectory from his early life as a boy preacher to his present moment as the most popular Black American activist minister cable news host In the 1980s Rev Al created controversies that would have doomed a lesser man to the dustbin of history Among these controversies were his work with the FBI as the agency attempted to locate Black Liberation Army leader Assata Shakur and his involvement in the 1987 Tawana Brawley episode Regarding the Brawley matter a white prosecutor sued Sharpton successfully for falsely accusing him of having raped the then fifteen year old Brawley It was the white press in its glory days that created the podium from which Sharpton became both famous and infamous Those reporters would joke that the most dangerous place in New York was between Al Sharpton and a television camera But it was those reporters who made Sharpton the media figure he is today Today as host of MSNBC s PoliticsNation news program Sharpton has more news viewers than those reporters ever had readers The Reverend Al s rise to respectability is a testament to an endurance and boldness steeped in Black American history Born in Brooklyn to parents from the old slave holding South he transformed himself into one of the most respected and politically influential Blacks in the United States In his in depth coverage author Ron Howell tells the stories of Sharpton s ascendance to the throne He tells us about the glory years of American newspapers when Sharpton began his rise And he tells us about the politicians who intersected with Sharpton as he climbed the ladder King Al is an engaging read about the late twentieth century history of New York City politics and race relations as well as about the remarkable staying power of the colorful politically skillful and enigmatic Sharpton *Chicago ,2007*

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Table of Contents The New Kings Of Nonfiction

1. Understanding the eBook The New Kings Of Nonfiction
 - The Rise of Digital Reading The New Kings Of Nonfiction
 - Advantages of eBooks Over Traditional Books
2. Identifying The New Kings Of Nonfiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The New Kings Of Nonfiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from The New Kings Of Nonfiction
 - Personalized Recommendations
 - The New Kings Of Nonfiction User Reviews and Ratings
 - The New Kings Of Nonfiction and Bestseller Lists
5. Accessing The New Kings Of Nonfiction Free and Paid eBooks

- The New Kings Of Nonfiction Public Domain eBooks
- The New Kings Of Nonfiction eBook Subscription Services
- The New Kings Of Nonfiction Budget-Friendly Options
- 6. Navigating The New Kings Of Nonfiction eBook Formats
 - ePub, PDF, MOBI, and More
 - The New Kings Of Nonfiction Compatibility with Devices
 - The New Kings Of Nonfiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The New Kings Of Nonfiction
 - Highlighting and Note-Taking The New Kings Of Nonfiction
 - Interactive Elements The New Kings Of Nonfiction
- 8. Staying Engaged with The New Kings Of Nonfiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The New Kings Of Nonfiction
- 9. Balancing eBooks and Physical Books The New Kings Of Nonfiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The New Kings Of Nonfiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The New Kings Of Nonfiction
 - Setting Reading Goals The New Kings Of Nonfiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The New Kings Of Nonfiction
 - Fact-Checking eBook Content of The New Kings Of Nonfiction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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