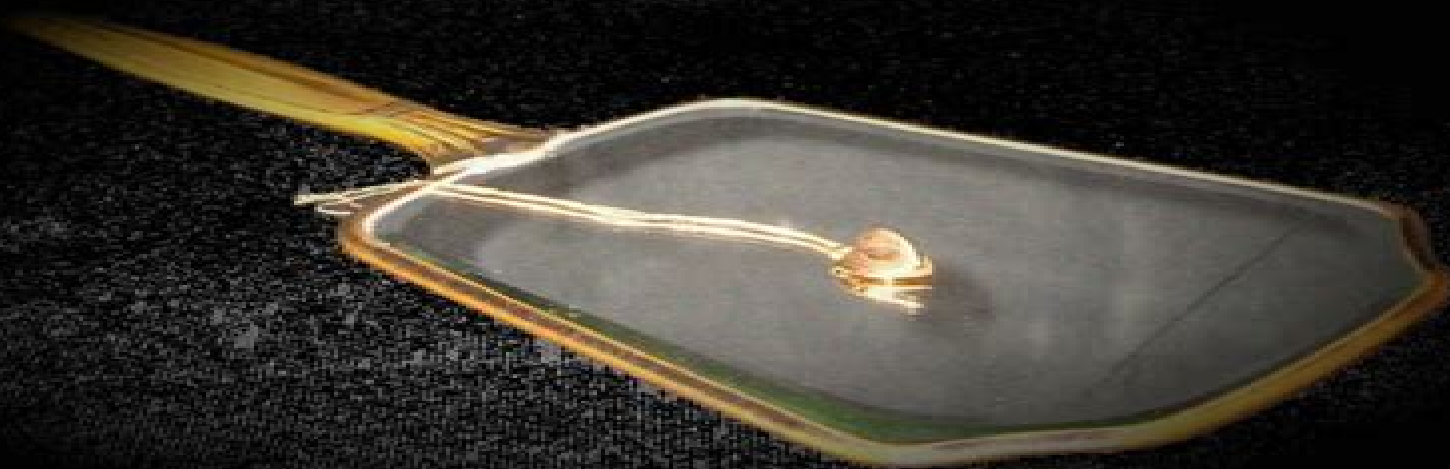


MIRROR, MIRROR

a short story by

Elena Santangelo



The Mirror A Short Story

**Carmen Borbély,Erika
Mihálycsa,Petronia Petrar**

The Mirror A Short Story:

Mirror Mirror Francis Booth, 2019-04-02 We met in the mirror When we walked into our room for the first time we saw ourself in the mirror I mean that s what you see in a mirror isn t it Your self We looked identical Almost identical anyway We both wore a shapeless white dress But our dresses weren t exactly the same We were both carrying the bags that contained everything we had of our old lives Everything we had in the world was in those bags We had the same bags But not quite the same bags We both dropped the bags at the same time Though not at precisely the same time I looked at my reflection It was me But it wasn t completely me

The Mirror: A Short Story from the collection, Reader, I Married Him Francine Prose, 2016-04-21 A short story by Francine Prose from the collection Reader I Married Him Stories inspired by Jane Eyre

The Short Story Andrew Kahn, 2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form s ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form s history is marked by engagement with popular fiction From the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Postcolonial Short Story Maggie Awadalla, Paul March-Russell, 2012-10-23 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be Focusing on short fiction between 1975 and today the period in which critical theory came to determine postcolonial studies it argues for a sophisticated critique exemplified by the ambiguity of the form

Double-Voicing the Canadian Short Story Laurie Kruk, 2016-05-27 Double Voicing the Canadian Short Story is the first comparative study of eight internationally

and nationally acclaimed writers of short fiction Sandra Birdsell Timothy Findley Jack Hodgins Thomas King Alistair MacLeod Olive Senior Carol Shields and Guy Vanderhaeghe With the 2013 Nobel Prize for Literature going to Alice Munro the master of the contemporary short story this art form is receiving the recognition that has been its due and as this book demonstrates Canadian writers have long excelled in it From theme to choice of narrative perspective from emphasis on irony satire and parody to uncovering the multiple layers that make up contemporary Canadian English the short story provides a powerful vehicle for a distinctively Canadian double voicing The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender mothers and sons family storytelling otherness in Canada and the politics of identity to name but a few As a multi author study Double Voicing the Canadian Short Story is broad in scope and its readings are valuable to Canadian literature as a whole making the book of interest to students of Canadian literature or the short story and to readers of both Published in English Ernest Buckler Marta Dvořák, 2006-01-01 Margaret Atwood called Ernest Buckler one of the pathbreakers for the modern Canadian novel yet he has slipped into relative obscurity This new book by Marta Dvořák Ernest Buckler Rediscovery and Reassessment breaks new ground in Canadian literary studies by analyzing some of Buckler's works that have remained unknown or unexplored by critics and by addressing the formalistic innovations of these texts It allows a general readership to discover and an international specialized readership to reassess the wide even eclectic scope of an author best known for his first novel The Mountain and the Valley Marta Dvořák situates Buckler firmly within his cultural and intellectual environment She argues the importance of his connections with Emerson and the American transcendental milieu and demonstrates his links with Romantics such as Schopenhauer and Shelley and modernists like Joyce Faulkner and Mansfield as well as intellectuals from Aristotle to Aquinas She explores his philosophical vision and his complex adventurous relationship with language Extracts from Buckler's published and unpublished material juxtaposed with those from a wide range of writers from Henry James to Foucault offer new illuminating perspectives The progressive structure of the book will draw readers in to discussions on shared concerns the nostalgia for a vanished past the relationship between family and community the rural and the urban or the questioning of and coming to terms with ethics and the social fabric of today's rapidly changing technological horizon in which traditional values are eroding **Mirrors** Catherine Pollock, Haley is the younger sister no one really wants to be Her sister Serena is a selfish sneak who knows how to never get caught While Serena has everyone including their parents eating out of the palm of her hand Haley suffers in silence until she receives a mirror that shows her everything she's ever tried to hide What will happen when Serena comes to claim the mirror as her own too Mirror Mirror is one of six stories in the Mirrors short story collection Written for and originally posted on the Cat Pollock Writes blog each story is a reflection on how different each of our lives are and how each person reacts to the circumstances around them in different ways **The Mirror** Sabine Melchoir-Bonnet, 2014-06-03 This engaging and witty cultural history traces the evolution of the mirror from

antiquity to the present day illustrating its journey from wondrous object to ordinary trinket With its earliest invention the mirror allowed us to gaze upon ourselves bestowing a power both fascinating and terrifying Edith Bruck in the Mirror Philip Balma,2014 Author of more than thirteen books and several volumes of poetry screenwriter and director Edith Bruck is one of the leading literary voices in Italy attracting increasing attention in the English speaking world not least for her powerful Holocaust testimony which is often compared with the work of her contemporaries Primo Levi and Giorgio Bassani Born in Hungary in 1932 she was deported with her family to the concentration camps of Auschwitz Dachau Christianstadt Landsberg and Bergen Belsen where she lost both her parents and a brother After the war she traveled widely until 1954 when she settled in Rome She has lived there ever since This important new study is motivated by a desire to better understand and situate Bruck's art as well as to advance and when necessary to revise the critical discourse on her considerable and eclectic body of work As such it underscores and analyzes the intermedial nature of her contributions to contemporary Italian culture which should no longer be understood merely in terms of her willingness to revisit the subject of the Holocaust on the printed page or the silver screen It also includes previously unpublished interviews with the author The book will be of broad interest to scholars and students of Jewish especially Holocaust studies Italian literature film studies women's studies and postcolonial culture Essays on Detective Fiction Bernard Benstock,1983-12-15 **A**

Broken Mirror Merc_ Rodoreda,2006-01-01 In its moment of great splendor the novel was held as a mirror of society Merc_ Rodoreda shatters that mirror in this her most ambitious novel which tells its story in brilliant fragments a vision reflected and refracted and finally coming together in a richly articulated mosaic of life Through this Broken Mirror the reader sees events and characters spanning three generations and composing a kaleidoscopic family history ranging over six decades and turning upon events both intimate and historic most notably the Spanish Civil War Opening with Teresa Goday the lovely young fishmonger's daughter married to a wealthy old man the story shifts from one perspective to another reflecting from myriad angles the founding of a matriarchal dynasty and its eventual seemingly inevitable disintegration A family saga extending from the prosperous Barcelona of the 1870s to the advent of the Franco dictatorship A Broken Mirror is finally also a novel about the inexorable passing of time Heterotopia in Angela Carter's Fiction: Worlds in Collision Eliza Claudia Filimon,2014 Angela Carter's work is a collage of discourses and genres The challenge of finding a critical framework complex and accurate enough to classify her work has remained The spectacular and the pragmatic threads of her texts framed by extreme seriousness and witty humour are unravelled with the help of a different metaphor denoting enigmatic spaces counterdiscourses borders of otherness heterotopia Five novels out of nine five short stories out of thirty five as well as Carter's two film adaptations are filtered through a term extricated from its medical and geographical roots which emphasizes the ambiguity as well as the dialogic interaction of Angela Carter's often discordant discourses that have kept her at the top of the literary canon *Scheherazade's Children* Philip F. Kennedy,Marina Warner,2013-11-08 Scheherazade

s Children gathers together leading scholars to explore the reverberations of the tales of the Arabian Nights across a startlingly wide and transnational range of cultural endeavors The contributors drawn from a wide array of disciplines extend their inquiries into the book s metamorphoses on stage and screen as well as in literature from India to Japan from Sanskrit mythology to British pantomime from Baroque opera to puppet shows Their highly original research illuminates little known manifestations of the Nights and provides unexpected contexts for understanding the book s complex history Polemical issues are thereby given unprecedented and enlightening interpretations Organized under the rubrics of Translating Engaging and Staging these essays view the Nights corpus as a uniquely accretive cultural bundle that absorbs the works upon which it has exerted influence In this view the Arabian Nights is a dynamic living and breathing cross cultural phenomenon that has left its mark on fields as disparate as the European novel and early Indian cinema While scholarly the writers approach is also lively and entertaining and the book is richly illustrated with unusual materials to deliver a sparkling and highly original exploration of the Arabian Nights radiating influence on world literature performance and culture

Narrating China

Yiyan Wang,2006-04-07 Jia Pingwa whose novels have caused both fame and controversy has an enormous readership throughout the Chinese speaking world However despite Pingwa s cultural significance and the use of his poetry novels and prose in schools and universities there has never been any substantial academic study of the writer and his writings Filling that gap this book examines the corpus of Pingwa s writing and emphasizes his importance prominence and relevance to contemporary Chinese society This pioneering study discusses Pingwa s works in the light of cultural nationalism showing how he links the cultural identity of China with the cultural authenticity of his local Shaanxi Province In addition the book highlights issues of nationalism in contemporary Chinese literature and underpins the significance of regional writing in negotiating China s national identities

American Short-story Writers Since World War II.

Patrick Meanor,Gwen Crane,2000 Focuses on how the declining market for short story writers after World War II saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn inspire and develop new generations of writers of various genres

Temporalities of Modernism

Carmen Borbély,Erika Mihálycsa,Petronia Petrar,2023-03-22 Temporalities of Modernism gathers fourteen scholars whose contributions readdress the very tenets of modernism by approaching its multifaceted relationship with time in a series of fresh and original essays The contemporary energies behind the collection are rooted in the turbulence of the modernist age relativity irreversibility duration fragmentation contingency and the looming threat of the apocalyptic future The collection includes geographical areas often neglected by the habitual reduction of modernist studies to English speaking literary high modernism or to the concentration of famous figures in the traditional capital of modernism Paris Thus it offers detailed presentations of Italian pre WWI modernism Czech Dadaism or of Polish Romanian and Hungarian writers and artists The borders also open in terms of genres and mediums as the contributions are not limited to fiction but examine the multi faceted productions of modernist

artists poetry theatre painting music cinema photography etc In addition the limits are temporally stretched out as some contributions focus on more recent writers such as Sylvia Plath and their reactivation of modernist discoveries **God and the Little Grey Cells** Dan W. Clanton, Jr.,2024-05-16 Dan W Clanton Jr examines the presence and use of religion and Bible in Agatha Christie s Hercule Poirot novels and stories and their later interpretations Clanton begins by situating Christie in her literary historical and religious contexts by discussing Golden Age crime fiction and Christianity in England in the late 19th early 20th centuries He then explores the ways in which Bible is used in Christie s Poirot novels as well as how Christie constructs a religious identity for her little Belgian sleuth Clanton concludes by asking how non majority religious cultures are treated in the Poirot canon including a heterodox Christian movement Spiritualism Judaism and Islam Throughout Clanton acknowledges that many people do not encounter Poirot in his original literary contexts That is far more people have been exposed to Poirot via mediated renderings and interpretations of the stories and novels in various other genres including radio films and TV As such the book engages the reception of the stories in these various genres since the process of adapting the original narrative plots involves at times meaningful changes Capitalizing on the immense and enduring popularity of Poirot across multiple genres and the absence of research on the role of religion and Bible in those stories this book is a necessary contribution to the field of Christie studies and will be welcomed by her fans as well as scholars of religion popular culture literature and media **The Editor** ,1917 [A History of Modern Chinese Popular Literature](#) Boqun Fan,2020-07-30 The first English translation of one of the most authoritative and significant studies in the field of modern Chinese literature [Reading Power, Revised & Expanded Edition](#) Adrienne Gear,2015-10-06 Ten years ago Reading Power was launched in an elementary school in Vancouver It has since evolved into a recognized approach to comprehension instruction being implemented across Canada in the United States United Kingdom Sweden and China This ground breaking approach showed teachers how to help students think while they read connect question visualize infer and transform Since the publication of the first edition of Reading Power Adrienne Gear has continued to reflect on and refine her ideas about metacognition comprehension instruction and the Reading Power strategies This revised and expanded edition shares these new understandings and offers teachers new ideas new lessons and of course new anchor books to support the Reading Power principles An ideal resource for teachers familiar to this strategic approach to teaching reading or for those looking for new ways to connect thinking with reading

Whispering the Techniques of Language: An Psychological Journey through **The Mirror A Short Story**

In a digitally-driven earth where monitors reign great and quick connection drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases often move unheard. Yet, situated within the pages of **The Mirror A Short Story** a captivating literary value pulsating with organic emotions, lies an extraordinary journey waiting to be undertaken. Penned by a skilled wordsmith, this wonderful opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the mental depths of this touching evaluation, we shall embark upon a genuine exploration of the book is primary themes, dissect its fascinating publishing fashion, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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