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Z głowy
**JaNUsz
GŁOWACKi**



Z Glowy Janusz Glowacki

**John Neubauer, Borbála Zsuzsanna
Török**



Z Głowy Janusz Głowacki:

Hamlet after Deconstruction Aneta Mancewicz, 2022-10-29 Post war European adaptations of Hamlet are defined by ambiguities and inconsistencies. Such features are at odds with the traditional model of adaptation which focuses on expanding and explaining the source. Inspired by Derrida's deconstruction, this book introduces a new interpretative paradigm. Central to this paradigm is the idea that an act of adaptation consists in foregrounding gaps and incoherencies in the source; it is about questioning rather than clarifying. The book explores this paradigm through seven representative European adaptations of Hamlet produced between the 1960s and the 2010s: dramatic texts, live theatre productions and a mixed reality performance. They systematically challenge the post-Romantic idea of Hamlet as a tragedy of great passions and heroic deeds. What does this say about Hamlet's impact on post-war theatre and culture? The deconstructive analyses offered in this book show how adaptations of Hamlet capture crucial anxieties and concerns of post-war Europe such as political disillusionment, postmodern scepticism and feminist resistance, revealing exciting connections between European traditions.

Złota Młodzież PRL, **Celebryci z tamtych lat. Prywatne życie wielkich gwiazd PRL-u** Aleksandra

Szarłat, 2014-09-09 Skandalami z ich udziałem w całym kraju kreowali trendy, spełniali się artystycznie, zadzierali z władzą i cenzurą, czasem szokowali. To dzięki nim socjalistyczna Polska szary kraj z betonu nabiera czasem zupełnie niezwykłych barw. Kalina Jędrusiak, Daniel Olbrychski, Stanisław Mikulski, Beata Tyszkiewicz, Maryla Rodowicz, Andrzej Apicki, Wojciech Gassowski i wielu innych. Czy można ich nazwać celebrytami? Oczywiście kraju zwrócić uwagę na niego. Jak się bawili? Jak spędzali wolny czas? Skąd brali ekstrawagancję, stroje? Czym jeździli? Gdzie należało być, by trafić do towarzyskiej mietanki Aleksandra Szarłata, maluje barwny portret celebryckiego świata minionej epoki, który wzbogaca całą masę artobliwych anegdot opowydanych przez samych bohaterów w tamtych czasach. Wiele z nich nigdy dotąd nie było jeszcze publikowane. Książka jest sentymentalną opowieścią o tym, jak wyglądało życie za kulisami wczesnego showbiznesu, tak różnego, niejednokrotnie ciekawszego od tego, który znamy, wspierając nie Plotki, historie prawdziwe i legendy o gwiazdach PRL-u, ukazując pasjonującą opowieść o sodo gorzkich czasach, które choćbywały trudne, wci przez tak wielu darzone ogromnym sentymentem.

Unsettled 1968 in the Troubled Present Aleksandra Konarzewska, Anna Nakai, Michał Przeperski, 2019-10-14 Why does 1968 matter today? The authors of this volume believe that it is a crucial point of reference for current developments, especially the illiberal turn both in Europe and America. If we want to understand it, we need to look back into 1968, the year that founded the cultural and political order of today's world. The book consists of the following four sections: 1968 and transnationality; 1968 and the transformation of meanings; Artistic representations of 1968; and 1968 and the European contemporary. This is followed by an afterword from the significant keynote speaker at the conference, Unsettled 1968: Origins, Myth, Impact, in June 2018 in Tübingen, Germany. Irena Grudzinska-Gross herself, a Polish 68er, reflects upon the conference and leaves remarks on her 50 years of engagement with what happened in 1968. *Polish Literature in Transformation* Ursula Phillips, 2013 This volume emerged from the

conference Polish Literature Since 1989 held at the University College London School of Slavonic and East European Studies It shows how the profound political and economic transformation that has taken place in Poland since the end of communism in 1989 has affected literary culture and literary scholarship such as changing conceptions of Polish nationhood and identity the impact of European integration since 2004 the effects of migration revised conceptions of the foreign or the marginal and new understandings of what is understood by emigre or emigrant literature sensitivity to issues of gender and sexual identity as well as the impact of feminism and queer studies the huge impact of revived interest in the Jewish heritage in Holocaust memory and in Polish Jewish relations Series Polonistik im Kontext Vol 2 *The Exile and Return of Writers from East-Central Europe* John Neubauer, Borbála Zsuzsanna Török, 2009-10-28 This is the first comparative study of literature written by writers who fled from East Central Europe during the twentieth century It includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures The theoretical part of introduction distinguishes between exiles migrants and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in Paris London and New York as well as in Moscow Madrid Toronto Buenos Aires and other cities The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other They also investigate the relation of each exile national culture to the culture of its host country Individual essays are devoted to Witold Gombrowicz Paul Goma Milan Kundera Monica Lovinescu Milo Crnjanski Herta and Paul Miller and to the internal exile of Imre Kertész Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars and to the problems of homecoming of exiled texts and writers **The Publishers Weekly**, 2005 **Parę lat z głowy** Daniel Olbrychski, 1997 En popular skuespillers erindringer **Ilustrowany leksykon pisarzy i poetów polskich** Monika Szałwska-Murmyło, 2007 *Twórczość*, 2006 *Przekrój*, 2004 Pani Wymagalik Małgorzata Domagalik, 2019-03-20 Posłusi metod modni ostatnio w r d polityk w którym wydaje się przysowia tekst piosenki czy porzekadła ukwieć ich wystąpienie Mimo to zaryzykuj Powiem wam kogo Małgorzata Domagalik kocha lubi szanuje nie chce nie dba artuje KOCHA Nie wiem ale bardzo chciałbym LUBI W co w końcu jest Jakub Baśczykowski a poza tym kilka kobiet i wielu młodych młodych czyżn SZANUJE Ludzi których IQ jest powyżej przeciętnej NIE CHCE Chamstwa NIE DBA O sztucznie robioną wdzięk Bo oprócz urody wiedzy i młodości ta kobieta ostra w dyskusji odważna w swoich słowach dodatkowo zbudowana jest z wdzięku uśmiechu i wiedzy również o młodych czyżn ARTUJE Głównie z nas młodych Czyli których remu z pan w wydawało się do Małgorzaty można w miarę blisko się zbliżyć to pewnie by to jej kolejny art Bo to ona decyduje to po pierwsze a po drugie ilość egzaminów w których kandydaci zdawali przypomina triathlon zim KOCHA LUBI SZANUJE NIE CHCE NIE DBA ARTUJE Mariusz Walter W ASNE ZDANIE Posiadanie nie tyle w asnych racji co w asnych poglądach w zawsze wydawało mi się najcenniejsze Nie tylko ich posiadanie ale i bronienie tego w co się wierzy Do ostatniej kropli krwi

Nie idzie o sztuk dla sztuki ale o to e tylko w ten spos b mo na by wiernym samemu sobie Idzie o to eby si nie sprzeniewierza temu w co si wierzy tylko dlatego e w danym momencie by oby wygodniej wt rowa innym Temat posiadania racji czy umiejtnego ich ukrywania wydaje si kluczowy w zawodzie dziennikarza Z jednej strony musi by on transparentny na przykad politycznie a z drugiej musi walczy o to w co wierzy Ma gorzata Domagalik jedna z najbardziej znanych polskich dziennikarek prasowych i telewizyjnych Mistrzyni wywiadu psychologicznego w niezwyk y spos b otwieraj cego rozm wc Rozmawia a z najsynniejszymi aktorami muzykami sportowcami politykami Gwiazda program w telewizyjnych Jest autork bestsellerowych ksi ek i laureatk presti owych nagr d medialnych Przez 14 lat by a redaktor naczeln miesi cznika PANI Jest prezesem Fundacji Jakuba B aszczykowskiego Ludzki Gest Fanka futbolu *Bridges Across the Atlantic?* Lena Kolarska-Bobińska,Jacek Kucharczyk,Piotr Maciej Kaczyński,2005 **Jahrbuch Polen. Jahrbuch Des Deutschen Polen-Instituts Darmstadt / Jahrbuch Polen 2010** Harrassowitz Verlag,2010 Die Bundesrepublik definiert sich heute weniger als eine ethnische Schicksalsgemeinschaft denn als eine politische Gemeinschaft als eine Nation mit unterschiedlichen kulturellen Wurzeln Das durch Einwanderer eingebrachte polnische turkische oder italienische Kulturerbe wird somit auch zu einem Fundament fur die moderne deutsche Nation fur die politische Gemeinschaft der Deutschen In der Konsequenz bedeutet dies dass die Erinnerung an das Kulturerbe der polnischen Einwanderer auch eine Aufgabe fur die Berliner Republik ist so wie umgekehrt die neue polnische Demokratie ihrerseits ihren Pluralismus sichert indem sie die deutsche Minderheit und ihr Kulturerbe in Polen fordert Basil KerskiNach 2004 wurde Deutschland als Hauptzielland polnischer Migration von Grossbritannien und Irland abgelost Tausende von Menschen die die saisonale oder vorubergehende Migration in den unsicheren Zeiten der polnischen Transformation und des holprigen Weges zum Kapitalismus zu ihrer Uberlebensstrategie gemacht hatten wahlten ebenso wie junge Hochschulabsolventen die ihre erste Arbeitsstelle suchten die Britischen Inseln Micha GarapichIch vermute dass die Polen sich in deutschen Stadten ansiedeln werden Renommierete Wissenschaftszentren werden Spezialisten an sich ziehen ahnlich wie die grossen Konzerne und Banken Polnisches Burgertum wird in Hamburg Frankfurt Munchen und Dusseldorf auftauchen sofern es nicht schon da ist Die altere Generation der polnischen Emigranten von vor 25 Jahren wird sie anschauen und sich verwundert die Augen reiben In ihrer Generation war ein Manager mit polnischem Pass etwas Besonderes aber bald wird er zum Alltagsbild gehoren Bartosz Wieli skiWitold weiss absolut nicht welche Nachteile ihm die Entscheidung bringen konnte niemals in die Emigration zu gehen Und Vorteile Es gibt nur Vorteile Diese Orte diese Gassen die man schon auswendig kennt Ich gehe eine Strasse entlang und sage Hier bin ich zur Schule gegangen und in diesem Krankenhaus wurde mein Blinddarm operiert und dort habe ich einen Freund kennengelernt und hier habe ich zum ersten Mal ein Madchen gekusst Jeden Tag fahre ich auf dem Weg zur Arbeit daran vorbei und erinnere mich Katarzyna Kulczycka **Jak biały człowiek. Opowieść o Polakach i innych** Oliwia Bosomtwe,2024-06-04 Ksi ka Oliwii Bosomtwe to wa ny g os w dyskusji o tym Bosomtwe przejmuj co pisze o swoim do wiadczeniu bycia czarn Polk a jednocze nie z pasj wype nia nomen

omen bia e plamy w historii Polski Jak bia y cz owiek to przewodnik po bolesnej przesz o ci ale i drogowskaz do przysz o ci w kt rej stereotypy nie maj ju znaczenia Takiej ksi ki jeszcze nie by o GRZEGORZ PI TEK e j zyk ma znaczenie To tak e kawa historii kt ra przeplata si z tera niejszo ci Ta ksi ka uwra liwia i zostaje w sercu Je li po lekturze kto nadal b dzie u ywa s owa na M to rekomenduj przeczyta j jeszcze raz Ze zrozumieniem AGNIESZKA JANKOWIAK MAIK BABKA OD HISTY To niezwykle osobista i ujmuj ca ksi ka o odrzuceniu i poczuciu przynale no ci do Polski i do kraj w Afryki zarazem To tak e uderzaj co prawdziwa opowie o Polsce o tym e bywa rasistowska i odrzucaj ca ale tak e go cinna i akceptuj ca a jedno i drugie uk ada si w dziwaczne pe ne paradoks w konstelacje Jest to tak e ksi ka wzruszaj ca i napisana z przejmuj c wra liwo ci kt r daje tylko w asne do wiadczenie ADAM LESZCZY SKI Szuka am s owa kt re zawiera w sobie to co wielu bia ym Polakom przychodzi do g owy gdy widz osob podobn do mnie Jeden wyraz nasuwa si sam Murzyn To by dobry punkt wyj cia do rozwa a S owo kt re ma swoj star przedkolonialn genez i skutecznie pozbawia czarn osob indywidualizmu U ywane wsp cze nie budzi kontrowersje Towarzysz mu wywo uj ce emocje dyskusje o granicach empatii sprawiedliwo ci spo ecznej poprawno ci politycznej oraz j zykowej swobody Polska opinia publiczna dyskutuje o czarnych osobach pochodzenia afryka skiego w a ciwie tylko w kontek cie s owa Murzyn oraz w kontek cie polityki migracyjnej Wreszcie za s owem tym kryj si r ne wyobra enia o tym kim jest czarny cz owiek fragment Oliwia Bosomtwe ur 1991 pisze rozmawia i opowiada Przez trzy lata by a redaktork naczeln noizz pl Publikowa a mi dzy innymi w Znak u i Res Publice Nowej Urodzi a si w Krakowie dorasta a w Nowym S czu wybra a Warszaw Smaki i dotyki Inga Iwasiów,2006 Psykologiske portr tter af kvinder fra forskellige europ iske lande

Telefrenia Edward Redliński,2006
generation i Polen der nu er over 50 r

Mistrz Bronisław Wildstein,2004 Historien om idealer og skuffelser for den
Book Market in Poland Łukasz Gołębiowski,2006 **Res publica nowa** ,2005

The Top Books of the Year Z Glowy Janusz Glowacki The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Z Glowy Janusz Glowacki : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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