

THE NATION IN CHILDREN'S LITERATURE

Nations of Childhood



*Edited by Kit Kelen and
Björn Sundmark*

The Nation In Children S Literature Nations Of Childhood

Christopher Kelen, Björn Sundmark



The Nation In Children S Literature Nations Of Childhood:

The Nation in Children's Literature Christopher Kelen,Björn Sundmark,2013 This book explores the meaning of nation or nationalism in children s literature and how it constructs and represents different national experiences The contributors discuss diverse aspects of children s literature and film from interdisciplinary and multicultural approaches ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada Australia Taiwan Norway America Italy Great Britain Iceland Africa Japan South Korea India Sweden and Greece The emergence of modern nation states can be seen as coinciding with the historical rise of children s literature while stateless or diasporic nations have frequently formulated their national consciousness and experience through children s literature both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship Because nation and childhood are so intimately connected it is crucial for critics and scholars to shed light on how children s literatures have constructed and represented historically different national experiences At the same time given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states it is also crucial to evaluate how the national has been challenged by changing national languages through globalization international commerce and the rise of English This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship and how children and childhood are represented across the globe through literature and film

The Nation in Children's Literature Kit Kelen,Bjorn Sundmark,2013-02-11 This book explores the meaning of nation or nationalism in children s literature and how it constructs and represents different national experiences The contributors discuss diverse aspects of children s literature and film from interdisciplinary and multicultural approaches ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada Australia Taiwan Norway America Italy Great Britain Iceland Africa Japan South Korea India Sweden and Greece The emergence of modern nation states can be seen as coinciding with the historical rise of children s literature while stateless or diasporic nations have frequently formulated their national consciousness and experience through children s literature both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship Because nation and childhood are so intimately connected it is crucial for critics and scholars to shed light on how children s literatures have constructed and represented historically different national experiences At the same time given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states it is also crucial to evaluate how the national has been challenged by changing national languages through globalization international commerce and the rise of English This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship and how children and childhood are represented across the globe through literature and film

Keywords for Children's Literature, Second Edition Philip Nel,Lissa Paul,Nina Christensen,2021-01-12 Introduces key terms global concepts debates and histories for Children s

Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children s literature and culture Mapping this vibrant scholarship the Second Edition of *Keywords for Children s Literature* presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children s literature The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of *Keywords for Children s Literature* essential reading for scholars and students alike

Terror and Counter-Terror in Contemporary British Children's Literature Blanka Grzegorzcyk, 2020-05-10 The widespread threat of terrorist and counter terrorist violence in the twenty first century has created a globalized context for social interactions transforming the ways in which young people relate to the world around them and to one another This is the first study that reads post 9 11 and 7 7 British writing for the young as a response to this contemporary predicament exploring how children s writers find the means to express the local conditions and different facets of the global wars around terror The texts examined in this book reveal a preoccupation with overcoming various forms of violence and prejudice faced by certain groups within post terror Britain as well as a concern with mapping out their social relations with other groups and those concerns are set against the recurring themes of racist paranoia anti immigrant hostility politicized identities and growing up in countries transformed by the effects of terror and counter terror The book concentrates on the relationship between postcolonial and critical race studies Britain s colonial legacy and literary representations of terrorism tracing thematic and formal similarities in the novels of both established and emerging children s writers such as Elizabeth Laird Sumia Sukkar Alan Gibbons Muhammad Khan Bali Rai Nikesh Shukla Malorie Blackman Claire McFall Miriam Halahmy and Sita Brahmachari In doing so this study maps new connections for scholars students and readers of contemporary children s fiction who are interested in how such writing addresses some of the most pressing issues affecting us today including survival after terror migration and community building

Children's Literature in Place Željka Flegar, Jennifer M. Misce, 2024-02-29 *Children s Literature in Place* Surveying the Landscapes of Children s Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children s literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children s culture the expected and unexpected spaces and places that emerge as and because of children s culture The places and

spaces of children's literature are varied and diverse. By making place studies a guiding principle, this book builds on the impressive body of international research on place in children's literature, media, and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature. This volume provides a wide range of approaches and international perspectives of place in children's literature, media, and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature and the place of children's literature in the context of international scholarship.

Our Mythical Childhood... The Classics and Literature for Children and Young Adults, 2016-11-01 In *The Classics and Children's Literature between West and East*, a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered, and re-circulated, sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film, poetry, literature, and architecture from Canada, the United States, Japan, Germany, Britain, India, and Spain. These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is an oft-imagined idealist construction based in large part on participation, identity, and perception; childhood is invisible and tangible, exciting and intriguing, and at times elusive even as cultural and literary artifacts recreate it. *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology, and those working in the fields of diaspora and postcolonial studies.

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting-edge preoccupations within children's literature scholarship, *The Routledge Companion to Children's Literature and Culture* presents a comprehensive overview of print, digital, and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations. Offering five distinct sections, this volume familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature. It describes the major media formats and genres for texts expressly addressing children, considers the production, distribution, and valuing of children's books from an assortment of historical and contemporary perspectives, highlighting context as a driver of content. It maps how children's texts have historically presumed and prescribed certain identities on the part of their readers, sometimes addressing readers who share

some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Genocide in Contemporary Children's and Young Adult Literature Jane Gangi, 2014-03-14 This book studies children's and young adult literature of genocide since 1945 considering issues of representation and using postcolonial theory to provide both literary analysis and implications for educating the young Many of the authors visited accurately and authentically portray the genocide about which they write others perpetuate stereotypes or otherwise distort demean or oversimplify In this focus on young people's literature of specific genocides Gangi profiles and critiques works on the Cambodian genocide 1975 1979 the Iraqi Kurds 1988 the Maya of Guatemala 1981 1983 Bosnia Kosovo and Srebrenica 1990s Rwanda 1994 and Darfur 2003 present In addition to critical analysis each chapter also provides historical background based on the work of prominent genocide scholars To conduct research for the book Gangi traveled to Bosnia engaged in conversation with young people from Rwanda and spoke with scholars who had traveled to or lived in Guatemala and Cambodia This book analyses the ways contemporary children typically ages ten and up are engaged in the study of genocide and addresses the ways in which child survivors who have witnessed genocide are helped by literature that mirrors their experiences

Asian Children's Literature and Film in a Global Age Bernard Wilson, Sharmani Patricia Gabriel, 2020-03-06 This volume provides a key analysis of Asian children's literature and film and creates a dialogue between East and West and between the cultures from which they emerge within the complex symbiosis of their local national and transnational frameworks In terms of location and content the book embraces a broad scope including contributions related to the Asian American diaspora China India Indonesia Iran Japan Malaysia the Philippines South Korea Sri Lanka and Taiwan Individually and collectively these essays broach crucial questions What elements of Asian literature and film make them distinctive both within their own specific culture and within the broader Asian area What aspects link them to these genres in other parts of the world How have they represented and shaped the societies and cultures they inhabit What moral codes do they address underpin or contest The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children's texts and scholarship within this field

Charles Dickens and the Victorian Child Ambery Malkovich, 2013-02-11 This book explores the ideas of children and childhood and the construct of the ideal Victorian child that developed rapidly over the Victorian era along with literacy and reading material for the emerging mass reading public Children's Literature was one of the developing areas for publishers and readers alike yet this

did not stop the reading public from bringing home works not expressly intended for children and reading to their family Within the idealized middle class family circle authors such as Charles Dickens were read and appreciated by members of all ages By examining some of Dickens s works that contain the imperfect child and placing them alongside works by Kingsley MacDonald Stretton Rossetti and Nesbit Malkovich considers the construction romanticization and socialization of the Victorian child within work read by and for children during the Victorian Era and early Edwardian period These authors use elements of religion death irony fairy worlds gender and class to illustrate the need for the ideal child and yet the impossibility of such a construct Malkovich contends that the imperfect child more readily reflects reality whereas the ideal child reflects an unattainable fantasy and while debates rage over how to define children s literature such children though somewhat changed can still be found in the most popular of literatures read by children contemporarily

Ecocritical Perspectives on Children's Texts and Cultures Nina Goga, Lykke Guanio-Uluru, Bjørg Oddrun Hallås, Aslaug Nyrnes, 2018-06-11 This volume presents key contributions to the study of ecocriticism in Nordic children s and YA literary and cultural texts in dialogue with international classics It investigates the extent to which texts for children and young adults reflect current environmental concerns The chapters are grouped into five thematic areas Ethics and Aesthetics Landscape Vegetal Animal and Human and together they explore Nordic representations and a Nordic conception or feeling of nature The textual analyses are complemented with the lived experiences of outdoor learning practices in preschools and schools captured through children s own statements The volume highlights the growing influence of posthumanist theory and the continuing traces of anthropocentric concerns within contemporary children s literature and culture and a non dualistic understanding of nature culture interaction is reflected in the conceptual tool of the volume The Nature in Culture Matrix

Contemporary Children's and Young Adult Literature Charlotte Beyer, 2021-11-01 This book explores contemporary children s and young adult novels writing back to history and oppression Divided into three distinct yet interconnected parts this thematic study analyses selected novels from across the globe drawing on current critical debates to investigate how these narratives raise vital questions about identity power and language Examinations of children s and young adult novels from Britain Ireland Sweden the USA Australia and New Zealand offer fresh readings of established texts and provide important critical perspectives on lesser known works The book also examines the use of genre in children s and young adult literature including crime fiction dystopia coming of age and historical fiction Addressing vital social justice themes in contemporary children s and young adult novels such as human trafficking postcolonialism disaster trauma and gender and race inequality the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children s Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson s Feed to the spirited young rebels of Suzanne Collins The Hunger Games trilogy the protagonists of Young Adult

dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market Contemporary Dystopian Fiction for Young Adults Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture

Entranced by Story Hugh Crago,2014-04-24 We live in a world of stories yet few of us pause to ask what stories actually are why we consume them so avidly and what they do for story makers and their audiences This book focuses on the experiences that good stories generate feelings of purposeful involvement elevation temporary loss of self vicarious emotion and relief of tension The author examines what drives writers to create stories and why readers fall under their spell why some children grow up to be writers and how the capacity for creating and comprehending stories develops from infancy right through into old age Entranced by Story applies recent research on brain function to literary examples ranging from the Iliad and Wuthering Heights to Harold and the Purple Crayon providing a groundbreaking exploration of the biological and neurological basis of the literary experience Blending research theory and biographical anecdote the author shows how it is the unique structure of the human brain with its layering of sophisticated cognitive capacities upon archaic emotion driven functions which best explains the mystery of story

The Documented Child Maya Socolovsky,2025 Looking at picture books and middle grade and young adult literature written from 1997 to 2020 The Documented Child demonstrates how the portrayal of Latinx children has dramatically shifted and discusses how these shifts map onto broader changes in immigration policy and discourse in the United States

Childhood and the Classics Sheila Murnaghan,Deborah H. Roberts,2018-03-09 The dissemination of classical material to children has long been a major form of popularization with far reaching effects although until very recently it has received almost no attention within the growing field of classical reception studies This volume explores the ways in which children encountered the world of ancient Greece and Rome in Britain and the United States over a century long period beginning in the 1850s as well as adults literary responses to their own childhood encounters with antiquity Rather than discussing the role of classics in education it focuses on books read for enjoyment and

on two genres of children's literature in particular the myth collection and the historical novel The tradition of myths retold as children's stories is traced in the work of writers and illustrators from Nathaniel Hawthorne and Charles Kingsley to Roger Lancelyn Green and Ingri and Edgar Parin D'Aulaire while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children The book concludes with an investigation of the connections between childhood and antiquity made by writers for adults including James Joyce Virginia Woolf and H D Recognition of the fundamental role in children's literature of adults' ideas about what children want or need is balanced throughout by attention to the ways in which child readers have made such works their own The formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children the classical past remains perennially interesting and inspiring

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross-referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

Justice in Young Adult Speculative Fiction Marek C. Oziewicz, 2015-04-17 This book is the first to offer a justice-focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements with the communitarian revolution in conceptualizations of justice and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts that scripts when narrated take the form of multiply indexable stories and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world Drawing on recent research in the cognitive and evolutionary sciences Oziewicz explains how poetic retributive restorative environmental social and global types of justice have been represented in narrative fiction from 19th century folk and fairy tales through 21st century fantasy dystopia and science fiction Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious culturally diversified global world This book is an important contribution to studies of children's and YA speculative fiction adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres It demonstrates that the justice imperative is very much alive in YA speculative fiction creating new visions of justice relevant to contemporary challenges

Empowering Transformations Maria Lassén-Seger, Anne Skaret, 2014-05-02 Norwegian author Alf Pr ysen s feisty little old Mrs Pepperpot appeared for the first time in print in 1955 Translated into well over twenty languages the now classic Mrs Pepperpot stories have so far received surprisingly little critical attention *Empowering Transformations Mrs Pepperpot Revisited* fills that long over due gap by providing a range of essays written by experts in the field The volume explores Pr ysen s heroine in dialogue with recent theorising in order to broaden and deepen the understanding of her enduring popularity The study introduces Pr ysen s works and career to an international readership but also delves deeper into the Mrs Pepperpot phenomenon Her character is analysed in view of metamorphosis power gender and queer theory and the stories ethical impact is assessed through the use of cognitive literary theory Mrs Pepperpot s many transformations into other media illustration sculpture radio TV and Advent Calendar are also considered as well as her relations to nature animals and technology which are approached eco and techno critically The volume appeals to an academic readership interested in literature children s literature media studies cultural studies and Scandinavian studies as well as the general public celebrating Pr ysen s 100th anniversary in 2014

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