

The
Night-
watches
of Bonaventura

TRANSLATED BY
GERALD GILLESPIE

A NOVEL

The Nightwatches Of Bonaventura

Jon Stewart



The Nightwatches Of Bonaventura:

The Nightwatches of Bonaventura Bonaventura, 2024-05-31 First published in German in 1804 under the nom de plume Bonaventura The Nightwatches of Bonaventura is a dark twisted and comic novel one part Poe and one part Beckett The narrator and antihero is not Bonaventura but a night watchman named Kreuzgang a failed poet actor and puppeteer who claims to be the spawn of the devil himself As a night watchman Kreuzgang takes voyeuristic pleasure in spying on the follies of his fellow citizens and every night he makes his rounds and stops to peer into a window or door where he observes framed scenes of murder despair theft romance and other private activities In his reactions Kreuzgang is cynical and pessimistic yet not without humor For him life is a grotesque macabre and base joke played by a mechanical and heartless force Since its publication fans have speculated on the novel's authorship and it is now believed to be by theater director August Klingemann who first staged Goethe's Faust Organized into sixteen separate nightwatches the sordid scenes glimpsed through parted curtains framed by door chinks and lit by candles and shadows anticipate the cinematic A cross between the gothic and the romantic The Nightwatches of Bonaventura is brilliant in its perverse intensity presenting an inventory of human despair and disgust through the eyes of a bitter sardonic watcher who draws laughter from tragedy Translated by Gerald Gillespie who supplies a fresh introduction The Nightwatches of Bonaventura will be welcomed by a new generation of English language fans eager to sample the night's dark offerings

The absurd in literature Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader

[Die Nachtwachen Des Bonaventura](#) Bonaventura, 1971

A History of Nihilism in the Nineteenth Century Jon Stewart, 2023-03-30 Nihilism the belief that life is meaningless is frequently associated with twentieth century movements such as existentialism postmodernism and Dadaism and thought to result from the shocking experiences of the two World Wars and the Holocaust In his rich and expansive new book Jon Stewart shows that nihilism's beginnings in fact go back much further to the first half of the nineteenth century He argues that the true origin of modern nihilism was the rapid development of Enlightenment science which established a secular worldview This radically diminished the importance of human beings so that in the vastness of space and time individuals now seemed completely insignificant within the universe The author's panoramic exploration of how nihilism developed not only in philosophy but also in religion poetry and literature shows what an urgent topic it was for thinkers of all kinds and how it has

continued powerfully to shape intellectual debates ever since [A Guide to Bonaventura's Nightwatches](#) Linde Katritzky,1999 Literary criticism and a reference guide to Bonaventura's extratextual sources are combined in this interpretation of the *Nachtwachen* as a *menippeia* the satiric subgenre dealing with the discrepancy between ideals and realities in the encyclopedic pursuit of ultimate truth The seemingly random profusion of interspersed names hints and allusions has been decoded and interconnected to disclose the comprehensive background against which the anonymous author tests the validity of traditional knowledge and wisdom as well as his own experiences and views Proper names in particular are taken to provide authorial indications in a text where time place and action are deliberately indistinct When their jumbled sequence is unraveled and their signpost function is recognized the text appears as a veritable compendium of eighteenth century culture and tightly structured intellectual experience which in its apparently haphazard arrangement mirrors the confusion of life Oxymoronic combinations and abrupt changes of mood and situations further emphasize the perplexities of human existence all of them characteristics of the *menippeia* which does not supply direct and unequivocal answers Sense and deeper meaning emerge however when all points of reference are combined to reveal firm coherence under the discordant surface The *menippeia* can only imply solutions Its generic assignment is to pose questions cast doubt on accepted attitudes and to stimulate independent thinking active responses and new approaches to perennial problems In the *Nachtwachen* these objectives are pursued with unusual erudition and an intensive intellectual curiosity that tests the limits of human understanding in all conceivable directions By appropriating the achievements of literature art science and philosophy the work points to an author of unusual scholarship and vision **A New Companion to The Gothic** David Punter,2015-09-08 The thoroughly expanded and updated *New Companion to the Gothic* provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic **The Reception of Northrop Frye** ,2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to

Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Ribbon of Darkness Barbara Maria Stafford, 2019-06-21 Over the course of her career Barbara Stafford has established herself the preeminent scholar of the intersections of the arts and sciences articulating new theories and methods for understanding the sublime the mysterious the inscrutable Omnivorous in her research she has published work that embraces neuroscience and philosophy biology and culture pinpointing connections among each discipline's parallel concerns *Ribbon of Darkness* is a monument to the scope of her work and the range of her intellect At times associative but always incisive the essays in this new volume take on a distinctly contemporary purpose to uncover the ethical force and moral aspects of overlapping scientific and creative inquiries This shared territory Stafford argues offers important insights into and clarifications of current dilemmas about personhood the supposedly menial nature of manual skill the questionable borderlands of gene editing the potentially refining value of dualism and the limits of a materialist worldview Stafford organizes these essays around three concepts that structure the book inscrutability ineffability and intuitability All three she explains allow us to examine how both the arts and the sciences imaginatively infer meaning from the veiled behavior of matter bringing these historically divided subjects into a shared intellectual inquiry and imbuing them with an ethical urgency A vanguard work at the intersection of the arts and sciences this book will be sure to guide readers from either realm into unfamiliar yet undeniably fertile territory *The Gothic-Fantastic in Nineteenth-Century Russian Literature*

, 2023-12-18 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn **Proust, Mann, Joyce in the**

Modernist Context, Second Edition Gerald Gillespie, 2010-09 Gillespie belongs to an endangered scholarly species that of the real comparatists Comparative Literature **A Companion to European Romanticism** Michael Ferber, 2008-04-15

This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland **Romantic Prose Fiction** Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14 In this volume a

team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically

Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

The Emergence of Neuroscience and the German Novel Sonja Boos, 2021-09-29 The Emergence of Neuroscience and the German Novel Poetics of the Brain revises the dominant narrative about the distinctive psychological inwardness and introspective depth of the German novel by reinterpreting the novel s development from the perspective of the nascent

discipline of neuroscience the emergence of which is coterminous with the rise of the novel form In particular it asks how the novel's formal properties stylistic narrative rhetorical and figurative correlate with the formation of a neuroscientific discourse and how the former may have assisted disrupted and or intensified the medical articulation of neurological concepts This study poses the question how does this rapidly evolving field emerge in the context of nineteenth century cultural practices and what were the conditions for its emergence in the German speaking world specifically Where did neuroscience begin and how did it broaden in scope And most crucially to what degree does it owe its existence to literature

Rabelais and His World, a new translation Mikhail Bakhtin, 2025-10-28 A new and improved translation of Mikhail Bakhtin's classic and celebrated study of carnival Mikhail Bakhtin's classic study of carnival laughter the grotesque and medieval and renaissance folk culture has been the inspiration for countless new ideas in the humanities in literature and the arts and throughout human culture over the last half century *Rabelais and His World* is a study devoted to French Renaissance writer Francois Rabelais author of *Gargantua and Pantagruel* Rabelais Bakhtin argues can only be properly understood against the backdrop of a millennia old tradition of festivity and laughter a tradition that included the Roman Saturnalia medieval carnivals and feasts of fools and Greek satyr plays and symposia from antiquity as well as countless medieval works belonging to various smaller genres circus shows foul language and gesture and much more Bakhtin claims this tradition is united by the imagery it uses and the worldview it expresses Its imagery is ambivalent It effaces the boundaries between bodies connects in one image birth with death praise with invective Its worldview is optimistic defeating all fears and all official seriousness with laughter The book's new translation is informed by recent scholarship on Bakhtin and contains the most extensive scholarly apparatus this book has received to date *The Long Century's Long Shadow* Kenneth S. Calhoon, 2021-06-01 *The Long Century's Long Shadow* approaches German Romanticism and Weimar cinema as continuous developments enlisting both in a narrative of reciprocal illumination The author investigates different moments and media as connected phenomena situated at alternate ends of the long nineteenth century but joined by their mutual rejection of the neo classical aesthetic standard of placid and weightless poise in numerous media including film painting sculpture prose poetry and dance Connecting Weimar filmmaking to Romantic thought and practice Kenneth S Calhoon offers a non technological aesthetic genealogy of cinema He focuses on well known literary and artistic works including films such as *Nosferatu* *Metropolis* *Frankenstein* and *Fantasia* the writings of Conrad Kafka Goethe and Novalis and the paintings of Caspar David Friedrich one of the leading artists of German Romanticism With an eye to the modernism of which Weimar filmmaking was a part *The Long Century's Long Shadow* employs the Romantic landscape in poetry and painting as a mirror in which to regard cinema **The Stigma of Mental Illness - E-Book** Nicolas Ruesch, 2022-07-05 People with mental illness are often painfully familiar with overt prejudice or more subtle forms of mistreatment The stigma and discrimination associated with their disorders can have effects in several areas of life in social interactions in work and healthcare settings

in the legal system and the media Many withdraw due to shame and do not seek help In turn stigma can prove to be a more serious problem than the disorder itself Yet too little is done to reduce stigma and its impact The Stigma of Mental Illness Strategies Against Discrimination and Social Exclusion offers up the knowledge necessary to understand and fight against stigma and discrimination It will be invaluable to all health professionals social workers healthcare managers and policy makers with an involvement or interest in mental illness Broad coverage of the forms and consequences of stigma Specific treatment of stigma in relation to diagnoses such as dementia and autism Perspectives and strategies of a service user and a relative Up to date concepts regarding exclusion and discrimination Practical strategies for service users relatives healthcare professionals and policy makers *The Reception of Jonathan Swift in Europe* Hermann J. Real, 2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe The celebrated author of acknowledged masterpieces like *A Tale of a Tub* 1704 *Gulliver's Travels* 1726 and *A Modest Proposal* 1729 the Dean of St Patrick's Dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe Germany and Switzerland but also in its northern Denmark and Sweden and southern Italy Spain and Portugal outposts as well as its eastern Poland and Russia Hungary Romania and Bulgaria and Western parts from the beginning of the 18th century to the present day **Animating the Antique** Sarah Betzer, 2022-01-28 Framed by tensions between figural sculpture experienced in the round and its translation into two dimensional representations *Animating the Antique* explores enthralling episodes in a history of artistic and aesthetic encounters Moving across varied locations among them Rome Florence Naples London Dresden and Paris Sarah Betzer explores a history that has yet to be written that of the Janus faced nature of interactions with the antique by which sculptures and beholders alike were caught between the promise of animation and the threat of mortification Examining the traces of affective and transformative sculptural encounters the book takes off from the decades marked by the archaeological art historical and art philosophical developments of the mid eighteenth century and culminates in fin de siècle anthropological psychological and empathic frameworks It turns on two fundamental and interconnected arguments that an eighteenth century ontology of ancient sculpture continued to inform encounters with the antique well into the nineteenth century and that by attending to the enduring power of this model we can newly appreciate the distinctively modern terms of antique sculpture's allure As Betzer shows these eighteenth century developments had far reaching ramifications for the making and beholding of modern art the articulations of art theory the writing of art history and a significantly queer *Nachleben* of the antique Bold and wide ranging *Animating the Antique* sheds light upon the work of myriad artists in addition to that of writers ranging from Goethe and Winckelmann to Hegel Walter Pater and Vernon Lee It will be especially welcomed by scholars and students working in eighteenth and nineteenth century art history art writing and art historiography *Victorian Automata* Suzy Anger, Thomas Vranken, 2024-03-28 The relationship between lifelike

machines and mechanistic human behaviour provoked both fascination and anxiety in Victorian culture This collection is the first to examine the widespread cultural interest in automata both human and mechanical in the nineteenth century It was in the Victorian period that industrialization first met information technology and that theories of physical and mental human automatism became essential to both scientific and popular understandings of thought and action Bringing together essays by a multidisciplinary group of leading scholars this volume explores what it means to be human in a scientific and industrial age It also considers how Victorian inquiry and practices continue to shape current thought on race creativity mind and agency This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details

Romantic Drama Gerald Ernest Paul Gillespie, 1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

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