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≡ The Oxford Handbook of
**THE AMERICAN
MUSICAL**

The Oxford Handbook Of The American Musical

Robert Gordon, Olaf Jubin



The Oxford Handbook Of The American Musical:

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for eighteenth century ballad opera the book focuses on the use of song in early nineteenth century theatre followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End before analysing the new forms of the postwar British musical from *The Boy Friend* 1953 to *Oliver* 1960 One section of the book examines the contributions of key twentieth century figures including Noel Coward Ivor Novello Tim Rice Andrew Lloyd Webber director Joan Littlewood and producer Cameron Macintosh while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* 1970 and *Les Misérables* 1980 There is a consideration of jukebox musicals such as *Mamma Mia* 1999 while essays on overtly political shows such as *Billy Elliot* 2005 are complemented by those on experimental musicals like *Jerry Springer the Opera* 2003 and *London Road* 2011 and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues

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Paris and the Musical Olaf Jubin, 2021-03-17 Paris and the Musical explores how the famous city has been portrayed on stage and screen investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries From global hits An American in Paris Gigi Les Misrables Moulin Rouge and The Phantom of the Opera to the less widely known Bless the Bride Can Can Irma la Douce and Marguerite the French capital is a central character in an astounding number of Broadway Hollywood and West End musicals This collection of 18 essays combines cultural studies sociology musicology art and adaptation theory and gender studies to examine the envisioning and dramatisation of Paris and its depiction as a place of romance hedonism and libertinism or as the capital of the arts The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally

Feminist Approaches in Musical Theatre Paige Allen, Stacy Wolf, 2025-10-02 How does a feminist spectator navigate misogynist representations of women Musicals have always appealed to women as audience members and fans even as most artists and producers were and are men Feminist Approaches in Musical Theatre untangles these contradictions that are woven into the very fabric of this beloved unapologetically commercial art form This book offers a concise history of feminism's encounter with musicals and outlines methods through which to interpret musicals from a feminist perspective Through case studies of shows such as The Music Man Evita Fun Home and SIX Feminist Approaches outlines techniques for analyzing musical theatre from a feminist perspective modelling these methods Published as part of the Topics in Musical Theatre series this foundational book provides readers with an understanding of feminist approaches as well as offering a brief overview of how feminist theory informs the study of musicals themselves

Musical Theatre Histories Millie Taylor, Adam Rush, 2022-10-20 Musical theatre is often perceived as either a Broadway based art form or as having separate histories in London and New York Musical Theatre Histories Expanding the Narrative however depicts the musical as neither American nor British but both and more having grown out of frequent and substantial interactions between both centres and beyond Through multiple thematic histories Millie Taylor and Adam Rush take readers

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The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30. Global in scope and featuring thirty-five chapters from more than fifty dance, music and theatre scholars and practitioners, The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why and how of transnational musical theatre, The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre: its history, practitioners, audiences and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star Andr  De Shields and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

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